

SEVEN DAYS

EMAIL TRAIL

Burlington school
budget debate,
uncensored
PAGE 16

LA ROUTE 133 LESS TRAVELED

A photo essay of Québec's
soon-to-be-bypassed Route 133

PAGE 30

LE
GEANT

Antique

BY ZIAN CHANG-WAREN,
ALICE LEVITT AND KEN INCARD;
PHOTOS BY NATALIE WILLIAMS

VERMONT & INDEPENDENT KNOX JUNE 15-18, 2014 VOL. 10 NO. 41 SEVEN-DAYS.VERMONT.COM



HILL ON WHEELS

PAGE 54

Gren Fondo race rides into VT



FROMAGE, EH?

PAGE 58

Eating the other local cheese



FIELD OF GIANTS

PAGE 74

David Stromeyer's sculpture park



VORCZA

6/21 @ 10:30PM

22 STATE STREET MONTPELIER

WWW.POSITIVEPIE.COM

HANDMADE ITALIAN

Fresh pasta, seafood, antipasti, fabulous Italian wine, cocktails & more in a casual spot on Church Street.



JOIN US FOR DINNER!



PASCOLO
RISTORANTE

82 Church Street, Burlington / PascoloVT.com

Das Bierhaus
175 Church Street, Montpelier, VT

**YOUR HOME FOR
WORLD CUP SOCCER**

Every **Thursday** =
Half-price sandwiches. All-day.
& **TRIVIA** (8-10pm)

For info on upcoming concerts, specials, events,
and more, check out: [Facebook.com/DasBierhausVT](https://www.facebook.com/DasBierhausVT)

**Burlington's Only
Rooftop Biergarten!**

**MAKE RESERVATIONS &
BOOK PRIVATE FUNCTIONS
ONLINE AT:**

www.DasBierhausVT.com



FATHER'S DAY SALE

JUNE 8-13th



10%-30% OFF
All men's sandals, slippers, clogs, shoes & hiking boots.



KEEN

20% OFF

June 8-13th
20% off sandals, slippers, clogs, shoes & hiking boots.

June 13-15th
20% off sandals, slippers, clogs, shoes & hiking boots.

by Timberland Pro & Chippewa

MERRELL

20% OFF

June 8-13th
20% off sandals, slippers, clogs, shoes & hiking boots.

June 13-15th
20% off sandals, slippers, clogs, shoes & hiking boots.

by Timberland Pro & Chippewa



carhartt

\$5 OFF

All men's Carhartt pants in all colors of men's shorts.

FREE SOCKS!

All socks buy 2 low get 1 of equal or lesser value free.

OWN THEM!

25% OFF

All Duck Brand

socks.

20% OFF

Lowest priced socks.

OWN THEM!

Gift Card SPECIALS!

\$100 or \$50 Card for only \$80 \$100 Gift Card for only \$85

MANY MORE UNADVERTISED SPECIALS!

Williston | St Albans | Barre | Pittsburgh | lennysshoe.com

Join us for Peak Experiences

SUMMER/FALL 2014

SPRUCE PEAK
PERFORMING
ARTS CENTER

Peak Family

Family
friendly
events
available!

THE ROYS

SUNDAY, JUNE 15, 7:00 P.M.

From the Grand Ole Opry to our stage in Skowhegan this award-winning bluegrass band will enchant the whole family. They bring immaculate harmonies, impeccable musicianship and strong songwriting to their music, combining a traditional vocal styling with a progressive instrumental attitude to enchant fans around the world. Sponsored by WVU.



Peak Classics



NEW WEST GUITAR GROUP

SATURDAY, JUNE 21, 8:00 P.M.

"Stunning originality, collectively strummed chords, tight cracking interplay and complex melodic playing." — Downbeat Magazine

This fresh, cutting-edge quartet ensemble delivers a signature sound firmly rooted in classic jazz.

Peak Pop!

DAVID BROMBERG QUINTET

SATURDAY, JUNE 28, 8:00 P.M.

Multi-instrumentalist, singer, and songwriter delivers his classic and quirky take on a musical repertoire that includes bluegrass, blues, folk, jazz, country and western, and rock and roll!



SPRUCE PEAK
PERFORMING
ARTS CENTER
122 Main Street
Skowhegan, VT

For tickets: SprucePeakArts.org
Box office: 802-760-4634

Like us on Facebook: www.facebook.com/SPAC Follow us on Twitter: www.twitter.com/SprucePeak_Arts

PROHIBITION



PIG

DRINKED BEER IN LEBANON • BERRY •

"Best beer bars in New England" - Drive In

Thursday, June 26th | 4PM

3rd Annual Allagash Night

One of our favorite breweries ANYWHERE!

We will be showcasing a dozen draft lines and some fantastic food pairings to go with them. Score! Barrel-aged One-offs! Strong Ales and more!

PIZZERIA • GASTRO
BROOKLYN BLACK
COLD CREEK
HOPKINS CREEK
SEASIDE CREEK
CANTON CREEK
HOPKINS CREEK
HOPKINS CREEK
HOPKINS CREEK
HOPKINS CREEK
HOPKINS CREEK

OPEN FOR LUNCH

Friday - Monday at 11:30AM

\$4 House draughts everyday

23 South Main Street, Waterbury, Vermont • prohibitionvg.com

Warmer days mean more
excuses to wear dresses
(but do you really ever need an excuse?)

We have an
amazing selection of dresses by

Parker
Nicole Miller
Irene Turk
Diane von Furstenberg
BCBG
Cynthia Vincent
and more!



100 Church Street • 802-760-4634 • joss.vt.org



PHOTOGRAPHED

W. B. SO. H. L. L.

SAVED NAME

CAFÉ
EDUCATION KITCHEN
CRAFT CHOCOLATE

south end
KITCHEN
at Lake Champlain Chocolates

GATHER, EAT & LEARN

SIMPLE, SEASONAL FARE - TERRACE IS OPEN

Breakfast and lunch daily

Supper and small plates Wed - Sat

Café, ice cream, and desserts

716 PINE STREET | 802.864.0505 | SOUTHEMOKITCHENVT.COM

Mon & Tues 7:30am-5pm | Wed-Fri 7:30am-8pm

Saturday 8am-8pm | Sunday 8am-5pm

THE
HOTTEST
DADS
IN TOWN
SHOP
AT ECCO

HAPPY FATHER'S DAY!

20% OFF

ALL MEN'S CLOTHING AND JEANS
WED. JUNE 11TH - SUN. JUNE 15TH

ALL ABOUT
CITIZENS OF HUMANITY
JOE'S JEANS
7 FOR ALL MANKIND
FRENCH CONNECTION
BLUE HILLIGON

ecco



Ecco Clothing | 81 Church Street | Burlington, VT
ecco@theboutique.com | 802.860.2226



colchester
**TENT
SALE**

JUNE 12-14

DEALS FOR THE ENTIRE FAMILY

30%-50% OFF

THURSDAY & FRIDAY
SATURDAY



danformshoes
Quality footwear since 1978

104 HENRIE DRIVE ROUTE 107
COLCHESTER VT 05235

DanformShoesVT.com

Edible

Buy One, Get One **50%*** OFF

Landscape
SALE

June 9-
June 15

Fruit Trees

apples, plums, peaches and more

Small Fruits & Berries

strawberries, blueberries,
raspberries, blackberries, cranberries,
dwarfed varieties, gooseberries, grapes,
currants, and honeyberries

*Total purchase of \$20.00 or more. One deal stack only. Excludes all
excludes variable sales taxes. See store for details.

**GARDENER'S
SUPPLY COMPANY**

172 Marshall Avenue, Williston - (802) 854-3433
128 Intervale Ave, Burlington - (802) 658-3505
Sun-Sat 9am-6pm
www.GardenersSupplyStore.com

COMPILED BY MATTHEW REY & ANDREA SUZZO

WEEK IN REVIEW

JUNE 4 @ 2014

BUDGET OVER

WARD 7

Yes votes: 450
No votes: 810
Total votes: 1,260

The second time Shirley was the charm — Burlington voters approved the school budget on June 3 by a 71 percent margin. Not all voters are actually suburban the night of the election. We know this because on Monday night, officials did a recount. Resident Dale Peterson asked for a service the voters had been so close.

Voter counters from the Board of Civil Authority, whose members include city councilors and Mayor Mike Weinberger, came up with 3,060 votes in favor of the budget and 3,100 opposed.

Also a French described the same as the old. We saw a blog late Monday. After three and a half hours of tedious counting, one additional 'yes' vote was found in Ward 7 and two fewer 'no' votes in Ward 7. It was a separately attended event, though school board chair Patrick Halladay and Brian Goss, another school board member, stayed until the end.

Looks like this is really the end of a tumultuous budget or even for the district, which saw its original budget rejected by voters in March. The \$67.4 million budget approved last week is actually higher than the last proposal, though the tax rate increase — at 1.2 percent — is lower because of changing calculations in the statewide tax rate. So the budget is set, but the fiscal maneuvering continues. The district on Monday asked if the \$74.4 million of \$2.4 million in revenue that covered fiscal year's deficit, the Burlington Free Press April Barabak reported.

WARD 4

Yes votes: 508
No votes: 530
Total votes: 1,038

WARD 2

Yes votes: 391
No votes: 70
Total votes: 360

WARD 1

Yes votes: 394
No votes: 117
Total votes: 511

WARD 3

Yes votes: 314
No votes: 170
Total votes: 484

WARD 5

Yes votes: 130
No votes: 234
Total votes: 364

WARD 6

Yes votes: 743
No votes: 476
Total votes: 1,219

facing facts



POWER POWER

As we go down and a cold front made last season a close to record year for Vermont's dairy exports, milk prices (more than 4.5 cents) have finally



ISLAND LIVEN

President Obama's visit to the state capital in Montpelier on Monday was the first time in the state since 1975 that a president has visited the state capital.



HE HAD TO GO

The Vermont State Police (VSP) announced that the last day of the Vermont State Police (VSP) will be the last day of the Vermont State Police (VSP).



HE HAD TO GO

Gov. Peter Shumlin signed a law that will allow the Vermont State Police (VSP) to use the Vermont State Police (VSP) to use the Vermont State Police (VSP).

\$26.60

This is the average price for a gallon of milk in Vermont for the 2013-2014 season. In April, the price of milk in Vermont was \$26.60. The number of dairy farms in the state has declined over the past five years due to lower milk prices, but later in the season, demand for dairy products is driving prices higher.



TOP FIVE

MOST POPULAR PHOTOS ON SEVEN

1. "Green: One of the 100 Best and Worst" by Ryan Smith. Burlington's new building is the first of its kind in the state.
2. "Burlington Considers its Parking Options" by Ben Fournier. Burlington's new parking lot is the first of its kind in the state.
3. "Unpopular: One of the 100 Best and Worst" by Ben Fournier. Burlington's new parking lot is the first of its kind in the state.
4. "Burlington's New Building" by Ben Fournier. Burlington's new building is the first of its kind in the state.
5. "Burlington's New Building" by Ben Fournier. Burlington's new building is the first of its kind in the state.



tweet of the week:

@jessicajones

System's making towards
Burlington's new building is the first of its kind in the state.



Follow us on Twitter: @SEVEN_NH
@SEVEN_NH @SEVEN_NH

SEVEN • DAYSIES WINNERS 2013: BEST LUNCH • BEST RESTAURANT, IF YOU'RE PAYING • BEST RESTAURANT & BEST DELIVERY

COURTESY OF SEVEN



Pie.casso
PIZZERIA & LOUNGE

3889 MOUNTAIN ROAD, STOWE • PIECASSO.COM • 254-4411

SLICES • CREATIVE ENTREES • GLUTEN-FREE MENU • CRAFT BEERS • DELIVERY • PIZZA • RAW BAR • KARAOKE

the success of progressive rock bands, with the false assumption that none has attained "riches, fame or even critical acceptance outside of a few diehards."

Any agent points made later are lost in the post-damns smoke after your writer's ignorant and misinformed opening salvo at progressive rock fans and bands. As he manages to also accuse genres and LARPs, it's actually a broad side against geek culture in general. The guy's got some issues. I know it's not always easy, but please try to better match your reviewers with the releases they review. Thanks!

MIKE LAMINA
BURLINGTON

OBJECTIFICATION IS SUBJECTIVE

Unlike many who have recently written on *American Apparel* [Feedback, "Enough American Apparel," June 4], I do not consider images of a woman's naked body "offensive" or "insulting." I understand when they are coming from, and I agree that women of all stripes ought to be empowered and see their agency affirmed. However, as a model, I always take umbrage at the notion that my naked photos are evidence of my objectification and exploitation. If the choice is mine to make, then I am subject rather than object. It's insulting, and implies I need saving from myself. I do my advertising. If the women who pose for *American Apparel* are treated well and compensated fairly, I see no issue with their images. Don't forget that there are human beings behind these photos. Don't demean their agency. That seems an awful lot like — dare I say it — objectification. My feminism affirms all women's choices about their bodies, whether or not others approve.

SARAH HUBBARD
BURLINGTON

TOO MUCH WARK

It seems surprising, given the enormous size of pipeline supporters in his letter to the editor, that Vermont Gas System's paid spokesperson Steve Wark wasted time writing a letter himself [Feedback, "Missing Voices," May 28]. Given the tremendous support he had to know that the River Days office would be flooded with mail in favor of the project. No doubt the thousands of Vermonters who write in to praise the pipeline must be disappointed to see his letter printed instead of theirs.

SARAH WENCK
COMPTON, Vt.

KEEP IT CLEAN

Both Gendelman's article on the current conflict over Berlin Pond was well-written and well-researched ["Should Recreation Be Banned from Berlin Pond?" June 4]. But there's more behind the scenes. Politically driven motives are putting Montpelier's sole source of pure drinking water at an unacceptable risk. Berlin is exempt in this, as is the Vermont Agency of Natural Resources, Fish & Wildlife — and, to name names, Commissioner David Messer and Laura Woods of the Vermont Department of Environmental Conservation, ANR Commissioner Deb Marlewitz and Guy Peter Shumlin. They are money-waiting. They refuse to share information crucial to the decision-making process. Gas things we know Shumlin wants the "sportsman" vote. Right here in the capital city of Vermont, corrupt politics are trumping the need for pure drinking water for 8,000 to 20,000 people.

There are 34 lakes and ponds within a 30-mile radius of Berlin Pond, all of which are completely open to recreation: swimming, boating, fishing and ice skating with their petroleum-driven drills. Why is this embarrassment of riches not enough? There is not one good reason upstream need to "recreate" on the only small, shallow pond dedicated to pure drinking water that is anything but self-contained and shielded.

TAM CALHOUN
MONTPELIER

CORRECTION

A June 4 story, "Sell on a Roll: A Cyclist at River, Spices Tactics, Parking and Politics," incorrectly named Burlington city councilor Max Tracy's ward. He represents Ward 2.

SAY SOMETHING!

River Days needs to publish your words and voices. Your feedback means —

- 250 words or fewer
- inspiration from River Days' content
- include your best name, times and e-mail/print phone number

River Days reserves the right to edit for accuracy length and inclusion.

Your submission options include:

- sewerday@vt.com or e-mail
- feedback@riverdaysvt.com
- Deliverables: P.O. Box 1165, Burlington VT 05402-0164



**Live the High Life
Pay a Low Price**

**We find the deals,
you get the savings**

THANK YOU!
To all of our customers for your generous donations to Green Mountain Habitat and for a truly wonderful Garage Sale week!

X Marks the Spot
Xmark Mullee-Syrah is a full-bodied, spicy wine that is a perfect match for most off the grill. 91 Points from Wine Spectator, and just \$18.99 in our cellar.

Pop-A-Wheelie
Joan of Arc Cabernert Wheels just \$99 each. Nuff Said.

Is Your Salad Naked?
Top off your greens with Oliva's Gluten-Free Creamers. Reg: \$4.50, Now: \$1.99!

CHEESE TRADERS
and
WINE SELLERS

1330 Williston Rd., St. Burlington VT 05405
(Next to the Upper Loop)

802.863.0143

Open 7 days 10am-7pm

Web & Mobile site:
www.cheesetraders.com



SCAN THIS PAGE
WITH LARVA
APP FOR FREE



Father's Day!

Spish Clothing, Swimwear, Accessories, Gear And Apparel For Biking And Tennis. Or A Gift Certificate!

Alpine Shop

50% OFF

Alpine Shop

10am-6pm Sat 10-4 Sun 11-5

1000 Main St. Burlington VT 05401

[Home](#)
[Menu](#)
[About](#)
[Contact](#)

THURSDAY WTE

BINGER!



RED SQUARE
on my Cell

10:45	ROCK MONITORING & THE NEW 7PM
11:00	31 CIDER 11PM
11:45	BRIDGE 11PM
12:45	CLASSIC WASHING BOARD 12:45PM
1:45	31 DAY EARTH 1PM / 31 CIDER 1PM
2:45	WIDEWINGS 2PM
3:45	ROCK MONITORING & THE NEW 3PM
4:45	31 CIDER 3PM
5:45	31 CIDER 4PM
6:45	31 CIDER 5PM
7:45	31 CIDER 6PM
8:45	31 CIDER 7PM
9:45	31 CIDER 8PM
10:45	31 CIDER 9PM
11:45	31 CIDER 10PM
12:45	31 CIDER 11PM
1:45	31 CIDER 12PM
2:45	31 CIDER 1PM
3:45	31 CIDER 2PM
4:45	31 CIDER 3PM
5:45	31 CIDER 4PM
6:45	31 CIDER 5PM
7:45	31 CIDER 6PM
8:45	31 CIDER 7PM
9:45	31 CIDER 8PM
10:45	31 CIDER 9PM
11:45	31 CIDER 10PM
12:45	31 CIDER 11PM
1:45	31 CIDER 12PM
2:45	31 CIDER 1PM
3:45	31 CIDER 2PM
4:45	31 CIDER 3PM
5:45	31 CIDER 4PM
6:45	31 CIDER 5PM
7:45	31 CIDER 6PM
8:45	31 CIDER 7PM
9:45	31 CIDER 8PM
10:45	31 CIDER 9PM
11:45	31 CIDER 10PM
12:45	31 CIDER 11PM
1:45	31 CIDER 12PM
2:45	31 CIDER 1PM
3:45	31 CIDER 2PM
4:45	31 CIDER 3PM
5:45	31 CIDER 4PM
6:45	31 CIDER 5PM
7:45	31 CIDER 6PM
8:45	31 CIDER 7PM
9:45	31 CIDER 8PM
10:45	31 CIDER 9PM
11:45	31 CIDER 10PM
12:45	31 CIDER 11PM
1:45	31 CIDER 12PM
2:45	31 CIDER 1PM
3:45	31 CIDER 2PM
4:45	31 CIDER 3PM
5:45	31 CIDER 4PM
6:45	31 CIDER 5PM
7:45	31 CIDER 6PM
8:45	31 CIDER 7PM
9:45	31 CIDER 8PM
10:45	31 CIDER 9PM
11:45	31 CIDER 10PM
12:45	31 CIDER 11PM
1:45	31 CIDER 12PM
2:45	31 CIDER 1PM
3:45	31 CIDER 2PM
4:45	31 CIDER 3PM
5:45	31 CIDER 4PM
6:45	31 CIDER 5PM
7:45	31 CIDER 6PM
8:45	31 CIDER 7PM
9:45	31 CIDER 8PM
10:45	31 CIDER 9PM
11:45	31 CIDER 10PM
12:45	31 CIDER 11PM
1:45	31 CIDER 12PM
2:45	31 CIDER 1PM
3:45	31 CIDER 2PM
4:45	31 CIDER 3PM
5:45	31 CIDER 4PM
6:45	31 CIDER 5PM
7:45	31 CIDER 6PM
8:45	31 CIDER 7PM
9:45	31 CIDER 8PM
10:45	31 CIDER 9PM
11:45	31 CIDER 10PM
12:45	31 CIDER 11PM
1:45	31 CIDER 12PM
2:45	31 CIDER 1PM
3:45	31 CIDER 2PM
4:45	31 CIDER 3PM
5:45	31 CIDER 4PM
6:45	31 CIDER 5PM
7:45	31 CIDER 6PM
8:45	31 CIDER 7PM
9:45	31 CIDER 8PM
10:45	31 CIDER 9PM
11:45	31 CIDER 10PM
12:45	31 CIDER 11PM
1:45	31 CIDER 12PM
2:45	31 CIDER 1PM
3:45	31 CIDER 2PM
4:45	31 CIDER 3PM
5:45	31 CIDER 4PM
6:45	31 CIDER 5PM
7:45	31 CIDER 6PM
8:45	31 CIDER 7PM
9:45	31 CIDER 8PM
10:45	31 CIDER 9PM
11:45	31 CIDER 10PM
12:45	31 CIDER 11PM
1:45	31 CIDER 12PM
2:45	31 CIDER 1PM
3:45	31 CIDER 2PM
4:45	31 CIDER 3PM
5:45	31 CIDER 4PM
6:45	31 CIDER 5PM
7:45	31 CIDER 6PM
8:45	31 CIDER 7PM
9:45	31 CIDER 8PM
10:45	31 CIDER 9PM
11:45	31 CIDER 10PM
12:45	31 CIDER 11PM
1:45	31 CIDER 12PM
2:45	31 CIDER 1PM
3:45	31 CIDER 2PM
4:45	31 CIDER 3PM
5:45	31 CIDER 4PM
6:45	31 CIDER 5PM
7:45	31 CIDER 6PM
8:45	31 CIDER 7PM
9:45	31 CIDER 8PM
10:45	31 CIDER 9PM
11:45	31 CIDER 10PM
12:45	31 CIDER 11PM
1:45	31 CIDER 12PM
2:45	31 CIDER 1PM
3:45	31 CIDER 2PM
4:45	31 CIDER 3PM
5:45	31 CIDER 4PM
6:45	31 CIDER 5PM
7:45	31 CIDER 6PM
8:45	31 CIDER 7PM
9:45	31 CIDER 8PM
10:45	31 CIDER 9PM
11:45	31 CIDER 10PM
12:45	31 CIDER 11PM
1:45	31 CIDER 12PM
2:45	31 CIDER 1PM
3:45	31 CIDER 2PM
4:45	31 CIDER 3PM
5:45	31 CIDER 4PM
6:45	31 CIDER 5PM
7:45	31 CIDER 6PM
8:45	31 CIDER 7PM
9:45	31 CIDER 8PM
10:45	31 CIDER 9PM
11:45	31 CIDER 10PM
12:45	31 CIDER 11PM
1:45	31 CIDER 12PM
2:45	31 CIDER 1PM
3:45	31 CIDER 2PM
4:45	31 CIDER 3PM
5:45	31 CIDER 4PM
6:45	31 CIDER 5PM
7:45	31 CIDER 6PM
8:45	31 CIDER 7PM
9:45	31 CIDER 8PM
10:45	31 CIDER 9PM
11:45	31 CIDER 10PM
12:45	31 CIDER 11PM
1:45	31 CIDER 12PM
2:45	31 CIDER 1PM
3:45	31 CIDER 2PM
4:45	31 CIDER 3PM
5:45	31 CIDER 4PM
6:45	31 CIDER 5PM
7:45	31 CIDER 6PM
8:45	31 CIDER 7PM
9:45	31 CIDER 8PM
10:45	31 CIDER 9PM
11:45	31 CIDER 10PM
12:45	31 CIDER 11PM
1:45	31 CIDER 12PM
2:45	31 CIDER 1PM
3:45	31 CIDER 2PM
4:45	31 CIDER 3PM
5:45	31 CIDER 4PM
6:45	31 CIDER 5PM
7:45	31 CIDER 6PM
8:45	31 CIDER 7PM
9:45	31 CIDER 8PM
10:45	31 CIDER 9PM
11:45	31 CIDER 10PM
12:45	31 CIDER 11PM
1:45	31 CIDER 12PM
2:45	31 CIDER 1PM
3:45	31 CIDER 2PM
4:45	31 CIDER 3PM
5:45	31 CIDER 4PM
6:45	31 CIDER 5PM
7:45	31 CIDER 6PM
8:45	31 CIDER 7PM
9:45	31 CIDER 8PM
10:45	31 CIDER 9PM
11:45	31 CIDER 10PM
12:45	31 CIDER 11PM
1:45	31 CIDER 12PM
2:45	31 CIDER 1PM
3:45	31 CIDER 2PM
4:45	31 CIDER 3PM
5:45	31 CIDER 4PM
6:45	31 CIDER 5PM
7:45	31 CIDER 6PM
8:45	31 CIDER 7PM
9:45	31 CIDER 8PM
10:45	31 CIDER 9PM
11:45	31 CIDER 10PM
12:45	31 CIDER 11PM
1:45	31 CIDER 12PM
2:45	31 CIDER 1PM
3:45	31 CIDER 2PM
4:45	31 CIDER 3PM
5:45	31 CIDER 4PM
6:45	31 CIDER 5PM
7:45	31 CIDER 6PM
8:45	31 CIDER 7PM
9:45	31 CIDER 8PM
10:45	31 CIDER 9PM
11:45	31 CIDER 10PM
12:45	31 CIDER 11PM
1:45	31 CIDER 12PM
2:45	31 CIDER 1PM
3:45	31 CIDER 2PM
4:45	31 CIDER 3PM
5:45	31 CIDER 4PM
6:45	31 CIDER 5PM
7:45	31 CIDER 6PM
8:45	31 CIDER 7PM
9:45	31 CIDER 8PM
10:45	31 CIDER 9PM
11:45	31 CIDER 10PM
12:45	31 CIDER 11PM
1:45	31 CIDER 12PM
2:45	31 CIDER 1PM
3:45	31 CIDER 2PM
4:45	31 CIDER 3PM
5:45	31 CIDER 4PM
6:45	31 CIDER 5PM
7:45	31 CIDER 6PM
8:45	31 CIDER 7PM
9:45	31 CIDER 8PM
10:45	31 CIDER 9PM
11:45	31 CIDER 10PM
12:45	31 CIDER 11PM
1:45	31 CIDER 12PM
2:45	31 CIDER 1PM
3:45	31 CIDER 2PM
4:45	31 CIDER 3PM
5:45	31 CIDER 4PM
6:45	31 CIDER 5PM
7:45	31 CIDER 6PM
8:45	31 CIDER 7PM
9:45	31 CIDER 8PM
10:45	31 CIDER 9PM
11:45	31 CIDER 10PM
12:45	31 CIDER 11PM
1:45	31 CIDER 12PM
2:45	31 CIDER 1PM
3:45	31 CIDER 2PM
4:45	31 CIDER 3PM
5:45	31 CIDER 4PM
6:45	31 CIDER 5PM
7:45	31 CIDER 6PM
8:45	31 CIDER 7PM
9:45	31 CIDER 8PM
10:45	31 CIDER 9PM
11:45	31 CIDER 10PM
12:45	31 CIDER 11PM
1:45	31 CIDER 12PM
2:45	31 CIDER 1PM
3:45	31 CIDER 2PM
4:45	31 CIDER 3PM
5:45	31 CIDER 4PM
6:45	31 CIDER 5PM
7:45	31 CIDER 6PM
8:45	31 CIDER 7PM
9:45	31 CIDER 8PM
10:45	31 CIDER 9PM
11:45	31 CIDER 10PM
12:45	31 CIDER 11PM
1:45	31 CIDER 12PM
2:45	31 CIDER 1PM
3:45	31 CIDER 2PM
4:45	31 CIDER 3PM
5:45	31 CIDER 4PM
6:45	31 CIDER 5PM
7:45	31 CIDER 6PM
8:45	31 CIDER 7PM
9:45	31 CIDER 8PM
10:45	31 CIDER 9PM
11:45	31 CIDER 10PM
12:45	31 CIDER 11PM
1:45	31 CIDER 12PM
2:45	31 CIDER 1PM
3:45	31 CIDER 2PM
4:45	31 CIDER 3PM
5:45	31 CIDER 4PM
6:45	31 CIDER 5PM
7:45	31 CIDER 6PM
8:45	31 CIDER 7PM
9:45	31 CIDER 8PM
10:45	31 CIDER 9PM
11:45	31 CIDER 10PM
12:45	31 CIDER 11PM
1:45	31 CIDER 12PM
2:45	31 CIDER 1PM
3:45	31 CIDER 2PM
4:45	31 CIDER 3PM
5:45	31 CIDER 4PM
6:45	31 CIDER 5PM
7:45	31 CIDER 6PM
8:45	31 CIDER 7PM
9:45	



refill

with us all week - when you need it most, we're here for you.

Health and Wellness Day
Saturday, June 15,
10 a.m. - 2 p.m.



ENTER FOR A CHANCE TO WIN
 a Nature's Place® gift basket valued at \$100!
 (2 lucky winners)

(Must be 18 or older to enter. No purchases necessary.
 See store for details. Drawing to be held Monday, June 23)

MEET YOUR PHARMACIST and learn
 more about Hannaford's dietitians

GIVEAWAYS, while supplies last

Dorset St. Hannaford
Supermarket & Pharmacy
 University Mall
 277 Dorset St.
 South Burlington, VT 05493

Store (802) 863-0387
Pharmacy (802) 863-0378

Store Hours
 Sat., 7 a.m. - 7 p.m.
 Mon. - Fri., 5 a.m. - 7 p.m.
 Sat., 5 a.m. - 8 p.m.

Pharmacy Hours
 Sat., 9 a.m. - 6 p.m.
 Mon. - Fri., 8 a.m. - 6 a.m.
 Sat., 9 a.m. - 7 p.m.



contents

JUNE 11 | 18 2014 VOL. 10 NO. 41

LOOKING FORWARD



NEWS

- 54** **Activist Belated the Success of Vermont's Pipeline Protests**
BY KATHY FLANN
- 58** **Enraged Several Tensons, Death as Burlington's Robert Budget Defect Emerged**
BY ADAM FREED
- 64** **A View, Improved 'Nook?**
After a Downtown Makeover, City Eyes De Arterio
BY KEVIN J. KELLY
- 70** **More Questions Than Answers for Lawmakers Probing Vermont DCF**
BY ADAM KELLY

ARTS & NEWS

- 64** **Strikes Be Summed, as Agendas Chatter Starts Uplift Burlington**
BY JEFFREY M. KELLY
- 68** **Feastfully Feast**
BY JEFFREY M. KELLY
- 72** **Vermont Acts Up: Theater News**
BY ADAM KELLY

VIDEO SERIES



Information by



Stuck in Vermont. In the 1950s Vermont and New York were home to 10 underground nuclear missile silos. One Siloberger had a blast waiting one last weekend for a revision of the 55th Strategic Missile Squadron

FEATURES

- 74** **La Route Less Traveled**
Celine: A photo essay of Gail's soon to be approved Route 100
BY ADAM KELLY
- 78** **Father Time**
Father Day's Burlington painting group helps men become better dads
BY ADAM KELLY
- 82** **Feminist Food**
Dishes: The Food's Role: Hydrate
BY ADAM KELLY
- 86** **Bag Gear**
Sports: Vermont debut a Gail's elite party on wheels — an ode to the state's toughest terrain
BY ADAM KELLY
- 90** **Quiche Cards**
Read, rattle the other face down
BY ADAM KELLY
- 94** **In the Pink**
Read: Vermont's women roll with the red line
BY ADAM KELLY
- 98** **Collective Appeal**
Music: Burlington's Junior Arts
BY ADAM KELLY

COLUMNS + REVIEWS

- 12** **Pink Gaze** (column)
- 17** **Dress + Fused** (art)
- 20** **Blackie** (column)
- 47** **Side Dishes** (food)
- 67** **Soundbites** (music)
- 71** **Album Reviews**
- 74** **Eyeviews** (art)
- 80** **Movie Reviews**
- 86** **Ask Athens** (Q&A)

SECTIONS

- 11** **The Magnificent 7**
- 15** **Life Lines**
- 22** **Calendar**
- 62** **Classics**
- 66** **Music**
- 74** **Art**
- 80** **Movies**

FUN STUFF

- 20** **Stuffed**
- 22** **Stuffed**
- 24** **Stuffed**
- 26** **Stuffed**
- 28** **Stuffed**
- 30** **Stuffed**
- 32** **Stuffed**
- 34** **Stuffed**
- 36** **Stuffed**
- 38** **Stuffed**
- 40** **Stuffed**
- 42** **Stuffed**
- 44** **Stuffed**
- 46** **Stuffed**
- 48** **Stuffed**
- 50** **Stuffed**
- 52** **Stuffed**
- 54** **Stuffed**
- 56** **Stuffed**
- 58** **Stuffed**
- 60** **Stuffed**
- 62** **Stuffed**
- 64** **Stuffed**
- 66** **Stuffed**
- 68** **Stuffed**
- 70** **Stuffed**
- 72** **Stuffed**
- 74** **Stuffed**
- 76** **Stuffed**
- 78** **Stuffed**
- 80** **Stuffed**
- 82** **Stuffed**
- 84** **Stuffed**
- 86** **Stuffed**
- 88** **Stuffed**
- 90** **Stuffed**
- 92** **Stuffed**
- 94** **Stuffed**
- 96** **Stuffed**
- 98** **Stuffed**
- 100** **Stuffed**

SEVEN DAYS IT



CLASSIFIEDS

- 12** **Music**
- 17** **Music**
- 20** **Music**
- 24** **Music**
- 28** **Music**
- 32** **Music**
- 36** **Music**
- 40** **Music**
- 44** **Music**
- 48** **Music**
- 52** **Music**
- 56** **Music**
- 60** **Music**
- 64** **Music**
- 68** **Music**
- 72** **Music**
- 76** **Music**
- 80** **Music**
- 84** **Music**
- 88** **Music**
- 92** **Music**
- 96** **Music**
- 100** **Music**

lay or This magazine features informative print + social

Download our free lay or app

Read our stories on the go

Discover fun content on the go

dear lucy.
SHOES + BAGS

Treat your feet!

DANSKO SANDALS ARE BOTH *extreme* COMFORTABLE & STYLISH

WE HAVE A GREAT *selection* FROM THIS BRAND THAT MIGHT JUST PLEASANTLY *surprise* YOU!



dansko

38 church street

802.862.8126

www.dansko.com

mon-sat 10-8 | sun 11-6

PHOTO: JEFFREY M. KELLY

PHOTO: JEFFREY M. KELLY

PHOTO: JEFFREY M. KELLY

PHOTO: JEFFREY M. KELLY

Congratulations

To The NEFCU Mortgage Team!



Named Associate of the Year by the
Northwestern Vermont Board of REALTORS®

The NEFCU Mortgage Team (802) 444-2121

NEFCU is an Equal Housing Lender. All loans are subject to credit review. NEFCU is not a bank. NEFCU is a member of the Federal Reserve System. NEFCU is a member of the National Automated Clearing House Association. NEFCU is a member of the National Automated Clearing House Association. NEFCU is a member of the National Automated Clearing House Association.



**New England
Federal Credit Union**

800-400-8790 • nefcu.com



Member Since
1974

Local, affordable, and on your side.™

IT'S BEEN 10 YEARS AND WE WANT TO

THANK YOU

FOR SUPPORTING LOCAL FOOD!

SO WE'RE SHUTTING DOWN THE STREET
TO THROW YOU A PARTY!

JUNE
22ND

4PM
UNTIL
9PM



**AMERICAN
FLATBREAD
BURLINGTON**

BARUKA • KAT WRIGHT AND THE INDOMITABLE SOUL BAND •
ZERO GRAVITY BREWING • CITIZEN CIDER • ROOKIES ROOT-
BEER • THE FARM BETWEEN KING STREET LEMONADE •

MUSIC • FOOD • DRINK • KID STUFF

the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK
COMPILED BY COURTNEY COOP

1

THURSDAY 12 FROMAGE FEST

Behind every great cheese lies a compelling tale of its beginnings. For Paul Kridelout, those stories are well worth telling. The Uxvi professor of food science details the role of cheesemakers throughout history in *Cheese and Culture*. Dairy lovers join the author in a book discussion and sampling of tasty varieties.

SEE CALENDAR LISTING ON PAGE 54

2

DINING Changing Landscapes

Sculptor David Stromeyer likes to go big. For nearly half a century, the occasionally eccentric artist has spent a book's worth of money and a large-scale portion of his life—50 years, both awarded a *Sound and Solitude Sculpture Park*, situated on rolling hills down in Crossburg. He fills the abstract sculptures with perfect and wondrous with textures and patterns of the mind.

SEE EVENT LISTING ON PAGE 54

3

FRIDAY 13 Self-Governing Enterprise

Since 1954, the Los Angeles-based hip-hop trio *People Under the Stairs* has maintained a fully independent approach to creating music. Featuring Michael Turrentine and Christopher Portillo—who perform Double Kuntz this week impressively—the pair affectionately dubbed "the Steady Bole of rap music" hits up Antioch for the Full Moon Musicade.

SEE CALENDAR LISTING ON PAGE 57

4

THURSDAY 12 Cocktail Hour

Without it, they'd be known as a world-class beer-drinking nation, but the *ECED AfterGlow* series turns inside its efforts on to the states driving sports industry. A statewide sober tourism in craft cocktails included Ciderella Sports, WhiteHill and Snugglers. Hosts Courtney Live music and locally sourced fine complement. In addition, featuring conversations at this exploration of the science behind sipping.

SEE CALENDAR LISTING ON PAGE 54

5

FRIDAY 13 Cycle of Lies

In 1932, seven years before France championed the end of the war, the final guilty of the war and turned to life from public acknowledgment. American documentarian Alex Gibney examines the evolution of the discovery in *The American Lie*. Screened as part of Middlebury's Openfest, the film captures the scholar's ruthless pursuit of war and subsequent fall from grace.

SEE CALENDAR LISTING ON PAGE 54

6

SUNDAY 15 Man's World

What makes a father? Inspired by student essays from his Harvard Masculinities course at 50, Michael's college *Steve Lambert* candidly tells a complex inquiry in *1000 Year 10*. Though the new hit *Shen*. Featuring a wide variety of the one, the book demonstrates the power of this parent-child bond whether positive or negative.

SEE CALENDAR LISTING ON PAGE 58

7

THURSDAY 12 & FRIDAY 13 Music Man

Delivering a performance by perfect *Blackout Street* the *Blackout Street* concert, "Technical presents become playing." As part of a new long and tour the artist stops in Montpelier and Newbury, where he presents *Blackout Street*. Celebrating the 10th anniversary of his 1999 album *Blackout Street*, the artist has released a new collection of tracks and selections from *Blackout Street* and *Blackout Street*.

SEE CALENDAR LISTING ON PAGES 54 AND 58



EDGEWATER GALLERY

come visit our new collections



edge-water-gallery-ve.com



Annual Cutlery Sale

20% Off All Knives
and all knife accessories during
the entire month of June.



www.KissTheCook.net
72 Church Street, Burlington
862-4216 • Wedding Registry
Mon-Sat 9am-5pm
Sun 10am-4pm

We Feature Professional Knife Sharpening
& the Best Selection of Cutlery in the Area!



FAIR GAME OPEN SEASON ON VERMONT POLITICS BY JIM HERTZ

Party Time

Could things get any worse for the Vermont Republican Party? That was a common refrain back in November 2012, when the broke-as-a-joke GOP lost all but one statewide office and managed to become an even skinner super-minority in both houses of the legislature.

"Turns out things could get worse — and unless something radical changes before Thursday at 8 p.m., they will. That's when nominating petitions are due for those seeking public office this fall — and when we're likely to find out that the only top-tier Republican seeking statewide office in November is incumbent U.S. Gov. **PAL SCOTT**. Allow that to sink in for a minute."

Even two years ago, at what seemed an elite table for the Vermont GOP, the party managed to field reasonably credible candidates for most statewide offices, with the exception of secretary of state. Now it's just folding covers.

"Although we would certainly welcome a full shift, I think the challenge of uniting incumbent Democrats is something that's very difficult for people to come to grips with," says party chairman **DAVID SUMNERLAND**, adding, "It's not over 'til Thursday."

The latest blow came last weekend, when 2017 gubernatorial nominee **SHIRLEY BROCK** became the latest high-profile Republican to announce he'll sit out this year's race. His decision followed similar ones made in the past few weeks by Rep. **JOE DEGENHARDT** (D-Shrewsbury) and retired Wall Street executive **BRECKENRIDGE**.

"I'll come to the conclusion that running was not the right thing to do at this point," says Brock, a former state auditor and senator. "It depends on who you talk to as to whether you can or cannot win. I think everybody knows running against a well-funded Democrat in a state that tends to tilt to the left would be a difficult challenge, but not necessarily an impossible one."

In the weeks before he made up his mind, Brock and his supporters tried in vain to unite the party around his potential candidacy and clear the field of any potential opponents. But Scott and Sumnerland, who've won't control a fifth party apparatus from Brock's allies last fall, declined to rally around him. While Brock never directly criticized his fellow Republicans, he says the party could — and should — be doing more.

"I would like to see it much stronger than it is right now," Brock says. "I'd like to see it better funded. I'd like to see it more active. I'd like to see more energy. I'd like to see more participation from so-called 'housewife Republicans' who often sit on the sidelines."

What would it take to best Gov. **PETER TOWNSEND**, the two-term Democrat who filed papers Monday to run for reelection? "I don't know," Brock says. "Ask someone else."

Practically much the only someone else left is **SCOTT NEAL**, the little-known president of a family-owned travel agency who last month to say he was interested in a run.

Strongly, the Portland resident seemed more interested at the time in a primary race against Brock or Townsend than a general election fight against Shattuck, arguing that a primary would strengthen the eventual nominee. Now that Brock's out, Neale says he has to "rethink whether there's a strategy where I could win."

Neale's forthright assessment of the challenges he'd face is refreshing, as is his

**I WOULD LIKE TO SEE
(THE VERMONT GOP)
MUCH STRONGER
THAN IT IS RIGHT NOW.**

RANDY BROCK

political demeanor. But running for office and asking people for their time, money and votes takes a certain self-confidence, something he was, and is increasingly every interview he gives, the technological maple-leaves storm candidate seems intent on making clear he doesn't let go as chance of winning.

That's a self-fulfilling prophecy. Republican strategists are quick to argue that their flock has never been as winning statewide races in 2010, but rather on picking up seats in the legislature.

"I think that our priorities are where they should be: in the House and Senate," says Vermont GOP political director **SHANE JOHNSON**. "We have to build a bench for us to be successful in the future."

That's true, but building a bench means fielding candidates for state treasurer and auditor — not just state rep from Rutland. And without compelling candidates at the top of the ticket, it's pretty hard to turn out your voters in a no-holds-barred of a election election.

So, could things get any worse for the Vermont GOP?

Yes, if one of Scott's two opponents — Democrat **JOHN BRADY** or Progressive **DEAN JORDAN** — qualifies for public financing by "showing" life before Jan. 1, 2010, 000:00 is to be the Republicans' last man standing.

Or if Neale pulls the plug on his proto-candidacy shortly before Thursday's deadline. Then the only one left on the Republican ballot might be **SCOTT PETERSON**, the Putney lawyer who runs for a fifth nearly every election.

But don't worry. Brockford says "there's other people" who could still get in the race.

Asked Thursday morning whether such mystery candidates could collect 500 signatures by the deadline, Brockford said, "In 48 hours? I guess it's possible."

Majority Rules

So what about those legislative races?

As usual, plenty of incumbents and potential challengers are waiting 'til the very last minute to file their nominating papers — so like any potential opponents or because, you know, they just need a few more signatures. Even House Speaker **SHANE JOHNSON** (D-Morrisville) insists he's still on the fence, despite having been spotted by *Seven Days*' **WARR DAVIS** on Monday gathering signatures in Morrisville.

"I wouldn't report that I'm running for reelection until I turn my signature in," the speaker continued.

Thanks for the advice!

The biggest move out of the House than So is that: veteran Appropriations Committee chairwoman **MARTHA WALSH** (D-Windsor) is bowing out after 22 years in office.

Health was facing a challenge from economic reform **BRANDT**, one of 82 Republicans whom Harris expects to run for the 200-member House. Between 16 and 120 Democrats will also seek election, according to Vermont Democratic House Campaign director **JOHN PALOMARINO**, as well as at least 16 Progressives, according to party executive director **BOB HIGGINS**.

"It's no secret that this is going to be a pretty low-turnout year, and, honestly speaking, that tends to work against us," Palomarinis says. "We have a solid state, but we're going to have to put forward a solid effort to remain open."

Meanwhile, three Democrats in the 30-member Senate announced last week they won't seek reelection: Sen. **BOB HARTWELL** (D-Bennington), **PETER GARAHRATH** (D-Whitcomb) and **JOHN COLLIER** (D-Frimont). None of these retirement decisions immediately after the balance of power in the Senate, which is controlled by 23 Democrats and Progressives.

In Bennington County, two-term Rep. **BRIAN CAMPION** (D-Bennington) has a good shot at succeeding Hartwell. In liberal Windham County, at least three Democrats

— including former agriculture secretary **ROMAN CALDWELL** — and no Republicans are trying to replace Gohmert.

In conservative Franklin County, Collins was expected to face a tough fight against former House Republican **JOHN BARNES**, who narrowly lost a senate bid in 2002. Now Dogue and incumbent Sen. **BOBBY MCALLISTER** (R-Franklin) could face off against longtime Democratic senator **MARK BETHUNE**, who retired in 2003, at two other Democratic pondering a bid.

In addition to Franklin County, Barnes says he expects Republicans to run strong races in Washington, Orange and Bedford counties.

"If you attack everywhere, you attack nowhere," Barnes says. "We're trying to go about this election cycle more smartly than we have in the past."

Let's Make a Deal

Throughout his nearly 25 years in Congress, Sen. **ARMANDO BARRERA** (I-Vt.) has been dogged by the criticism that he talks a good game but rarely gets anything done. Early on, surely, his critics have charged that he's more willing to lose on principle than to win by compromise.

In February, the Burlington Post tried to change that perception.

Then 12 months into his tenure as chairman of the Senate Committee on Veterans Affairs, Sanders had assembled a \$20 billion bill to improve services for veterans. Jam-packed with politically popular measures and supported by veteran service organizations, the legislation seemed too big to fail.

But it didn't. Republicans criticized it as too big to pass and instead on riding to it new, interim sessions sponsored by the White House. In the end, the bill fell three votes short of clearing a 60-vote procedural hurdle.

Veterans' groups expressed their displeasure not only with the GOP for opposing the bill, but with the senator party for allowing partisanship to cloud the debate.

"Republicans, House Democrats, Democrats House Republicans. And veterans are caught in the crossfire," said Iraq and Afghanistan Veterans of America CEO **PAUL KATZ**.

Not everyone was happy with Sanders, who failed to bring along his constituents' leading member Sen. **CHRISTOPHER BROWN** (R-N.C.).

"I don't want to denigrate his efforts, because he certainly has the interests of veterans at heart," says American Legion legislative director **JAMES CHASE**. "I need something, a whole lot comparing Sen. Sanders to issues of a pugilist than a negotiator. I think he's happy in battle."

"But that doesn't work so well," Collis says, when the constant threat of filibuster requires minority party buy-in.

Last week, Sanders got a second chance.

With the nation suddenly focused on veteran issues, owing to the lingering scandal over long wait times and failed records at Veterans Administration hospitals, Congress was eager to act — on something. The House passed legislation making it easier to fire senior VA officials, but Senate Democrats balked, worrying the bill stripped workers of their rights.

Early last week, Sanders prepared to introduce his own legislative response, which included several provisions from his February bill. Meanwhile, four and three Republican colleagues, including Sen. **JOHN MCCAIN** (R-Ariz), led the status — only their bill focused on allowing those facing long wait times or living more than 40 miles from a VA hospital to seek private care on the public dime.

Then something unusual happened. Instead of dismissing Senate Republicans and attempting to pass through his own proposal, Sanders sat down at the negotiating table.

"He had been looking for a Republican to talk to about this and he had been reaching out to Sen. [Bar] and getting nowhere," says **MCALLISTER**, Sanders' spokesman.

But McCain, who represents the Phoenix VA facility at the center of the scandal, was willing to bargain. Starting last Wednesday, he and Sanders held a series of face-to-face meetings "to see what they could agree on," **MCALLISTER** says. By Thursday afternoon, they'd struck a deal, which they proceeded to outline on the Senate floor.

"Reaching a compromise among people who look at the world very differently is not easy, but in this process Sen. John McCain of Arizona and I have tried our best to come forward with an agreement," Sanders told his colleagues. "It's an agreement which I'm sure he's not 100 percent happy about, and I can fully assure you, I am not 100 percent happy about."

Most important to Sanders, the bill would authorize the VA to lease 26 major medical facilities in 18 states and invest \$500 million in hiring new doctors and nurses. Most important to McCain, it would create a two-year trial period during which underused veterans could seek care at non-VA facilities. Acceptable to all, it would make it easier to discipline VA managers, while affirming their due rights to appeal.

In his remarks on the floor, McCain seemed pleased with his unlikely new partnership.

"I'd like to say to the senator from Vermont that I respect a great deal the work that he has done as this legislator," he said. "I respect the fact that Sen. Sanders was known as a fighter. And it's been a pleasure to do combat with him." ☐



Every meal at Leunig's is memorable, but some are more memorable than others.

She Said Yes!

Congratulations to Matthew and Trish!

LEUNIG'S

CHURCH STREET COLLEGE • HUNTINGTON • 815-375-5151 • WWW.LEUNIGSHISTORIC.COM

An Afternoon with Senator Elizabeth Warren
at the First Vermont University Society Morning House
Friday June 30, 3-3:30 pm

An unlikely political star with the inspiring story of the two decade journey that brought her from Washington policy wonk—and really, a coach

BOOKEND EVENT
Meet publisher and author of the novel *Breaking on the Glass* before or after the book signing.

phoenix books
Burlington Huntington • 815-375-5151

SHOW OFF YOUR ACHIEVEMENT!

DELUXE DIPLOMA FRAMING SPECIAL Only \$84.95!

That's over \$100 in savings! This framing special includes the following:

- Conservation Glass
- Acid-Free Double Mat
- Archival Mounting
- Valigners

Cannot be combined with any other offers or coupons.

This perfect gift for new grads!



creative habitat
Locally owned & one of a kind!

Shelburne Rd., Burlington, Next to Price Chopper
Call Us 802-862-0048 • Open Mon-Sat 9-8 Sun 10-6
CreativeHabitatVT.com

Action! Behind the Scenes of Vermont's Pipeline Protests

BY KATHRYN FLADD

A crowd of banner-toting, song-singing activists camped out Monday morning in front of 112 State Street in Montpelier, the home of the Public Service Board and Vermont's Public Service Department.

Wearing white jumpsuits designed to highlight the concerns about soil and water contamination, the protesters had traveled to Vermont's capital to object to the imminent construction of a natural gas pipeline to Addison County. They waved signs, made speeches and raised their voices. "We shall not give up the fight!" the protesters sang out. "We have only started!"

It's more than a catchy lyric. Organizers behind the growing pipeline opposition say that they'll be engaging more and more in so-called "direct action" protests. That means street theater, demonstrations, marches and banner waving — and yes, occasionally risking arrest in nonviolent acts of disobedience.

The goal? Draw up media attention, be in the press in the wake of Vermont Gas and hopefully put an end to a pipeline on which construction is scheduled to begin this month.

Vermont Gas spokesperson Steve Werk and the possibility of more protests didn't come as a surprise to the company. He declined to specify which steps are being taken to prepare for further protests, or to comment on when Vermont Gas has committed for when moving forward, saying both would be "contingent" on developments.

"Civil disobedience, as long as it doesn't involve somebody or break the law — we're fine with it," said Werk. "We look at it as a type of dialogue. However, breaking the law is where we draw the line."

He was referring to part to an incident on May 27, during which 34-year-old Sam Mellick was arrested for climbing himself to the front dais of the Vermont Gas headquarters in South Burlington. The gas company has claimed an employee was assaulted in the process — an allegation pre-tensioned story.

At least in theory, these protesters will be better prepared next time. Monday's rally was the capstone event of a weekend long camp designed to train organizers in the techniques of direct action — including how to deal with media, do-on-site tensions with

police, and keep protesters and the public safe.

"There's a lot, there's a practice that goes into this," said Keith Branner, a volunteer organizer with Rising Tide Vermont, the grassroots environmental group that organized Monday's protest and also gathered more than 40 participants on a sunny hillside in Charlotte to study up, and forge connections, for those to come.

The weekend was part summer camp, part academic conference. Panel discussions ("Local Resistance Stories from the Campaign to Stop the Fracked Gas Pipeline") and workshops ("Putting Our Bodies On the Line: Intro to Blockade Tactics") took place alongside campfires and art projects. Volunteer medics gently wounded the participants to wear stencils and drink plenty of water. Abundant meals appeared at regular intervals from a makeshift open-air kitchen.

Branner admitted that, to more casual stream observers, the protesters might appear like "a bunch of hippies." After all, how many gatherings actually start with participants introducing themselves by chipping the gender pronouns by which they'd like to be addressed?

These signs spanned decades. There were two-way conversations in Earth First! T-shirts alongside middle-aged parents. Branner and pipeline opponents tend to point all of the activists as "extremists" or "outsiders against" — a phrase that works, he said, but isn't accurate.



Acting outside the Public Service Department, in Montpelier on Monday.

Rising Tide Vermont, Branner said, is dedicated to using "all the tools in the toolbox." That means continuing to engage in so-called "indirect" action — lobbying legislators and participating in the regulatory process, for example. But direct action is important, too, he said, as "a form of power."

Henry Harris, a fellow Rising Tide organizer, agreed. "Regular working class people don't have a lot of resources" to engage in the regulatory process, said Harris, especially compared to their adversaries in the corporate world. "They're only left with a couple of tactics to outpace them."

Harris, charged as much as a last where he was scheduled to lead an intro to direct action workshop in a few moments. Contrary to allegations that protesters are merely "disruptive" or "violent," he said, most participants in direct actions have been of training under their belts. Though Harris' workshop started off on a silly note — with Harris postmonstrating driving a backhoe, and another workshop leader urging the participants to stop the make-believe destruction of someone's land — it was serious-minded. Participants discussed quotes about direct action from thinkers such as Martin Luther King Jr. and Audre Lorde — for instance, picking apart the layers of meaning in one excerpt from King's "Letter from a Birmingham Jail" in which he writes that nonviolent direct

action must "create such a crisis and establish such creative tension that a community that has hitherto refused to negotiate is forced to confront the issue."

"In preparation, it's discerning, it's about the adherence to the plan," said Harris.

"It's a serious thing that needs to be treated in a serious way," said Branner.

The activists said that this was the second they took into the May 27 action. Building lessons at the surface at the weekend camp — in conversations between panel discussions — was frustration at how that protest in South Burlington played out. Rising Tide members it was a peaceful event, and accused Vermont Gas of leading a "smear campaign against the nonviolent activists."

Last week South Burlington police were still seeking information about three male participants who who attended Vermont Gas' headquarters, according to the report, and unfurled a banner in protest, and one wanted for questioning about the alleged assault.

The police turned to Facebook for leads, posting a surveillance photo and a snapshot from the day and asking for the public's assistance in identifying the three men.

South Burlington detective Ron Ellis said that based on statements and video footage from the protest, the police are confident an assault took place. "In their haste to do what they were doing, they

WHAT'S EXCITING ABOUT
THIS GENERATION
OF ACTIVISTS IS THEY'RE
SUPER SMART
AND HAVE REALLY TAKEN THE
TIME TO UNDERSTAND THE
LESSONS OF PAST MOVEMENTS.

BRIAN TOKAR

Emails Reveal Tensions, Doubt as Burlington School Budget Deficit Emerged

BY ALICIA PREESE

If a math, it's calamity to "show your work." That's because the calculations en route to a solution may reveal more about the student than his or her final answer.

The same could be said of the Burlington School District, but officials skipped over some key steps when explaining its recent budget crisis. In mid-April, as news about the district's finances grew more alarming, Patrick Halladay, the school board chair, ordered superintendent Jeanne Collins to stop talking to the media. By mid-May, Collins agreed to resign, effective June 30, but she and the board also signed a legal vow of silence. The resignation of her finance director, David Lacombe, the following day generated no more information about the situation.

In search of a fuller and unscripted account of what went wrong, *Seven Days* asked for emails during back to December exchanged among Collins, Lacombe and four key board members: current chair Patrick Halladay, former chair Aldo Marchese, current finance committee chair Miriam Stoll and Keith Pillsbury, the former finance chair, who is also resigning on June 30.

The roughly 3,600 pages *Seven Days* received provide a behind-the-scenes view of this year's budget planning process, during which calculations changed daily and various conflicts arose. Shortly after voters rejected the first budget proposal, the public learned that it had been calculated incorrectly. Last week, a higher budget that corrects for those errors passed by 60 votes, a recent development the first margin was 71 votes.

There's no smoking gun or "gotcha" moment in the emails, but they illustrate the breakdown in relations between Collins and the board.

Tensions between them predated the discovery of the fiscal year 2016 deficit and the errors contained within 2015 budget proposal. In an email from early January, Matsen posed what turns out to be the \$2.5 million question.

From: Alan Matsen

To: David Lacombe; Jeanne Collins; Keith Pillsbury

January 7 3:59 pm

Subject: Budget deficits and how they hinder the budgeting process

David

Ideally I would like to ask a particular question or two tonight about what we know today regarding our FY 2014 budget.

In 2012, we only realized after the budget process that we were going to be in a deficit. This did not allow us to adjust our budget planning process for 2013 appropriately.

Q: Is it possible that the FY 2013 budget deficit will cause the same problem with the FY 15 budget? I want to make certain this process is not rolling over year to year (I don't think it is... but I would like to hear your assessment).

Q: Where do you think we are with this year's budget and if could we be adjusting any of our spending or revenue numbers for FY 15 to reflect our better information? :)

From: Alan Matsen

To: Jeanne Collins; Daniel Baran (Consultant)

January 15 12:39 pm

Subject: Perspectives and issues for discussion

I would like to spend as much time with the two of you talking about how the significant errors in our budget were uncovered and then presented to the Board.

From: Jeanne Collins

To: David Lacombe

January 15 12:49 pm

Subject: Budget

[...] Also I want to talk about a meeting of you, Keith, and Alan to walk through the entire budget to see if other questions came up or other possible findings might occur. I know there is credibility issue right now with Alan and some others and I want to do all we can to help it and respond to it effectively.



In a later email to *Seven Days*, Matsen explained the "significant errors" he had been referencing. "On the 14th... on the night the board approved the budget that would be on the budget, there were a couple significant accounting corrections that David made so the budget we were considering. One change was that the deficit from FY 12 had been included twice in the calculation of the tax rate, oversteering the tax rate. And the 14th related to double counting expenditures for normally run tuition programs... I think it was for On Top and/or Horizons. Both of these had led to oversteering our expected tax rate increase to that point."

Hyper-conscious of public criticism, much of the internal strife sprung from how and when to present news to the city at large. The most pointed exchanges took place not in reaction to the discovery of the deficits but during debates about how to disclose them.

In late February, Lacombe uncovered what he thought was an error on his part that would have resulted in a \$1.6 million deficit. With assistance from the state Agency of Education, he later determined that he'd made no such mistake, but in the meantime Matsen informed the mayor and city council president of the potential problem. Getting left out of communications among the city administration, board members and the public became one of Collins' resurfacing complaints.

From: Jeanne Collins

To: Alan Matsen

March 18 10:57 AM

Subject: Re: Media requests

[...] I am dismayed at the escalation before we knew the nature of the problem. I understand you are communicating to the city. Not including me in that communication cuts me off at the knees. Do you plan to work together on this?

During the same incident, Stoll questioned the accuracy of information provided by Lacombe and prodded Collins to be more prompt about explaining the situation to the public. "I urge you to immediately disclose this to the State, City officials and the public, and to do this in a way that is fully transparent, deliberate and understandable."

Stoll and other board members frequently batted heads with Collins about the availability of those emails. Stoll et al claimed to have trouble getting basic financial information from the administration. Collins responded that the barrage of requests was overwhelming (we understand normal office). Workload wasn't the only reason for their resistance. In one email, Lacombe predicted that board members would "get lost" in the numbers.

In another exchange, Stoll and another board member, Scott Shumate, requested a copy of the business budget in fiscal format — a living spreadsheet that would let them work with the numbers. Collins sent them a PDF — a static document — engineering as felt it to be the more "appropriate" format.

In November, Stoll, Halladay and Collins each acknowledged the limits of their knowledge of the district's finances.

Cast of Characters

Jeanne Collins Superintendent since 2005. According to separation agreement with school board she will resign her post June 30.

David Laronzelle Deceased Director. Announced his resignation effective June 30th the day after Coll announced to step down.

Alan Matson Current school board member. Served on school board chair until April 3.

Patrick Hilladay Current board chair.

Kathie Pittsburg Served as chair of the school board finance committee until April 3. Will resign from the board effective June 30.

Nikolas Gault Current finance committee chair.

Scott Guevrek Also school board member elected in March.

From: Jeanne Collins

To: David Laronzelle

March 17, 10:30 p.m.

Subject: Finance Committee debriefing

[I am given in this area which makes me more susceptible to Alan's antics. I am not really but he has been at least not by choice. Things are hard right now but until told otherwise I will see us through them [...]

From: Patrick Hilladay

To: Jeanne Collins

April 9, 11:54 a.m.

Subject: Re: audit story

[And a question I just don't know. When we ran a deficit, where does the money come from? [...]

From: Jeanne Collins

To: Patrick Hilladay

April 9, 11:30 a.m.

Subject: Re: audit story

"They came from a loan I think [...]"

Before they knew the full implications of the auditor's report, Hilladay and Collins gabbled over the wording of the press release announcing the results — specifically, about who deserved credit for commissioning the report.

From: Patrick Hilladay

To: Jeanne Collins

April 12, 3:30 p.m.

Subject: Re: Delta report with a press release to be sent out first thing Monday morning

[...I noticed that there is a fairly large mistake in the first sentence. As opposed to the Burlington School District requesting if (you) should read that the Burlington School District board requested I do think that is substantive [...]

From: Jeanne Collins

To: Patrick Hilladay

April 12, 3:25 p.m.

Although I'd like the idea to do this was the district's, but the change will be made.

From: Patrick Hilladay

To: Jeanne Collins

April 12, 3:24 p.m.

I don't think so. As I recall this is what Nikolas brought up in the finance committee meeting asking for assistance for David to dig deeply in a timely manner [...]

From: Jeanne Collins

To: Patrick Hilladay

April 12, 3:47 p.m.

Oh, so I think back the idea of the sub committee came from administration. Thanks

School board members caught some big mistakes when they double checked Laronzelle's calculations. On May 13, the finance director emailed them a set of numbers that indicated the new budget proposal would carry a 8 percent cut increase. Several hours later, Hilladay pointed out that Laronzelle had used the wrong number for total expenditures, and the tax rate increase was actually 7 percent. He acknowledged his error within the hour, and thanked her for pointing it out.

As estimates of the deficits grew, so did the tension between board and administration. The board took the next step of hiring an auditor to figure out why the district had ended up in the red for several years.

EMAILS REWITT TENDON 3/1/16

A contractor you can rely on...

Experienced, honest, quality work, competitive prices.



CONSTRUCTION SERVICES: remodeling • renovation • additions • roof repair • decks & fences • fresh exterior • kitchens & baths • disassemble • insurance work • improvements • garage windows • siding • tile to tile • tile • deposit • roofing • shingles • demolition • handyman • windows & glass installation • foundation repair • concrete

PAINTING SERVICES: 25% fast cure oil • semi-gloss • primer

power washing • wall repair • natural siding removal

802-482-5777

POLLI
CONSTRUCTION
BURLINGTON, VT
BURLINGTON, VT
www.polliconstruction.com

DELTA DENTAL

Think dental coverage is unimportant?

Think again...

Having a pleasant smile, whiter teeth, and fresher breath are just a few of the benefits of going to the dentist on a regular basis. More importantly, studies show that your oral health is linked to your overall health.*

Research indicates that poor oral health is linked to an increased risk of heart disease, diabetes, respiratory disease, and stroke.

Reliable protection for individuals and families is accessible through Northeast Delta Dental. Enrolling is easy. You can do it online, and it takes just a few minutes. Smile, knowing that you're taking good care of yourself and your family.

Individual and Family Plans from
Northeast Delta Dental



Learn more.

Visit us at DeltaDentalCoverage.com

or call 1-800-920-5668 today!

Insurance provided from the National Health Insurance Exchange in Vermont. Not available in all areas. Please contact your agent for more information.



A New, Improved 'Noosk? After a Downtown Makeover, City Eyes Its Arteries

BY KEVIN J. KELLEY

Newport city's downtown has been transformed as dramatically as Winooski's. Over the past decade, military office buildings, a growing tech company and more than 400 units of high-density housing have replaced a meandering mall and its adjacent sprawling surface parking lot. The city has a new riverfront walkway, rearranged traffic patterns and 50,000 square feet of additional retail space.

Winooski's redevelopment won a national Street Growth Achievement Award in 2006. More recently, the city has become a food mecca, with a thriving restaurant row serving local brews and cutting-edge and ethnic cuisine. Young hip patrons are all over "Burlington's Brooklyn."

Now planners are turning their attention to improving the three main arteries leading into downtown, which is dominated by Vermont's biggest traffic circle. A six-day public visioning workshop that starts June 15 at the O'Brien Community Center will initiate the reimagining of some key feeder streets north of Main and East Allen and about half of Main Street. Three out-of-state firms are leading the sessions, at which various interest groups, including the public, will seek to collaborate and achieve consensus. This design "charrette" process is pretty typical by the way. The city resulted in Burlington's *placitV*. The City of Winooski is serving for 30 percent of the \$700,000 initiative. The Chittenden County Regional Planning Commission is covering the rest.

The exercise is being carried out in accordance with a relatively new and trendy zoning precept known as form-based code. Several municipalities around the country, including a half dozen in Vermont, are at various stages of adopting this code, which places more value on the appearance of a new building and its relationship to the surrounding than its purpose. Conventional zoning, by contrast, seeks to situate new development in areas designated for specific activities—a shopping mall, for example, could add stores but not housing.

The alternate zoning philosophy developed in response to environmental pressures, aims to integrate various uses, with the aim of making communities more compact and less oriented toward automotive transport.



The specific aim in Winooski is to give the three "gateway corridors" a more urban complexion—meaning fewer buildings fronted by parking lots. Each of the thoroughfares has then of present: Middlebury Bay Avenue, for example, is home to an auto-body shop and the O'Brien Community Center, a carpenter's shop with a large lot. East Allen, also Route 15, features two gas stations, a street-side parking lot for the Riverside Warehouse and an under-construction senior housing complex that looks as though it will be almost surrounded by parked cars. Main Street, which runs north-south, takes on the look of a suburban strip as it approaches the I-89 interchange at Exit 16.

"What you see now as these results is the result of traditional thinking," notes Raghu Mahesh, a senior planner at the Chittenden County Regional Planning Commission.

Much of what's been built in the United States in recent decades represents "bad development," according to Perini Madden, one of the three planning firms overseeing the workshops. The zoning template devised in the 1960s tried to keep noisy, dirty commercial activities away from residential areas as now "unseemable, outdated and technically unsoundable—it is a practical failure," argues an assessment by the Washington, DC-based planners. "It results in ever-increasing traffic and congestion and decreases the way we live."

Adoption of form-based code in Winooski is unlikely to remake the

gateway corridors in the image of downtown Winooski, says Mahesh. "There won't necessarily be that degree of density and building height. Residents may not envision it that way."

What's more likely is that the new plan won't allow new construction to be set back so far from the sidewalk. And as effort may be made to reduce the "jarring" visual and architectural contrast between the gateways and downtown, suggests City Manager Katherine "Dee" Decoreau, a Winooski native. In addition, "we have to realize some we have pedestrian bikes, bus through routes," she says, adding, "I'm personally a big advocate of light rail on the Route 15 corridor."

Downtown Winooski is itself a product of a thorough transportation redo. And in the view of many locals, that has resulted in worse car success and some glaring failures.

Many pedestrians and drivers criticize the traffic circle in the center of the city. They regard its configuration as confusing, and at rush hour traffic backs up on all of its feeder roads. People on foot find it difficult—and dangerous—to reach restaurants on the opposite side of the circle. And the park in the middle of it gets little use.

Still, the circle is "probably the most effective way" to handle the 27,000 cars a day there, says Elizabeth Yushman, a consultant to the Winooski Planning Commission. Decoreau agrees, turning the circle "marginally better" than the four-way intersection that preceded it.

The jury's still out on the Winooski

Falls redevelopment area, site of the high-rise Cascades condos and related upscale Spinnaker Place apartments. Several of the ground-floor retail spaces are still vacant five years after they came on the market. And there's still no downtown grocery store. Decoreau observes, due to the lack of surface parking that supermarket developers signed as a sine qua non. For all its faults and softness, downtown's earlier incarnation did at least have that.

Overall, "a lot of people are dissatisfied with downtown but for different reasons," reports Decoreau. "A lot of people actually hate what's happened and want to see it back the way it was. They want a mall in the mall," she adds, referring to the historic building and former shopping complex that is now occupied by the tech company MyWebGroup.

"They" might drive some conflict involving the zoning revisions for the three "gateway corridors" must pass through additional public hearings as well as reviews by the local planning commission and a final assessment by the city council. It won't be completed until sometime in 2014, at the earliest. Actual changes in the appearance of the gateways are expected to occur gradually and likely won't amount to much for another five years or so, Mahesh adds.

Any rule must take account of not only the physical but the demographic transformation of Winooski, Decoreau suggests.

With 30 percent of its 12,299 residents listed in the 2012 US Census update as of African, Asian or Hispanic descent, Winooski is the least monoethnic community in the state. It also has a poverty rate more than double that of Vermont—24.1 percent vs. 11.6 percent.

"The transformation of cities that we've been seeing is a wonderful thing," Decoreau says. "But you can't leave people behind. You can't just build high-end housing. You've got to have affordable places to live, too."

In Decoreau's view, the makeover of the gateway corridors must not be "only about the look and feel of coming into downtown—it has to also allow for the kind of development we need." □

INFO

For details on newsgroup involvement in the planning process, visit winooski.org/newsgroup.

Emails Reveal Tensions

Their two-week inquiry led auditors to a foundational problem with the school budgeting process. Budgets had been based on the previous year's budget, failing to adjust for projected actual spending.

Before this auditor's report, Lancaster estimated the FY 2014

deficit would be \$1.7 million. Upon running the numbers again, he broke the bad news to Collins. The deficit for FY 2014 would be roughly \$1 million higher than he'd thought, and the current budget proposal put the district on track to overspend by the same amount in FY 2015.

From: David Lancaster

To: Joanne Collins

Date: 13, 9:48 p.m.

Subject: tomorrow meeting

I have been pressing forward today with the task of applying the insights from (the auditor's) research on the deficit. [...] The results have been rather disturbing (that is, a large increase for FY15) [...]

From: Joanne Collins

To: David Lancaster

Date: 13, 10:01 p.m.

Subject: tomorrow meeting

Thank you very deeply, David, for your diligence.

From: David Lancaster

To: Joanne Collins

Date: 14, 9:42 a.m.

Subject: tomorrow meeting

[...] Currently the projected deficit for FY14 is \$2M [...]. As things stand, the tax rate increase is 12.5% (for FY15) (including the 4-cent base tax rate). I believe this provides a solid basis for moving forward, perhaps (see solid).

From: Joanne Collins

To: David Lancaster

Date: 14, 9:46 a.m.

Subject: tomorrow meeting

David this is awful news. Oh my, so we need to cut an additional \$2.5. How could do you feel about this? I think the next step is to get it to the board now.

From: Joanne Collins

To: David Lancaster

Date: 14, 10:02 p.m.

Subject: next steps

[...] I really appreciate your work on this. I knew 5 years ago we were going to have a problem as no one had a handle on what we were spending. From Scott (a former Finance director) on. While I am sure it landed on you, I also think you are the one with the integrity and honesty along with skills to straighten it out. I hope you drop.

SKIRACK

Burlington's Community Run & Bike Shop

OUTFIT DAD
in
STYLISH
CLOTHING
for
BIKING
RUNNING
RELAXING



20% OFF
SUNCLOUD
POLARIZED SUNGLASSES
through June 15

85 Main St, Burlington • 802.658.3313 • skirack.com

patagonia
Burlington

Clothing
Swimwear
Travel Gear
Footwear



Patagonia TV

157 Bank St, Burlington • patagoniaburlington.com • 802.523.2610

More Questions Than Answers for Lawmakers Probing Vermont DCF

BY MARK DAVIS

At nine recent meetings, state legislators faced people gathered to criticize the Vermont Department for Children and Families. Reading from a script, they asked the audience to recommend policies to improve an agency under fire for the recent deaths of two children who had been in its care.

But more often than not, what Sen. Dick Sears, D-Bennington, and the other members of the Committee on Child Protection heard were emotional personal stories about families involved with DCF and contradictory opinions about the agency.

Hiring more social workers would help, but throwing money at the problem won't solve anything.

Heads should roll at DCF, but the department is being unfairly scapegoated for problems it can't control.

On what is perhaps the key issue, opinions were also divided: Some said DCF is too slow to remove children from troubled families. Others complained it's too quick.

Berlin resident Kimberly Clark said at a hearing last Thursday in Winooski that her children had been taken from her unfairly. "I took all kinds of parenting classes," Clark said. "They never gave me a chance. I don't wish the court for almost five years. It's tearing me apart. I want my kids back. Can you guys look into this?"

Jared Gallagher, a Colusa resident who works for the Child Welfare Training Partnership, says a different DCF idea, said the department rightly emphasizes protecting kids with biological parents. "Children die better when they remain connected to people they care about and who care about them," Gallagher said. "Placement changes are bad for children."

Yet another opinion: Tom Halpin, an Essex Junction grandfather, and DCF and family court judges are too eager to remove children with parents so soon as their troubled personal demonstrates any signs of stabilizing. Halpin said DCF should be more focused on keeping children in safer homes with other relatives or foster parents.

"There seems to be a wisdom that children are better off with their parents, and that's probably generally true, but frequently not," Halpin said. "It seems to take a nuclear explosion to change the mind of the court."



Locals speak to state legislators about the Department for Children and Families.

It took a toddler's death to convince the Committee on Child Protection, composed of seven state senators and two representatives, which intends to draft a bill for the upcoming legislative session to address problems within DCF.

Two-year-old Destine Shallen of Rutland died on February 23, days after DCF removed her to a home where she had previously suffered a broken leg and other injuries like stepfather hugs around dinner table changes.

In April, Peighton Greese was found dead an hour after a DCF investigator visited his Winooski home and saw bruises on his neck. Prosecutors have charged his mother, Nyasha LaForce,

alleges references to recent "tragedies," most speakers used the gatherings as a platform to talk about their own frustrations with DCF. In both St. Albans and Winooski, the crowds overflowed into adjacent hallways.

If lawmakers were hoping some consistent themes and problems would emerge, they were largely disappointed. Committee members said little during the hearings, except to tell audience members they would be gathering more testimony from outside experts in the coming weeks.

Meanwhile, Vermont Probate Board records obtained by Seven Day News for their questions about Nyasha LaForce's

background, an episode used to warn drug addicts, out of a drug treatment clinic.

One friend, Nicole Chiosso, testified that LaForce tried to get a ride to the grocery store the night before a DCF officer was scheduled to visit her home in April to investigate a doctor's report that Peighton had unexplained injuries. There was apparently little food in the home, and LaForce wanted to improve the DCF investigation, according to Chiosso.

When Chiosso refused, LaForce went to Chiosso's home and yanked out a clump of her hair during a brief confrontation, according to her testimony.

After Peighton's death, Bushey notified LaForce informed friends to help her place dinner baskets at local businesses, ostensibly to raise money for Peighton's headstone.

However, LaForce took the money for herself, Bushey testified. One witness, Cassandra Riosola, told the probe board that LaForce said she bought marijuana with it.

Should DCF have seen this coming? Perhaps Halpin summed it up best at the hearing at the Office of Community Center in Winooski.

"I don't have the answers yet," for Essex Junction grandfather told lawmakers sitting a few feet from him. "Maybe somebody at this table can figure some of this out." □

MAYBE SOMEBODY AT THIS TABLE CAN FIGURE SOME OF THIS OUT.

TOM HALPIN

with second-degree murder. Her boyfriend told police she shook Peighton and slammed his head on the floor. She has pleaded not guilty.

The state has launched internal and external investigations of DCF's role in both cases. Gov. Peter Shumlin announced a series of quick reforms to increase staff and supervision and streamline operations at the department.

Strikingly, the toddler deaths didn't come up much in hearings held last week in St. Albans, Winooski, Middlebury, St. Johnsbury, Montpelier, Newfane, Chester, Montpelier and Rutland, according to Sears. Although there were

fitness in a moment after DCF entrusted her son to her.

At the time of Greese's death, LaForce was on parole after serving more than two years in prison for strapping a man to the neck. Days after Peighton's death, her parole was revoked and she returned to prison.

During a parole hearing, witnesses testified that she had engaged in a series of troubling behaviors around the time of her son's death.

Probation/parole supervisor Steve Bushey said that witnesses saw LaForce purchase and use heroin inside her home. They also claim she struggled

Contact: mark@herenewspvt.com, 865-4692 ext. 23, or @Davis72

Emails Reveal Tensions

SCHEDULING CONFLICT

Even simple matters — scheduling meetings, for example — led to scuffles between board and superintendent.

From: Jennine Collins

To: Miriam Stoll

April 27 10:28 a.m.

Subject: Future finance meetings

I can't meet the Thursday. I advise against meeting without me. Not only would you lack important information it puts me in the position of needing to catch up, impacting my ability to do my job. Would you like to pre-meet with David and me on Tuesday?

From: Miriam Stoll

To: Jennine Collins

April 27 10:34 a.m.

I understand your point of view but we will go ahead with the meeting. Please ask David to attend.

From: Jennine Collins

To: Miriam Stoll

April 27 5:48 p.m.

Miriam: I need to point out that you are not authorized to meet without me and I do not consent to your scheduling a meeting without my being present. Please let me know if you wish to meet on Wednesday. Also please let me know if you wish to meet with David and me this week.

From: Miriam Stoll

To: Jennine Collins

April 27 9:30 p.m.

At this point I do not need to set up a meeting with you and David this week but I do need these documents that I have asked for twice and you have said you will get me tomorrow morning.

I would also like David on Monday to review the calculation for the default budget. Several of my constituents claim to have calculated it and ended up with a lower number.

I checked the board policies and I did not see anything that says committees are not authorized to meet without the superintendent present.

[...] Of course, if you choose to change your Thursday evening plans you are welcome to attend [...]

From: Jennine Collins

To: Miriam Stoll

April 27 10:34 p.m.

Miriam: It is my contract that states the board does not meet without the superintendent.

From: Miriam Stoll

To: Jennine Collins

April 28 6:52 a.m.

I am not trying to be difficult [...] if the finance committee is to meet this week — which I feel is necessary given the critical issues we're dealing with right now — we must meet Thursday. It is not my intention to have ongoing meetings on Thursdays but this week I see no other option.

Collins did not attend the meeting. Her scheduled Monday call never showed up and she said she made it because she was attending the Leadership Conference of the American Association of School Administrators as a representative of the Vermont Superintendents Association. ☐

Contact: alicia@sevendaysvt.com




Perfect Gifts for the
Class of 2014




dolling • shoes • accessories

 800 Anderson Rd. / Stoner, VT 05672 / (802) 253-2668

ARISTELLE

Elegant, sophisticated, timeless
bridal & maternity



Aristelle.com
61 Church St.
802-497-3913

MARIE JO
ADVENTURE



- Pan-seared Wild Salmon with Organic Spinach
- Classic favorites such as Malaysian Noodle Bowl & New York-Style Orange Beef del.

Silver Palace

VOTE NOW!



SEVEN DAYS

AND

THE ORIGINAL
SAILOR JERRY
SPICED RUM

PRESENT THE

LOCAL BAND CONTEST

**VOTE YOUR FAVORITE LOCAL ACT
ONTO THE WATERFRONT STAGE
THIS SEPTEMBER**

**ALL VOTERS QUALIFY TO
WIN A WEEKEND FESTIVAL PASS!**

VOTING CLOSES AT NOON ON FRIDAY, JUNE 13.
SEVENDAYSVT.COM

lifelines OBITUARIES, VOWS
CELEBRATIONS

OBITUARIES

Diana Jean Carruthers
SOUTH BURLINGTON
1982-1984

Diane Jean Computers, the widow of Paul Computers and devoted mother to Judge Eliahu and Emily Renee, passed away May 20, 2004 at Fletcher Allen Health Care in Burlington, VT. Diane was born January 17, 1918 and was 86. Diane is survived by her three sons:

[illegible]

Dandy and her very close
friend Lee (Mark of South
Burlington W. Litchy
Effect of Gordon and Laine
Admission of the law.

Diana graduated from Joel Barlow High School and went on to earn her own photography business. On September 12, 1998, her parents' 30th wedding anniversary she married Paul Conditore, Topsham High level in Thurston and Fairfield, Conn., before moving to South Burlington in 2000.

She will be deeply missed by friends and relatives who will cherish the good fortune to know her. She enjoyed cooking, gardening and living up her home. Her happiest moments were spent with her daughters.

Diana Ross (and many others) think we will ever know (but one thing is certain: We will never forget you, our dear Queen).

Likely, she would say "I love you more." Ollano, we are thankful for you. We love you more.

Size, Shape, and Orientation

directions in recognition of a wonderful strong community life may be made to Rock Mountain Central School, South Burlington, or Franklin Middle School, South Burlington. Zitting Haines were held at the Lullwater Rural Home, 132 Main St., Waterville, VT. Items of food were on Saturday, June 7.

A Connecticut memorial service will be held June 27 at 4 Jersey Lee United Methodist Church in Galesburg. Online condolences may be shared with the family at www.funeralhome.com.

BIRTHS



Lily Rose
Machia

On January 1, 2014, at
Piedra Blanca Adobe Hacienda Case
Hacienda Piedra Blanca performed a
dry winter Lulu Grove March

Mark your family's milestones in **lifelines**.

lifelines.sevendaysvt.com

ENTREPRENEUR • NOVEMBER 2014 • ENTREPRENEUR • NOVEMBER 2014 • ENTREPRENEUR • NOVEMBER 2014



TREATING A STOMACH BUG IN BARTON

FROM A DOCTOR'S OFFICE IN BURLINGTON

At FairPoint, we believe in empowering our communities to make strong connections. Like helping families have hip-to-hip appointments with their doctor miles away. Thanks to a robust network and high-speed Internet, today's most advanced medical services are available to people throughout southern New England. These connections are why, since April 2005, we've invested over one million dollars to work to give technology, infrastructure, and services for our southern New England network. **Becoming a connected community is a healthier community.**

FairPoint
communications



Learn more at FairPointConnects.com

Strokes Be Damned, an Aphasia Choir Starts Up in Burlington

BY ETHAN DE SEIZE

Six years ago, JULIE STELLMAN was wracked by a stroke, an event that, for a time, even a partial recovery seemed unlikely. The stroke not only partially paralyzed her right arm and leg but also left her unable to speak, read or write. She was, as a former writer and editor, made her living with words—with a painfully ironic condition: aphasia.

Aphasia is a neurological disorder, typically brought on either by a stroke or a traumatic brain injury, that impairs the ability to speak, read and write. For those who have it, aphasia is a phenomenally frustrating affliction, as it effectively locks up language in the brain, preventing victims from expressing fully formed thoughts and ideas.

Stellman, 64, who struggles to articulate and recall words, feels sufficiently strongly about aphasia to sponsor a perfectly local bit of activism. “It sucks,” she says, with a bitterness that lets you know she’s not kidding. “Boy, does it suck!”

Burlington’s new treatment program has offered Stellman and 10 other people with aphasia a chance to express themselves in a remarkable way. They are the members of Vermont’s first Aphasia Choir. Their first concert, which took place last Sunday at the Davis Auditorium at Fletcher Allen Health Care in Burlington, was a tremendously moving experience.

How can someone without the ability to speak perform in a choir? The answer, to medical science aficionados it, has to do with the complex, sophisticated communications of neural tissue that reside in our brains.

The stroke survivors who performed in the Aphasia Choir all suffered a stroke in the left hemisphere—the part of the brain that has dominion over language, among other functions. The right hemisphere, by contrast, controls our response to the components of music: melody, harmony, pitch and so on. It bypasses the brain “translation” step by which words are strictly analogous information. As for its own brain is concerned, you’re not singing the words “my dog has fleas”; you’re singing four musical notes that get cranked up into meaningful utterances. And that’s why some people with aphasia are perfectly credible singers.

The director and driving force of the Aphasia Choir is KAREN MCPEETER LEARY, a speech-language pathologist at Fletcher Allen who specializes in working with



Stellman performs with the choir during a concert rehearsal of the Aphasia Choir.

adults with neurological disorders. Leary, 45, is also a well-regarded singer-songwriter who has released three albums of original folk pop. “I feel like my passion for singing and my passion for helping people have converged in my job,” she says. “It’s why I love what I do.”

Leary recalls from her graduate coursework a story about a 19th-century man who had suffered a massive blow to the head, wiped out his ability to speak, but still appeared to sing fluently in his church choir. Her own research turned up only a couple of other aphasia choirs: one in California, one in Texas, both supported by large metropolitan hospitals. Leary’s concerns about an insufficient local population for the choir were allayed when she found, via local stroke support groups, 11 willing volunteers.

The choir is twice that size, though, as each stroke survivor was accompanied during the concert by a spouse, friend or volunteer speech pathologist student from the University of Vermont. “I wanted [the stroke survivors] to have some vocal support,” says Leary. “Most of these folks have never sung in a choir, or ventured outside of the shower with a song.”

For the same reason, Leary and the choir members, who have been rehearsing weekly since mid-March, decided that the program would consist of simplified arrangements of familiar pop tunes. Accompanied only by pianist PAUL WARD, the singers took on nine well-known songs, including Bill Withers’ “Lean on Me” and Neil Diamond’s chestnut

“Sweet Caroline.” For the latter, the famous “BA-BA-BA” refrain was performed, in concert, as follows, a surprising and hilarious touch: that note, this chord moved along all the more pleasing.

More experimentally inclined choirs can revel with new arrangements of Arvo Part or Björk; Burlington’s Aphasia Choir is all about allowing its members to find their voices. “This is not about a perfect performance,” Leary says. “In fact, we don’t care. Our goals were to have fun — and educate the audience about aphasia.”

To that end, Leary designed easy educational materials and made them available to attendees. These, she points out, is National Aphasia Awareness Month.

The cost of staging the concert, as well as secondary expenses such as producing a rehearsal CD and handouts of lyrics, was covered by the Fletcher Allen Auxiliary, a 200-member foundation that, through various charitable enterprises, raises money for the hospital.

Fletcher Allen Foundation development officer Yael Pridemore, who oversees the funding for the choir, says that Leary had no trouble making the case for a \$1800 grant from the Auxiliary. “It’s the most beautiful thing I’ve ever heard,” says Pridemore. “We were delighted to provide funding for it, and we’re really hopeful we can find continued funding for it.”

Leary, who directed the project as a volunteer, hopes that Sunday’s performance was just the first of many. “I would really like to keep this going on as

annual basis,” Leary says. “I know there are more than 11 people in this community who have aphasia.”

Before the show started, additional choirs had to be brought into the 150-seat Davis Auditorium, the better to accommodate an audience that surely ranks among the most supportive in history. The two standing ovations that the choir received were not necessarily for the quality of the singing, which was never the point of the concert. They were for the performers’ tenacity and achievement. Nearly everyone — from Leary to the singers to clinical journalists — got choked up at some point.

The stroke survivors’ voices were, at times, tentative, especially when they sang without their supporters’ vocal accompaniment. But as the concert progressed, their voices grew bolder as their confidence visibly surged. On such songs as John Denver’s “Tie Me Up, Country Roads,” the choir achieved genuinely lovely harmonies.

MOST OF THESE FOLKS HAVE NEVER SUNG IN A CHOIR, OR VENTURED OUTSIDE OF THE SHOWER WITH A SONG.

KAREN MCPEETER LEARY

Leary says she knows just this concert, uplifting as it was, was “not” meant to be magical. It was, in a deliciously honest way, the singers’ spirit, it had not “cured” their aphasia, nothing can. Still, she’s seen anecdotal evidence of improvement in some of the singers’ speech, perhaps brought on by the confidence that comes with taking part in a challenging experience. “There’s something coming alive in these people,” Leary says, “that I have been honored and privileged, to the point of tears, to witness.”

APPROPRIATE Julie Stellman’s husband and a member of the choir, has seen his wife try just about every kind of therapy known to medicine. “I don’t know if I’m saying this because I’m paying closer attention to it than I had been,” Nigle says, “but I think her speech has gotten a little better over the last month.” Nigle says he’s noticed improvement in his wife’s ability to articulate her words. “I think the singing is helping,” he says. ☺

FEARFULLY FUNNY

DEEP DARK FEARS



IF AN ANIMAL STARES, BUT DOES NOT APPROACH, IT'S BECAUSE THEY ARE ABLE TO SEE THE INVISIBLE DARKNESS OF YOUR SOUL.

FRAN BRADSHAW: ILLUSTRATION

Seven Days is delighted that Fran Krauss is such a nervous fellow. At least, that came out wrong.

It's not Krauss's nervousness per se that we're delighted it's that he's so adept at transforming them into delightfully weird works of art. Krauss's comic strip "Deep Dark Fears" in the weekly illustrated account of his anxieties, sometimes real, sometimes imagined, is always beautifully funny.

As of last week's issue, Seven Days has added "Deep Dark Fears" to our covers section, where it joins three other newspapers added just last month: Michael DeLoach's "Stocks America," Kara "Underworld" and Dave Lages' "Chicken of the Aloes," "Deep Dark Fears" replaces James Kochalka's "DfGat." With that change, the latest overhaul of this section is complete — just in time for the Cartoon Issue on July 2.

"Deep Dark Fears" has acquired a loyal following online, where it was first published. And for good reason. Not only is Krauss's watercolor style artfully charming, but the deepness and darkness of the fears make the strip strange and familiar at once. Don't pretend you've never worried about the vicious, nose-sneezing

that will chop off your finger if you pick your nose. We've all been there.

Actually, the fears aren't all Krauss's. Readers submit many of the drawings he illustrates. Krauss has been drawing the strip since late 2012, and has amassed quite the repository of word phrases wrought from fears: "mushrooms you name it," he writes. "There's some themes that I see in a lot of submissions — social anxiety as childhood fears, fears of the unknown — but everyone brings their own details."

The cartoonist, who just completed a MFA at UMass Lowell, is thus giving his strip, as he puts it, "venomous cred." He is an illustrator and animator and is currently on the faculty of the Character Animation Program at California Institute of the Arts in Valencia. A book-length compendium of "Deep Dark Fears" is in the works. Seven Days is the first art weekly to run the strip.

ETHAN DE SEIFE

INFO

See more of Fran Krauss's work at deep-dark-fears.tumblr.com

Longer than in Chicago, Minnesota, Iowa, Kentucky, Ohio, Oklahoma, and other fine countries

HANDSOME.



JACOB ALBEE GOLDSMITH

JACOB AND KATHY ALBEE
JAMES GOLDSMITH
at Maria Brown, Burlington, VT
THRU BY APPOINTMENT ONLY



LEZOT
CAMERA
34 Church Street Markplaces
802.462.2010 @lezotcamera

NECKTIES? NO WAY.

Frank the model with the unique gift your shirt really wants.



SALE ENDS SUNDAY!

SAVE 20%

on all regular price items
footwear and apparel

SAVE \$10

on all orthotics

MAKE IT DAD'S DAY OUT...

Bring him to see the Fit Specialist at New Balance Williston for a FREE foot scan and get away's

new balance williston

New Balance Shoes, Clothing, Accessories and Free 1-on-1 Fit Service

Major Free Place | (800-927-0000) | newbalancewilliston.com | 804-53-53 | Sat 10-7 Sun 10-5

Some exclusions may apply due to season, pricing, availability. See store for details. Offer good while it lasts.

Free shipping on orders over \$50.00. Shipping charges may apply to international orders.

Vermont Acts Up: Theater News

BY KIM CHIANG WARREN

In August, the VERMONT SHAKESPEARE company will return for its seventh summer season with a half-dozen shows of *A Midsummer Night's Dream*, a perennial favorite of outdoor theater fans. Two of those shows will be staged at **WINDY POINT STATE PARK** in North Hero, where the company has performed each season. This summer, the company will also *Dream* in two new locations: the Circa Lavo at the **VERMONT MUSEUM** and the **ROYAL TYLER THEATRE** at the University of Vermont.

That indoor venue — VSC's first — also represents a new partnership with UVM's theater department. "The company is really poised for huge growth right now," says artistic director **JANA NEGRANO**, who recently moved to South Burlington with **JOHN MARBLE**, her spouse and the company's executive director.

That growth includes access not only to the Royal Tyler's black-box theater but to the school's theater stages — five of whom will perform in *Midsummer*. Neegrano says the opportunity and the change presented by the indoor location is "really exciting" for both designers and actors.

In VSC and UVM are "testing the waters" this year, Neegrano and theater department their *summer season* will check out other models of collaboration between professional theater companies and universities, in hopes of developing a long-term partnership.

Nagle and Neegrano outstayed VSC in 2005, when the couple was living and working in professional theater in New York City. Their outdoor summer shows, with casts of professional actors from New York and Vermont, proved highly successful. The Burlington-based, Neegrano recalls, had gotten a taste for Shakespeare in the Berkshires Festival, which folded in 1960. When VSC arrived on the scene, it found an audience eager for more.

Neegrano says she and Nagle plan to step up the festival even further. Their 10-year dream is to turn the company into "a nationally recognized and

financially sustainable Shakespeare festival," she says, envisioning a destination event that would serve northern Vermont and pull in regional audiences.

As for this year? "*Midsummer* is such a huge extravaganza," Neegrano says. "We're really hoping people can come and help build the festival."

The **WINDY POINT FESTIVAL** has offered its Jean E. Miller Young Playwrights Competition for the past three years, but this time there's an added incentive for those to participate: a cash prize

semi-professional theater company founded in 2000 to create more roles for female actors, has put out a call for singers to perform in its October production, *The House of the Dead*. The musical revue explores changing female roles from the 1850s through the '70s via the songs of those eras. "Thank *Dusty Springfield* meets *Tina Turner*!" suggests GND's website. Auditions are this Thursday through Saturday, June 12 to 14.

The **FLYNN CENTER FOR THE PERFORMING ARTS** education director **CHRISTINA WEAHLAND**



Performers of the Vermont Shakespeare Company

and a staged reading. DTF provides free playwrighting instruction to local middle and high school students, then invites them to submit their work to a panel of nationally recognized playwrights. Staged public readings of the winners will be performed at the **CONYER PLAYHOUSE**.

For adults, DTF offers an annual playwrighting retreat hosted by Brooklyn-based, Pulitzer-nominated playwright Theresa Rebeck, who's penned hits including *Mean Girls*, *Severance* and *The Dharma Initiative*, as well as NBC's "Scrubs." That program requires participants to be slightly more qualified than the kids, though — the summer retreat is aimed at "top playwrights" who have already written and produced shows. "It is exciting how many of our writers begin plays at the retreat that have gone on to productions at some of the top theaters across the country," writes DTF artistic director **JANA NEGRANO**.

Got a "strong, healthy belch?" Burlington's **GIRLIE RITE** and **POUR** join. The

has headed up the **WYOMING SUMMER YOUTH THEATER** program since 2008. Along with collaborators and artistic team **FRANK BONOMO**, **JOAN PLUM** and **CAROLLE BERT**, Weahland has worked with Vermont teens aged 13 to 19 to produce one or two musicals each summer.

What started modestly — with a single production of Newre's *A Good Man*, Charlie Brown that attracted fewer than two dozen students to the audition — has "just exploded, and exploded very quickly," says Weahland. "Interest doubled the second year and tripled the third year."

This year, the kids will perform two works aimed at a slightly older teen and adult audience: *Grease* and *The Mystery of Edwin Drood*.

Since 2003, the program has put on two musicals each summer and attracts dozens of students to audition for a limited number of roles. Many return each year and bring back their sales story. It's rare, Weahland observes, that an older actor leaves the program in its first year.

the high schoolers in the program is a first time.

"They're getting to work at such an elevated level," she says. "Then, every kid is one of the kids that gets all the leads in their high school. The whole ensemble is made up of kids that work at that caliber, which means that they push each other and inspire each other and cheer each other on."

If the program's audition process seems extreme for summer camp, that's part of the point. "If they're going into the real world, I want them not to be shocked," Weahland explains. "In the real world, an entire successful professional career might be in an ensemble member — and you would feel grateful for it."

Many Summer Youth Theater shows go on to conservatory or university theater programs, and most return after their freshmen years for a final season at the Flynn before they reach the 19-year-old cutoff. Weahland says.

The bonds that students form in the summer last throughout the year. "The kids are finding their people," Weahland says, noting the program has an active, year-round Facebook page. And the recent show up at each other's actual performances for support. "They might be the odd ones out in their school — theater kids are often the odd ones out," Weahland adds. "But they come here and they're created such a community, and that's actually what I'm most proud of in this program." □

INFO

A Midsummer Night's Dream is scheduled by the Vermont Shakespeare Company. Saturday August 6 and Sunday August 10 at 7 p.m. at Windy Point State Park, North Hero. Wednesday August 13 and Thursday August 14 at 6 p.m. at Circa Lavo Shelburne Museum. Saturday August 16 at 7 p.m. and Sunday August 17 at 2 p.m. at Royal Tyler Theatre, University of Vermont in Burlington. 802-255-1000; vermontshakespeare.org.

The Flynn Dramatic Festival is Thursday June 12 and Friday June 13 7 to 10 p.m. at Very Merry Theatre in Burlington. Additional audition time and castings Saturday June 14. flynntheatre.org.

Grease, producing Plymouth Summer Youth Theater Program, Thursday July 11 through Saturday July 16 7 p.m. in Vermont. Friday July 16 through Saturday July 18 10 to 12 p.m. at Hyattsville in Burlington. 802-464-1974; flynntheatre.org.

The Mystery of Edwin Drood, produced by Plymouth Summer Youth Theater Program, Thursday July 16 through Saturday July 18 7 p.m. in Vermont. Friday August 1 through Sunday August 3 2 p.m. at Plymouth in Burlington. 802-464-1974; flynntheatre.org.



②

NICOLE J. GEORGES

NICOLE J. GEORGES is an award-winning writer and author from Portland, Oregon. Nicole has been publishing her autobiographical novel, *Unravelable Summer*, since 2000. Her graphic memoir *Colony Of Laura* was called "impassioned, lovable, smart and ultimately poignant" by *National Media* and "dearming and haunting, his and hers, all at once" by *Alison Bechdel*, author of *Fun Home*.



DRANN SPINNELED A K COLLASPINING BETWEEN JOHN SAFFS AND THE CENTER FOR CARTOON STUDIES IN WHITE RIVER JUNCTION. FEATURING WORKS BY NANCY AND PETER'S STUDENTS. THESE PRICES ARE ARCHIVED AT SEVENHARTS/CC/CENTER FOR CARTOON STUDIES. FOR MORE INFO VISIT US ONLINE AT CENTERFORCARTOONSTUDIES.ORG

Dear Cecil,

As I drive through the fruited plains I see more and more windmills twisting in the breeze. These behemoths got me to thinking: Taking into account the carbon cost of production, transport and assembly, when does the windmill become both financially and carbon-footprint cost-effective? I've asked several energy experts, including one manufacturer, and they had no clue.

Todd J. Janus



and available on demand. If it weren't for global warming, natural gas unquestionably would be the electricity-generation source of choice.

But global warming can't be ignored, much as some would like it. Although cheaper than coal, natural-gas plants still produce significant CO₂. In the near term, the limits proposed by the Obama administration won't make natural gas less attractive, as the century if they stick they'll hasten the switch from coal-fired generation to gas.

However, a carbon tax, which has been proposed with varying degrees of seriousness, would be a different story. Australia recently enacted a controversial carbon tax of more than \$28 per metric ton CO₂. This dramatically shifts the financial balance in favor of wind, which can generate power at 70 percent of the cost of natural gas and 25 percent that of coal.

But I don't see a carbon tax getting much traction in the US — Obama will have a tough enough time holding the line on CO₂ limits. Absent such a tax, the prospects for wind are

dubious. Tell now the wind-power industry has benefited from a tax credit of 2.5 cents/kWh for plants that started construction before 2014. The credit lasts 10 years, bringing the cost per kilowatt-hour below 6 cents, which encourages a lot of investor hesitation. The credit is currently in limbo because of Republican-led efforts to slash or kill it. Kill the credit and you kill much of the incentive, which is another way of saying the credit is distorting the market.

You ask, isn't a tax credit for wind just a carbon tax from a different angle? No. The carbon tax says, "Figure out a way to reduce emissions." The tax credit says, "Here's how you're going to reduce emissions." If we're trying to encourage innovation — and we'd better be — that's a big distinction.

Over the long term, wind's prospects are brighter. By 2040, the DOE projects that power-generation costs for natural gas will rise, while those for wind will drop (although offshore wind will still be among the costliest technologies). If so, wind power may make more economic sense. But from a strictly dollars-and-cents perspective, it doesn't make a lot of sense right now.

Nuclear? Where did you find these so-called experts? The carbon cost of wind power is well known — low carbon emissions is one of wind's main advantages. (Renewability, naturally, is the other.) Wind's cost effectiveness from a financial standpoint is like most in energy, but frankly the story is less upbeat, particularly in light of the natural gas boom due to fracking. I don't say this cynically for wind power; all fossil fuels including gas will run out eventually, but wind has a steep hill to climb.

To gauge the carbon cost of a power-generation source, engineers perform what's known as a life-cycle analysis. This takes into account everything from construction and transportation of components to the site, pouring of foundations and stringing of transmission lines to eventual decommissioning — costs when the generating device has reached the end of its useful life.

For wind power, these costs aren't trivial. Some wind turbines are so massive that a single blade is nearly as long as a football field. Wind turbines contain iron, zinc, aluminum, lead and other metals that must be mined and refined. The cost of transmission lines and transformers can also be sizable, since turbine fields are often in remote locations.

But, carbon-wise, it pays off. A standard unit of measurement for greenhouse-gas emissions is grams of carbon dioxide (CO₂) equivalent per kilowatt-hour (kWh) generated. The worst offenders, coal-fired power plants, typically produce about 1,000 grams of CO₂ per kilowatt-hour. Natural-gas power plants emit about 600 grams, while solar photovoltaic cells can emit from 50 to 250 grams depending on technology. Nuclear power plants emit just 20 to 30 grams, but values have other sources. Wind turbines vary considerably — offshore plants generate more juice due to steeper winds but have

much higher carbon costs. On average, though, wind generates less than 40 grams of carbon per kilowatt-hour.

Out-of-pocket costs are where wind power runs into trouble. According to U.S. Department of Energy projections, offshore wind power plants entering service in 2019 will have a net cost of 20 cents per kilowatt-hour by far the highest cost of any technology except solar. Offshore wind power is much cheaper at 8 cents/kWh, which compares well with coal at 9 cents, although coal you can switch on and off as needed, unlike wind.

Natural-gas-fired plants, however, lack virtually every other technology's built-in production elasticity for as little as 4-6 cents/kWh, cheaper than all other sources except geothermal. And geothermal has limited availability, while gas is abundant. Gas is also relatively easy to transport

INFO

If there's something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader 116, Brook Chicago IL 60601 or cecil@chicagoreader.com

\$5 JOIN US ON WEDNESDAYS FOR MARGARITAS

el gato CANTINA

authentic mexican cuisine

OPEN DAILY FOR LUNCH AND DINNER

800.598.3886 • 101 Church St. • Chicago, IL • www.ELGATOCANTINA.com • info@elgato-cantina.com

An Afternoon with
Senator Elizabeth Warren
at the First Congress University Society Meeting House
Friday, June 23, 3-5:30 pm

An unlikely political star tells the inspiring story of the first woman justice that taught her how Washington really works — and really doesn't.

A Fighting Chance
ELIZABETH WARREN

BOOKED EVENT
After you have a chance to see the author in person, the book is sure to be a hit. Don't miss it or miss the details.

phoenix BOOKS
Baltimore, Baltimore & Essex, Oxford, NYC, NYC & Philadelphia, PA



Graniteville

Hey, Jerrigan. I hate a young man here who needs a ride to the car rental at the airport."

The caller was my artist friend Katherine, phoning from her studio/studio across from Burlington's City Hall Park. She's mostly known for her sublime watercolor renderings of the Vermont landscape, and I'm a huge fan of her work. If she'd have me, I would gladly be her go-to — clearing her brushes, mixing paints, sweeping up the shop, foregoing her lunch. I may have actually broached the idea with her at some point, but she said her husband would likely frown on it. So I've (cautiously) let go of that particular fantasy.

Katherine introduced me to Milo, a handsome, fairly 20-year-old Aussie on an extended American vacation. Climbing into the shotgun seat of my taxi, he appeared effortlessly hip with his all-black attire, rough-and-tumble beard and shock of curly black hair. We smiled at each other and he struck me as confident and game for adventure — reminiscent of me in my own salad days or perhaps the salad days of my imagination.

"So I'm taking you up to rent a car?" I confirmed as we headed a left onto Main Street. "Where are you off to?"

"Well, for the next part of my trip, I'm driving cross-country, and there's this potential car I'm checking out in the town of Graniteville."

I internally ran the logistics and said, "I see. So you're renting the car to drive to Graniteville to look at a car you might want, say that if you do decide to pull the trigger, you'll have to first return the rental car to Burlington and get a ride back the next day with somebody? This plan

sounds kind of far-fetched. I could drive you all the way by taxi, and it would probably be more efficient and cheaper."

"Yeah, I was actually thinking the same thing," Milo said. "Could you give me a price for that?"

I pulled over and computed the taxi fare to Graniteville, and my customer went for it. *Score!* I thought — a good first on a gorgeous Tuesday afternoon in the merry month of May.

I WAS FEELING PROTECTIVE OF MILO, NOT WANTING HIM TO GET HUSTLED ON A SUBPAR VEHICLE.

Merging onto the highway I asked Milo about his heritage, and specifically if he had Aboriginal ancestors in his bloodline. He replied, "No, but I do hear that a lot, probably because I'm so dark. My parents are both from Estonia. They immigrated to Australia when I was a baby, in the years when the Soviet Union was breaking up. Because they had skills that were needed — my dad is a physicist and my mom's a nurse — they were welcomed with open arms. They left the ground raising and never looked back."

"So are you here on a break from school or something?"

"Yeah, that's exactly it. My school person is quite magic, but it's enough to travel a bit, if you don't mind something new and then."

"And school 'person' — that's, like, what we would call a school bus?"

"No, it's better than that — it's a great that everybody needs to receive."

"What's your field of study?"

"I have a few classes left for my

architecture degree, but I'm not sure about pursuing it. What I really love is photography. I just don't know if that's all a viable profession in the digital age, with every bloke and his uncle constantly snapping pictures."

"I see what you're saying. Hey, do you have the exact address we're going to?"

Milo nodded, chuckling, and began extracting random paper notes from his pocket. He found the paper napkin on which he had written the name and address of the garage selling the car, and he read it out to me.

"I'll tell you what," I said. "I don't recognize the rest of the top of my

head. I'm not sure I've ever been through Graniteville, to tell you the truth. Why don't you plug it into the GPS on your cellphone? That'll make life easy."

"I would if I had a cellphone," Milo replied. My dashboard navigator made him grin.

"Traveling in a foreign country without a phone," I mused with a whiff of skepticism. "God bless you, man. I like your style. Here's my phone."

Graniteville is just southeast of Barre. As we approached the town, I saw a sign that made me blink. On each side of the road was a series of ancient hills of granite slides, each inscribed perhaps 100 to 200 feet in height. Would they be considered fossils, canyons in the granite-mining process? It reminded me — after 35 years in my adopted state — how little I really know about it. I've always discovered new things that surprise and confound me. And delight me.

With the GPS robotically leading the way, we reached the garage. In front of

the car for sale, a lipcracked 2002 Dodge Durango with tires worthy of a monster-truck competition. Milo blinked what he saw.

I was feeling protective of Milo, not wanting him to get hustled on a subpar vehicle. But when the garage owner came out and introduced himself, my concerns evaporated. He was a fairly bearded, friendly bear of a man decked out in a gray jumpsuit, eyes revealing like he was on par with a mischievous elf. We were all in on — in other words, a bona fide Vermont. I knew the kid would do fine.

Milo and I took a test ride up past the broken granite mountains, and the Durango performed well. Back at the garage, Milo paid the guy and received the paperwork, and I drove him to the Montpelier DMV to register the car and pick up temporary plates.

Exchanging goodbyes back at the garage, I said, "Safe journey across the country. Milo. I hope to see you back in Vermont sometime."

"Yes, that'll be back here in the future. My heart tells me so. There's something about this place."

The following Saturday, I stopped by Katherine's place. Her block of St. Paul Street is closed to traffic during the farmers' market, and a steady stream of folks filed in and out of the gallery, a combination of friends and art buyers. People here socializing with Katherine, too included.

Over bowls of farmers' market Tibetan rice and veggie, Katherine asked me how things went with Milo. I told her the whole story and she said, "Oh, I'm glad it worked out so well. That kid was a sweetie!" ☺

All these stories are true, though names and locations may be altered to protect privacy.

INFO

Hackie is a twice-a-week column that can be found online at www.vermontreporter.com. To reach Jerrigan, email hackie@vermontreporter.com.

PARTON PEREIRA

The Optical Center
187 Church Street
Burlington • 802-733-
opticalcenter.com

OIL GO
Let us service you!
\$8.00 OFF Full Service Oil Change
191 Sholbourne Rd. S Burlington 855-0390 | Essex Junction 579-2707
Open Mon-Fri 10-7pm

LA ROUTE LESS TRAVELED

A photo essay of Québec's soon-to-be-bypassed Route 133



Perhaps you've heard about the multimillion-dollar highway-bypass project that's been in the works for decades? As far back as the mid-1960s, regional transportation officials were discussing building a new, four-lane divided highway that would speed motorists through their communities in record time, getting large trucks and buses off the smaller streets. Since then, budget delays, bureaucratic snafus, municipal opposition and political infighting have bogged down sections of the project. Though some stretches of highway were completed years ago, it's unclear when, or if, the entire circuit will open.

Vermont's Circumferential Highway? Nope, we're talking about Québec's Autoroute 25, a 35-mile stretch of proposed highway between the U.S./Canada border and Saint-Jean-sur-Richelieu. Canadian officials consider A-25 such a vital artery for improving travel and trade between Montreal and Boston that for many years they officially referred to it as *Autoroute de la Nouvelle-Angleterre*, or the New England Motorway.

Let's discuss it the route that A-25 will follow in its debut.

Currently, when northbound travelers cross the international border at Highgate Springs,

Québec's second-biggest land port of entry after Champlain St. Bernard de Lacolle, at the northern terminus of New York's Interstate 87 — the transition feels almost cartoonishly abrupt. Road signs switch from English to French and miles to kilometers. The landscape changes a flash from verdant, wooded hills to beige, table-top-flat farmland. And road conditions degrade from the smooth, wide-open asphalt of I-89 to the bumpy and mostly two-lane Route 133.

As travelers to Montreal and points north have discovered over the years, this stretch of rural road has a uniquely quirky charm that has much longer with it is inadequate.

In recent months transportation officials on both sides of the border have suggested that the final stretch of A-25 will be completed as "soon" as 2017. Travelers

Route 133 have rarely noticed the finished but not-yet-open overpass and interchange, located between Saint-Jean-sur-Richelieu and Pike River. For many of them, those investments will make the two-lane road obsolete.

As travelers to Montréal and points north have discovered over the years, this stretch of rural road has a uniquely quirky charm.

Recently, *Seven Days* staffers spent a day touring some of the Route 133 roadside attractions that we've long wondered about but usually sped by. Among them are a pet shop, a goat man outside an antique dealership, a deserted camp site, a manufactured dreamer and a haunted house. All will be at the border path once the new highway opens several miles to the east.

Most of the Québécois we met, including several small-business owners, said they are eagerly awaiting A-25's completion. Though a few worry that they'll lose customers to Montreal and the States, many more said they're looking forward to the day when the otherwise tropical communities are no longer disrupted by the rumble and roar of passing motor-trailer trucks.

Yvon Labrosse, general manager of the town of Bedford, several miles east of Route 133, summed up the sentiments of many locals we met. The 68-year-old, who grew up in Bedford, has watched as it tapers (for sale) signs cropped up outside houses after house in his ever-shrinking town.

"I think it will help us," Labrosse suggested. "We will be closer to Montreal."



Author Xian Chang-Waren and staff.

THE 12TH ANNUAL



READERS' PICKS

SEVEN DAYSIES

Locals Pick the Best of Vermont

THANKS FOR THE NOMINATIONS!

During the past two weeks, we've collected more than 90,000 nominations from 2500+ readers — you rock!



WHAT'S NEXT?



In Round 2, pick your favorite from among the top nominees in each category — It's multiple choice! Voting starts Wednesday, June 18, at sevendaysvt.com.

BALLOT SPONSORED BY
DEALER.COM
A Dealertrack Inc. franchise company



NOMINATE

MAY 28-JUNE 11

Write in your favorites.



DESIGNATE

JUNE 18-JULY 1

Pick the best from top finalists.



CELEBRATE

JULY 30

See who won in Seven Days!

Let Umiak help make Dad's day special

Mention this ad and get

10% OFF

Paddling Accessories
for Dad.

All Chacos

50% OFF



849 S. Main St.
Stowe, VT
(802) 253 2317



1203 Williston Rd.
S. Burlington, VT
(802) 651 8760

WWW.UMIAK.COM



FREE
LIVE
MUSIC

JOIN US AT MAGIC HAT BREWERY
EVERY FRIDAY IN JUNE - 5-8PM
FOR FREE LIVE MUSIC!

SMOKE **AT** COUNTRY JUNE 12TH

JUNE 26TH TALL GRASS
GETDOWN

JOSH PANDA JUNE 27TH

COMING TO THE
MAGIC HAT BREWERY
FREE FOOD AND FREE SANGUITS

FREE
LIVE
MUSIC

1 MARKET BAY BL. SOUTH BURLINGTON
FRI 5PM - 8PM SAT 12PM - 5PM SUNDAY 12PM - 5PM



No
paint!



BURLINGTON



Urgent Care at Fletcher Allen

Sprained ankle.
EARACHES.
CUTS THAT NEED STITCHES.

*Not all emergencies require an
emergency room.*

Urgent Care at Fletcher Allen

Urgent Care at Fletcher Allen

THRU A WEEK MON-THURS, 8 AM-5 PM FRI-SUN, 9 AM-5 PM

*Shorter wait times. No appointment necessary.
Convenient location.*

The high level of care you can only find at a university
hospital is available seven days a week when you
need it most.

**Fletcher
Allen**
Urgent Care
In affiliation with
The University of Vermont

The Walk-In Care Center at Fanny Allen
780 College Parkway in Colchester,
across from St. Michael's College
FletcherAllen.org/UrgentCare • 802-547-9170



PHOTOGRAPH BY JEFFREY W. HARRIS

36



JAY PEAK

2014 PUMP HOUSE SEASON PASS

Unrestricted access to the waterpark and outdoor pool and hot tub through November 15th, 2014.

Individual Season Pass

\$89

Available to purchase anytime

4-Pack of Season Passes

\$199

Granted to the first 25 groups of 4.

\$249

Granted to the next 40 groups of 4.

\$299

Available when the first 65 groups of 4 are sold out.

Season Passholders get more than \$70 in extras, including:

- One time Bring-a-Friend 50% off admission to the Pump House (\$17.50 value)
 - \$10 Off a \$30 Flow Rider lesson (\$10 value)
 - One free Train ride (\$10 value)
 - One free admission to the Ice House Indoor Arena for Public Skate or Stack & Pack (\$4 value)
 - \$10 card for the Fawcett 1855 Family Arcade (\$10 value)
 - One free Full or New Moose hike (\$10 value)
- and more.

TO PURCHASE jypeakresort.com/PHSeasonPass

Extras do not include 6th-17th sales tax. 4-Pack products must be purchased as groups of 4.



Father's Day is this Saturday, June 15th!



**SAVE UP TO \$180
ON A MAC BUNDLE**

+ Get up to 18 months special financing!

Don't flip your wig - Small Dog Electronics has some fabulous in-store specials for your favorite smarty pants dad or Daddy! For a limited time, come into any of our local stores and get \$100 off any new Mac when you purchase AppleCare, plus a free HomeMedia case and \$50 off a Canon AirPrint printer.

18 month special financing applies to purchases of \$999 or more made with your EE Capital Retail Book Name Design credit card between 5/23/14 - 1/31/15

***\$25 Off**
MICROSOFT OFFICE
HOME & STUDENT



99.95
\$124.99

Up to *\$30 Off
SEAGATE SLIM
HARD DRIVES



55
\$81.99
115
\$146.99

Specials valid until 4/30/14 or while supplies last



**Small Dog
ELECTRONICS**

Member of SDCS LLC



SMALLDG.COM/DADSANDGRADS

S. Burlington, Whitefield, Rutland

Apple, Microsoft and Seagate Apple logo are trademarks of Apple Inc., registered in the U.S. and other countries.

Father Time

A Burlington parenting group helps men become better dads

BY KEN PICARD

The clamor of children at play echoes through the halls of the former St. Joseph's School in Burlington's Old North End. It fills a rooming in a weekly parenting group that provides opportunities for bonding—and, on most Tuesday nights, fresh starts.

But you won't find any mommies running in-facts or showing toddlers here: It's Dad's Night at the Visiting Nurse Association Family Room. For four hours, fathers can enjoy a treat, but most with their sons and daughters—and play with them on an indoor swing set, in the sand box or in swinging mats. Certainly, the group takes

field trips to a local fire house, the BCHO Lake Aquarium and Science Center, the sports or a Lake Monsters baseball game. Some fathers even show

up without their children, just to spend time with other dads.

What may sound like a standard-issue fathers' group is anything but ordinary: Dad's Night is actually part of a federally funded collaboration among the VNA, the Howard Center and Vermont Adult Learning. Called VT Dads, the program targets "at-risk" fathers, some of whom have been ordered to the group by a judge, probation officer or social worker with the Vermont Department for Children and Families. Others are legally barred from having contact with mothers of their kids, have lost custody of their children or are trying to prevent the termination of their parental rights.

Through group discussions and a federally approved adult education course, VT Dads aims to help men—many of whom grew up without any positive male role model—become more loving, communicative and responsible parents, partners and family providers. It all happens in what the VNA describes as a "judgment-free" setting.

**I DON'T HAVE IT ALL DOWN ...
BUT IT'S MAKING ME GROW INTO THE PERSON
I NEVER THOUGHT I'D GROW INTO.**

GUY ESTIVERNE, VT DADS PARTICIPANT

Examples of good parenting were in short supply when Neri Coiro was growing up. Now 32, the Burlington resident stood outside the VNA Family Room in a gray T-shirt and baseball cap—both of which read "Fathers Make a Difference"—handing out fliers and monthly schedules about upcoming VT Dads events to some 15 fathers in attendance.

Though Coiro knew he could be the group's focal spokesperson, he's not inclined to admit that he won't change a good father himself. Just three months earlier, a DCF social worker walked him through the doors of the VNA Family Room and advised him to start attending the group regularly. Coiro, who's currently living in Burlington's COTS family shelter, had previously signed over custody of his 17-year-old son to the boy's grandmother and was trying to avoid losing his 4-year-old boy, too.

"I've been here ever since," he said, "and I will not walk away."

Cairo, whose weathered visage hints at a hard-earned life, speaks in a low, gravelly voice. He said he never knew his biological dad. His mom was also a "bad choice kind of mother" who did a lot of drugs and had frequent run-ins with the law.

"I was lucky I did have a daddy growing up, and he's a wonderful man," Coiro said of his nonbiological father. "But my daddy wasn't good at showing love. He wasn't good at showing patience. He was just good at being a provider."

Since joining VT Dads, Coiro said he's taken some of the classes, including one for men and their partners called *Active Communication*. Coiro describes himself and his friends as "scramble-brained people who communicate in a scramble-brained way." Since completing the class, he said, it's a "whole 'n' new world of difference" in their relationship. "I've got work to do," he said, "and I can talk to each other about anything."

Not all of the lessons happen in the classroom. Spending time with other fathers each week has also taught Coiro that he's not alone.

"It's showed me that people from all different walks of life have trouble being a father," he added. "You can be poor and broke and living in a cardboard box, or you can be rich and living in a mansion. Money doesn't make you a good dad."

Josh Edelman agrees. As the VNA's social worker who's overseen VT Dads for four years, Edelman said he works with men from a variety of different financial and personal backgrounds. Yet despite their differences, Edelman said he sees a lot of common threads running through their pasts: physical, sexual or emotional trauma, drugs and alcohol abuse in the home, generational poverty, and single-parent households.

"Putting under the best of circumstances is really tough," Edelman added. "A lot of times people talk about working with families in the community, yet what that often means is working with men. This group is really an opportunity to bring the dads into that picture as well."

By now, Edelman has mentioned the dismal prospects for kids who grow up in fatherless homes. According to the National Responsible Fatherhood Clearinghouse, children in father-absent households—about 14 million nationally—are five times more likely to be poor, and one-third more likely to drink, smoke, use drugs and engage in other high-risk behavior.

Yet despite such bleak statistics, Edelman's approach with the dads he works with, both in the classroom and through informal discussions, is to focus on



Guy Estiverne with son Jacob



Dads Night at the
YMCA Photo by Mattie

the strengths these men can bring to their children's lives.

So while Edelbaum's eight-week curriculum, the *Dad's Dad*, talks about helping fathers "manage their anger," Edelbaum tries to expand the discussion. "Men are more than just angry," he said. "Certainly, we all experience a whole range of emotions. That's just the one most acceptable for men to express."

That message hit home for Jose Sarmiento. During a recent Dad's Night, the 34-year-old Burlington father of two — a 5-year-old daughter and a 9-year-old son — watched in quiet

contemplation as his kids burned some energy on the indoor play set. Asked how he's benefited from the *dads'* group, Sarmiento, who started attending Dad's Night just two months earlier, was eager to talk about how he found VT Dads. His probation officer "strongly urged" him to attend.

"I got into trouble because I happened to be drinking and I was yelling at my kids about something," Sarmiento recalled matter-of-factly. "I was drunk and unreasonable. I flew off the handle, and my wife didn't like it and

PHOTOGRAPH BY MATTIE

VOLUNTEERS NEEDED

Everyone deserves safe drinking water

Help us develop a vaccine against water-borne disease.

We are looking for healthy adults aged 46-64 years,
4 outpatient visits and 2 follow up phone calls over 6 months
Volunteers are eligible for up to \$275 in compensation



AGES
46-64

Father Time 9/7/10



PHOTO COURTESY OF VTD

she called the cops. Long story short, I ended up mashing around and being tossed in front of my kids. That was a heckin' situation."

Senior said that the *dad's* grasp really opened his eyes to the emotional and genetic "baggage" he inherited from his own father, who was an alcoholic with anger management issues.

"When you're mad, that's the only moment when you're not worried about your kids being afraid of you," he said. "The other times? That's when you really think about it. Hey, that's something you have to live with. You can't just shove that off."

What has Senior taken from his first eight weeks with the group?

"Calinness. Being humble and open," he said. "As a person dealing with anger, this place helps me to get my mind back in check. It helps me reevaluate myself, so when I'm back around my children, I'm able to handle things a little bit more relaxed."

Edelman pointed out that the *dad's* group "really beats all the myths about men being unwilling to show affection or talk about their emotions." Put a group of fathers into a supportive and nonjudgmental environment, and they'll share their most personal stories.

But not every father who attends Dad's Night is there because a judge or probation officer ordered him to go.

Gay Katswene, a 29-year-old native of Brooklyn, NY, moved to Vermont in 2008 to live with his kids and their mother. As an *African American* man in one of the nation's whitest states, Katswene admitted it was initially hard for him to find a community of other men with whom he could identify. And while Katswene was fortunate to grow up in a two-parent

YOU CAN BE POOR AND BROKE AND LIVING IN A CARDBOARD BOX, OR YOU CAN BE RICH AND LIVING IN A MANSION. MONEY DOESN'T MAKE YOU A GOOD DAD.

MATT CHAM
VT DADS PARTICIPANT



PHOTO COURTESY OF VTD

household, he described his own dad as "stern... He went to work, did his thing. He loved his kids but didn't openly show it."

The father of a 5-year-old boy and 7-year-old daughter, Katswene has been

SUMMER 2014

REGISTRATION IS OPEN!
U18 (2015 & 2016 CLASS YRS)

VTIRBE SUMMER 2014 TRYOUTS

June 17 & 19th 5-7 PM Duff's Turf Field at
Saint Michael's College, Colchester, VT

June 21st 2-4 PM at Essex Skating Facility
Facility (All players will be notified by coaches on
June 22nd & June 23rd)

TEAM Chemistry 22 total players: 5 attack
men, 5 mid-fielders, 4 defensemen, & 2 goalies

Cost: \$250 per player (Includes Box and
field jersey, shorts, and sweater shirt)

VTIRBE SUMMER 2014 TOURNAMENTS

July 12th & 13th Mid-Summer Classic,
Andover, MA

July 26th & 27th Bitter Tourney, Stowe, VT

August 4th-6th Lake Placid
Summit Classic Lake Placid, NY
Head Coach: Tyler Wagar
Asst Coach: Scott Edwards

Registration and Practices posted
www.vtribelax.com

CONTACT: 802-253-2222

VTribe
Lax



Josh Edelson with son Gus.

EIGHT WEEKS TO A BETTER FATHER

VT Dept coordinator and instructor Josh Edelson uses a brutally expressed, evidence-based curriculum called the JAV Dad. He attends this week by week, inspired as some of the begins the fathers cover

MY STORY "The class begins with a discussion of where the men have been, including their families. Age, the important people in their lives, when they were young, the childhood beliefs, challenges, mistakes, hopes and visions. The goal 'JAV Dad' is to provide each reflection back to his fathers were presented to build insight so they can be more clear and confident in the life they are parenting."

BEYOND TO MANHOOD "Men with the messages that shaped the fathers' understanding of what it meant to be a man, including the way they were raised, the way they were treated, and the way they were treated in their life. Influence of mother, these about."

ANGER "Edelson spent time to discuss the range of emotions he will feel, pointing out that the one emotion most socially acceptable for men to express is anger, which typically gets them into the most trouble."

SELF WORTH AND SELF RESPECT "Men do the most for themselves, so what are their goals for increasing their own happiness, especially for less competent, loved and valued?"

POWER AND CONTROL "For those topics by having the fathers take about examples from their own lives when they felt most powerful, either as a child or as an adult, work as being under the supervision of the DCP, as the Department of Probation and Parole. He and the men then explore the feeling of power that comes with 'positive emotion' meaning, especially about others, to be in control."

SEXUAL DEVELOPMENT AND SEXUAL RELATIONSHIPS "How do the fathers react to the mother and/or children? Edelson wants to increase awareness of the impact that relationships have on the development of the children."

STRESS "Edelson helps the fathers become aware of their own stress levels, their priorities, their goals and how to manage those stress in healthy ways."

FINAL WORDS "After so many weeks of intense conversations, Edelson ends the class with examples of how fathers can have more fun with their kids. The men then reflect on the themes of the group that have been most important and elaborate their feelings about it."

coming in the dad's group almost every week since 2010. His daughter laughed from the monkey bar while he sat, dressed in a black turtleneck, play-acted pre-writing names, such as 'body stress' and 'atomic knee drops, with his father.

Why does Edelson, a gentle giant with a warm, gap-toothed smile, return week after week?

"The bonding," he explained. "It's a place where we can see our son as a man and be as silly as we want. And it's all encouraged. I know a lot of fathers that come here for that very reason."

Reached by phone later, Edelson's girlfriend, Brandie Boettcher, said her boyfriend was always a loving dad. But since he started attending Dad's Night, she's seen a real improvement in his parenting skills.

"It's changed a lot," she said. "Since he started going, Gus has really opened up to doing more with the kids, playing with them outside, just being a great father."

Edelson, who's currently looking to go back to school, said that the dad's group would remain a regular part of his weekly schedule.

"I don't have it all down. I'm still learning," he said with a big grin. "But it's making me grow into the person I never thought I'd grow into." ☐

INFO

To find out more about parenting for dads in the VFA Family Room, visit www.vfafa.org or contact VFA Family Room Coordinator Josh Edelson at jedelson@vfa.org or 360-770-7700.



This story first appeared in the June issue of *Vermont Family*. See www.vfafa.org for more family parenting publications.

SWEET & JUICY HOMEGROWN STRAWBERRIES

STRAWBERRY FESTIVAL

June 21, 11am-4pm
Food & fun for the whole family!



PATIO TOMATO PLANTS

Buy 1, Get 1 Free!

20% OFF
All full trays of
Annabelle & Veggies

EARLY SEASON VEGGIES

Rutabagas, Scallions
and Our Own
Greenhouse Tomatoes
& Cucumbers

WE CARRY A LARGE SELECTION OF GARDEN SUPPLIES

Matches, Soil, Fertilizers and More!

802-655-3440

10% OFF
on all
vegetables
& fruits

277 Langley Rd., Colchester • Mid-Size Farm • 10am-4pm
sammazasstrawberryfestival.com • Get our monthly sale e-news! • MVN/100



Outdoor Gear Exchange

CAMP LIKE A PRO THIS SUMMER!

TAKE 20%!

ALL IN-LINE MOUNTAIN HARDWEAR

MEN'S & WOMEN'S CLOTHING
...PACKS, TENTS, SLEEPING BAGS

THERMA-REST

SLEEPING BAGS

SEND IT! 20% OFF

ESSENTIAL CAMPING GEAR FROM THESE BRANDS!

37 CHURCH STREET

BURLINGTON

(888) 547 4327



SOYODTV.COM

496 PINE STREET

BURLINGTON

June 22
6:45-9:30 pm
rain or shine!

\$20
advance purchase
\$45 at the door.
Must be 21

One FREE drink
& light snacks
provided
with ticket.

Divas on Deck

Let your time shine on the
specific 45 hour cruise on
The *Queen of Kites* Allen
Cruises leave you daily life and
most experience the best of
Kittiwake, yoga, mini-golf,
recreational products, sexual
dance, beauty and more!

More Hayes/Near 935-3944
Emily Harwood/Near 999-6490

Sponsored Event
with food & drink

DivasOnDeckVT
www.DivasOnDeck.vt.cynthiain.com

www.DivasOnDeck.vt.cynthiain.com

Getting Married?

Unveil Your Wedding.net

...is your new best friend!

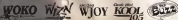
- Local A-Z Directory listing all wedding vendors in VT & NY!
- Get inspired with ideas, tips & DIY how-tos from other brides!
- Post a Free Engagement Announcement & Photo!

**Win an Overnight at
Alcove Middlebury Inn
& Dinner at Morgan's Tavern!**

Justify by posting your free engagement
announcement by June 30th!



sponsored by:



Burlington Wine & Food Festival

Sponsored By **Key Private Bank**

Saturday, June 21
Waterfront Park, Burlington
Session One - Noon to 3:00pm
Session Two - 5:00 to 8:30pm

- ◆ Taste hundreds of wines from around the world
- ◆ Sample foods from the area's top restaurants and artisan food producers
- ◆ Live food & wine seminars

Additional Festival Events Include:

Wednesday, June 18, 5:00 - 7:00 pm
FIRST ANNUAL "GREAT SHAKES"
COCKTAIL COMPETITION!
Pizzeria Verita, 156 St. Paul Street, Burlington

Thursday, June 19, 6:30 pm Departure
"WINE ON THE WATER"
CELEBRATE AROUND THE NORTHERN LIGHTS
King Street Ferry Dock, Burlington
(Boarding at 6:15 pm)

Save \$10 by purchasing your tickets in advance!
Tickets available by phone at 802-863-FLYNN or online at www.flynnvt.org
www.burlingtonwineandfoodfestival.com

Thank you to our supporting sponsors:

Feminist Fool

Theater review: *The Fool's Riddle: Hysteria Has No House*

BY ALEX BROWN

As *The Fool's Riddle: Hysteria Has No House* opens, the stage is black, and just a sliver of books and a few screws lie strewn on the floor. A young female dancer in a short top hat, tight jacket and loosed enters to unfurl and spin the scores while the play's title and some wordplay are projected onto the back wall. And then two stage assistants roll on a wheelchair containing Jocelyn Woods.

Her entrance, under low theater lights, is mysterious. Gauzy fabric shrouds Woods, and assistants peel it away to reveal her in a loose array of tumbling white, indecent garments. She wears a huge, odd hat something between a fool's horned cap and a stylized uterus; it represents the two central preoccupations of this play.

Woods speaks from the stannary wheeled chair, her movement confined to slight changes in the upper half of her body. The program states that she has a neurological disease. It's evident in her skeletal arms and bent wrists, curled toward to plant her hands in her lap. But Woods distills our attention to her vocal power and facial expressiveness, and through it's truthfulness, her wheelchair assumes the significance of a throne.

As well as performing, Woods wrote and directed *The Fool's Riddle*. But she is not alone onstage. Woods characterizes herself as the Fool, she calls the dancer, played with nice concentration by Becci Arnold, the Stranger. As the show progresses, Woods seems to grow more powerful in her chair. During transitions made tantalizing by low light, she has assistants quietly administering to her in small gestures that transform Woods' composes. She has access to undergarments, some transitions, and photographs of herself projected on the wall.

She has the Stranger, a companion who physically sits or stands still on the stage but occasionally purveys a metaphorical analogue to something the Fool says. After a while, it's clear Woods has ceased all of these things to be. She may not be capable of lifting her arms, but she has constructed a world to rule. It's remarkable to watch her fragile presence at the center of something that emanates its ripple after ripple, projecting from her.



Visually, the play is riveting. But the text is ultimately a collection of disjoint pronouncements, chiefly centered on society's tendency to condemn men and women. The Fool, instead, as she's a character, is an outcast continually bawling with unhelped affliction.

The play makes frequent reference to long debunked medical and psychological beliefs about hysteria. Anything from madness to mental illness was once ascribed to the idea that the uterus could roam about the body. The notion of the wandering womb arose with early Greek physicians and lingered in Western medical thought until the 18th century, but is no longer accepted. Still, Woods feels the need to tell this image like a pericardium, anguished threat. She mounts an unending attack, but it is limited to vague, abstract statements.

That abstraction is the scripter's downfall. There is no dramatization, the occasional tumble or twirl of the Stranger notwithstanding. Instead of telling or enacting a story that embodies an idea, the text proclaims wrongs as generalities. The Fool's Riddle assumes quite well with limited written, but it cannot survive the lack of character and conflict.

Many one-character plays flirt with this danger. Because the Fool experiences no emotion other than furious outrage, she's not a complex character with an objective or a story. The Stranger doesn't write as a character or even a foil, but as an occasional metaphorical echo of the Fool's musings. Ironically, the Fool in *King Lear*, which Woods references, is a character only inasmuch as contrast to Lear — his riffs and declarations are dramatic dead ends until they survive with Lear's voice of the world. Theater relies on interaction, even if only in starks contained in monologic, but Woods play neglects it.

This production proves that the simple spectacle of a nearly motionless woman in a chair is more than enough to produce a visually arresting presentation. The use of screen projections, dramatic lighting, costume changes and dance supplies complexity and a fairly full palate of theatrical stimuli. But without conflict, character and change, there is no story.

The experience of watching this play plenty includes awareness of Woods' stamina and conviction as a performer. The role she's written is confined to

poise and managing mental illness and afflictions. Her Fool remains in essentially the same emotional state throughout the 100-minute production, indignant, disappointed, distanced. She's not so much a character as she is a voice of judgment. Woods is impressive at maintaining our attention by sheer force of will, but the script gives her very little to say.

To her credit, Woods does not let her disability make the audience uncomfortable. Though her text tries to produce some heat and light with conventional references to sex, menstruation and erotic pleasure, the effect is more an un-against-the-world rallying cry than a track to make the audience wince.

As a script, *The Fool's Riddle* lacks the conflict essential to drama, but Woods' imaginative staging is strong compensation. Should you see it? It's worth having your curiosity satisfied if you've begun to wonder how Woods goes past her physical limitations to hold the stage for nearly two hours. And if you share the author's debate for disordered views on social outcomes and the weakness of women, you can find your interests loudly proclaimed. There isn't good poetry here, but the somewhat unrealistic presentation gives this provocative conceptual play a seductive potency.

As an artist, Woods can stand on her own, without excuses for her disability. Her force commitment to performance is enough. But to have an effect on an audience, she needs to move past a confining preoccupation with herself. Projecting art photographs of herself during a monologue that admits no other character is ultimately dehumanizing narcissism. Woods' isolationist attitude to misrepresenting words that perhaps she's only read and never heard. Without a collaborator or director to inform or contradict her she's restricted by more than a wheelchair. But should she extend herself outward, we might find she has plenty to say to us. **C**

INFO

The Fool's Riddle: *Hysteria Has No House* written and directed by Jocelyn Woods. Sunday, June 15, 7 p.m. Black Box Theater at PMAV 220 at Landing Performing Arts Center in Burlington. \$20-25. burlingtonarts.org

Gap Gear

Vermont debuts a Euro-style party on wheels — on some of the state's toughest terrain

BY SARAH TAYLOR

For hard-core, h/d climbing cyclists around Vermont, and plenty more from out of state, summertime means the call of the LAMH — the 100-plus-mile route that traverses the Lincoln, Appalachian, Middlebury and Brandon gaps. Forcing cyclists to sweat and wheeze up and down more than 30,000 feet, it's a bracing eight days of passage. It's also a genuinely intimidating undertaking: What happens if you bite, as your body breaks down on the steep slopes?

This weekend, Green Mountain gear heads eager to try the LAMB will get the European treatment when the first ever Vermont Gran Fondo rolls into Addison County. Think mechanics, course map sheets and peanut-butter and jelly sandwiches, plus the support vehicles known, unfortunately enough, as SUVs.

Described by bicycling magazine as a "party on wheels," a gran fondo is typically a high-spirited affair that treats cyclists to strenuous marsh and fire when after a ferocious ride through the European countryside. The local event on June 16, however, will be less of a party and more of a partying, heart-stopping, adrenaline rushing ride up and down Vermont's most notorious mountains. "This will be wild!" promises event director Joe Rotto. "It is not the average cyclist who is going to be able to do this!"

On, and there will still be a party. It's down in the town of Middlebury, where a slew of am events will celebrate the area's rich literary culture.

"You sometimes don't realize what you have until somebody else whispers it in your ear," says longtime *Conwall* reader and *Sports Illustrated* writer Alec Wolff. He recalls when another publisher, *Yankee Magazine*, called his county home to the best read in New England. "I said, 'Yeah, that's us'." The drivers are eccentric, and the people who take seriously remark on how they don't run into one another because there are so many roads. Wolff says, "It's a matter of embracing and celebrating what you have. It's the L.A.M.D."

The idea of a Vermont Green Fondo got legs late last summer, when nearly a dozen cycling enthusiasts began working with the Addison County Chamber.



Acetone: 0.98% (w/w) in hexane.

of Connecticut to organize and promote a road ride akin to the Vermont 50 mountain bike race out of Brownsville. They wanted it to be tough but fun. "It's not a race," says Ripton rider and Vermont Gran Fondo organizer Willett Jewett, who happened to be in France last summer when 8,000 people showed up for a spin. "The format is accessible not just to the fittest of people."

For those who aren't quite geared up for the full Gorge Fondo of 30.6 miles and 10,700 feet of climbing on all three gaps, there's the Medio Fondo (9.9 miles and 2,900 feet of climbing on the Lincoln and Appalachian gaps) and the Piccolo Fondo (4.6 miles and 8,100 feet of climbing on the Brandon and Middlebury gaps). Harris reports that the oldest rider registered so far is 70. The youngest is 13, part of a family vacationing from Wisconsin — 60 percent of the entrants hail from out of state.

"This brings people in and shows them that this is a great place to ride the roads, stay in the hotels, eat in the restaurants,

which is what we've also been working on for the winter," says Mike Haney, director of the Robert Noyce Center in Ripon. He adds that the Grand Feds fit neatly into the county's long-term economic development plan. "These types of events provide jobs that young people experiencing the work force are looking for."

The route itself might evoke riders' memories of a typical childhood job – the paper route. "Lanoloop Cup is a particularly memorable stretch of road," says Fando cofounder Andrew Gordin of Ripton. "I ride it just infrequently enough to forget how steep it is – steep enough that I usually always have to tack back and forth in a type of 'paper boy' cycling maneuver to keep momentum on the climb."

On the slightly colder Middlebury Gap, riders have an extra incentive to put power to the pedals. The fastest woman and man through this segment will be named the "Ewe" and "Roe" of the LAMB and win \$100 gift certificates for Wilson's, a local bike and clothing company.



Alliances proved to be critical to each country's success. In the United States, the alliance with the American Medical Association was critical to the success of the tobacco industry. In the United Kingdom, the alliance with the British Medical Association was critical to the success of the tobacco industry.

Welles will introduce his jewel-encrusted josses at Middlebury's Christened event on Friday, Aug. 13, part of a community-wide celebration of all things Jewish starting this weekend and running through the month. That includes Friday evening Middlebury Area Wolfe introducing a display around Jews of a token "Rejoice Beyond Repair" donated by Local Minister's Bible Rejoice program, followed by a screening of *The Ironing Man*, a documentary by Alex Abrahams, at the Mountain Theatre.

Agony may be on Saturday, Lincoln Peak. Greyford will treat athletes to music by the Red Road and, of course, no winners' trodding substances will be the subject of discussion on the preceding Thursday night at the Champlain Valley Historical Unversalite Society, whose sports historian's Wolff will chat with local Alibangori, a Wall Street Journal reporter who coauthored *Whispering in the Forest*, the *Year of the Prince* and the *Great North American Tour*.

Wolf was instrumental in bringing

NOW OPEN



We're here when you need us.

CVMC *Express*CARE

- EVERY DAY & NIGHT / noon-8pm
- No Appointment Needed
- All Insurance Accepted
- LOWER CO-PAY than the ER

CVMC *Express*Care

Get in. Get out. Get Well.

Central Vermont Medical Center

Central to Your Well Being / cvmc.org

1311 Barre Montpelier Road (next to Burger King)
802.371.4239

Middlebury the 2003 Tour de Leed Graffiti, at American Flatbread through June. Pizza eaters and other members of the public can check out iconic moments of last summer's Tour de France in the form of 25 letterpress prints inspired by each stage and created by Delaware based biking fans and artists. Featuring scenes of a dog disrupting the action, for example, and the stop at Mont Saint-Michel, it's a way to experience the fabled event without leaving the porch.

"If you're one of those people who'll wait by the roadside for 20 seconds of the police to go blaring by -- if you've carved out a day for that -- the one impression you take away is color," explains Wolff during a brief tour of

**THIS WILL BE HARD.
IT IS NOT THE AVERAGE CYCLIST
WHO IS GOING TO BE ABLE
TO DO THIS.
SUE HODGE**

the truckly hanging posters at Flatbread. "And this is all shapes and colors, which is what the Tour is. You can experience 20 seconds of the police blaring by just by coming to this exhibit."

During a pre-race cycling session at the race-door Nookie Dink, Jewett offers four strategies for getting up Lincoln Gap. Supposedly the steepest paved mile in the U.S., it's bracketed by a couple of miles of dirt for screaming descents. "No. 1 is youth and fitness -- if you don't have that, the No. 2 strategy is gear," says Jewett, referring to the complicated gears some riders add to their rigs to take the steep out of the ascent. "No. 3 is just to bust a little bit. And the fourth strategy, when all else fails, is just to walk and enjoy the scenery." ☺

INFO

Vermont Green Radio: Saturday, June 14, 8 a.m. - 10 p.m. www.greenradio.org 800.371.4239
a.m. at the Middlebury Greek Basil, 5100-100 Vermont Green Radio



Québec Curds

Tasting the other local cheese BY ALICE LEVITT

Working the counter at his gourmet store La Ramona Alliance ("finished goods") in Durham, Quebec, Yvon Nadeau has earned a thriving trade among customers. "All the people want cheese without lactose and without fat," he said. "You don't want cheese. You want pleasure."

Nelson doesn't bend to such dietary whims. He's too proud of the local treasures he sells. Customers at his shop (another now-canceled Warner Affiliates store) include locals and tourists traveling the Route 202 branch of the Québec Route des Vins.

Yet, and the choice expert, few of these abstracts are *de* repositaria.

Why? It goes without saying that Vermont doesn't lack for fine cheese — or for loyalty to its own producers. But

lactones in the northern part of the state might want to consider that many southern Quebec firms provide cheeses with fewer food miles attached to them than do those "local" cheeses such as Maplebrook Fine Cheese and Comté d'Herbivore.

ARE VERMONTERS CHEESE XENOPHOBES?

(crafted in Bennington and West Dover, respectively). Are Vermonters chasing yams?

Nelson thinks confusion about border-crossing rules may be the more significant factor in discouraging Americans from bringing cattle home, particularly non-milk classes. To make, according to the

U.S. Customs and Border Patrol Office at
Highgate Springs, no cheques are prohibited
from crossing the border for personal use

Quebec's dairy sector Vermont's neighbor to the north but a second North America dairy capital. While Vermont hosts more cheesemakers than any other state in the U.S., the La Belle Province is home to more than 100 producers. Nadeau estimates they make more than 550 varieties, which account for roughly 30 percent of Canadian cheese. But, while Vermonters who cross the border for dinner may taste the *Elea Bénédictine* made by monks in Saint-Basile-de-le or a local mozzarella, most of us are likely ill-informed about the award-winning cheddar available nowhere from the border.

When Seven Days visited Dransim last week, Nadeau gave us an edible tour. He couldn't offer the sought-after 4- and 6-year-old cheddars from France's

His son-Gruus — he's sold out of those until next year. However, he had a stock of 3-year-old cheddar from the same producer, which he described as "more like a 3-year" in its complexity and deep, hazelnut undertones.

Nodon was also fresh out of Breibachon from Les Fromagers du Vignier at Saint-Joseph-du-Lac. The farm's name means "cheese of the orchard," and the soft sheep-milk fromage boasts a rind washed by cider so the whole concoction melts with a sweet whiff of apples.

To educate Vermonters about a few choices worth trying, Nodon sliced up five of his favorites in a variety of categories. All are strongly distinct from Vermont cheese, and were brought home for an evening of experimentation.

Soil nervos about being arrested as an international smuggler? Eat your creamy acquisitions in Daegu, along with a local ice rider or two, at one of the many wineries and orchards lining Route 202. Few things are better than a Kuro-inflected wine-and-chase picnic about an hour from home.

LE DROIT DE L'ESPECE

Fromagerie Ile-aux-Grues,
Ile-aux-Grues

Do you love Vermont Creamery's Bonne Bouche? Mari Le Roupelle de l'Isle. Both cheeses are double cream, meaning that extra cream is added before the milk forms into curds. The result is a high butterfat content that makes these cheeses exceptionally creamy.

Granted, Le Ropelle has a lot of food miles on it as Quebec cheese go. Idem: Gruyère ("land of crosses") is north of Quebec City a speck on the St. Lawrence River. The cheese is named for Jean-Paul Ropelle, an abstract painter who spent his final years on the isolated island. His namesake cheese was released just months before his death in 2002.

No abstraction is necessary to describe this cheese. A bite is akin to ultimately butter as it melts in your mouth. A lack of hay and barnyard notes distinguishes the *blanc de rind* deliquesce, made with

[illegible]

More food after the classified section PAGE 43

Québec Curds

unpasteurized cow's milk. Nodon isn't the only one who treasures the *Régille*. It has won Best Soft Cheese at the Canadian Cheese Grand Prix and has scored multiple press and award-winning accolades from the province-wide Selection Casu, Quebec Fine Cheese Competition.

GREY OWL

Fromagerie Le Dérou, Notre-Dame-du-Lac

Nodon said this soft, sub-mild goat cheese from the Bas-Saint-Laurent region can be sensitive to temperature. Twenty minutes at room temp don't rattle for the cheese's triple curd layers to rest at themselves, yet it liquefies after much more than an hour outside the fridge.

When the cheese is eaten at prime time, a claylike and goes on to a soft second layer and a melting moment. Tastes who find goat cheese too tangy or "goaty" in flavor may enjoy said Grey Owl. The rip of acid is tempered by an exceptionally sound, full flavor with a lingering, creamy sweetness.

Nodon is particularly fond of the sturdy grey-and-white cheese's moniker. It's named for Jean Ancher Joliveau, who adapted the *Oxyne* brand for "Grey Owl" as his name when he began spreading the tribe's conservation message throughout Canada in the early 20th century.

Grey Owl himself would be pleased with Fromagerie Le Dérou's care for its Steamer goats. These vegetarian chevres are produced without animal rennet, meaning the stomach byproduct doesn't need to be harvested from the happy herd.

PIED-DE-VENT

Fromagerie du Pied-de-Vent, Havre-aux-Maisons

It would be easy to grant a foodie friend by serving up a slice of Pied-de-Vent and telling him or her it's cheesecake. The

eyes will spot few differences between the soft, white cheese with its many rind and the baked dessert. Your friend might miss the sweetness at first, but the crusty line relative will be sure to please once the shock wears off.

Pied-de-Vent is produced in the remote Magdalen Islands in the Gulf of St. Lawrence with the milk of a single herd of cows. They're fed only local hay, said to have a unique terror. The result is a nutty

LOUIS D'OR

Fromagerie du Presbytère, Sainte-Élizabéth de Warwick

To francophones, Louis d'Or refers to the gold coins that debuted during the 17th-century reign of Louis XIII. But this hard cheese is worth its weight in gold. It has won an unprecedented slew of awards in both Canada and the U.S. Renwick making

de Warwick, between Drummondville and Victoriaville. Nodon said that every other Friday, the cheesemakers ring the bell of the church tower down to gather townspeople to try the latest cheese and give feedback. "It's very dynamic. That's why the cheese is easy, very good," he said. "That's nothing like us."

That much is true. Slightly grainy in texture, Louis offers a nutty taste at first but Nodon called it "long cheese," referring to its slow build of flavor. Much blue swans give to increase. The cheese lingers on the palate with a wash of creamy simplicity — hard to describe, but dangerously easy to eat.

BLEU D'ÉLIZABETH

Fromagerie du Presbytère, Sainte-Élizabéth de Warwick

At the risk of repeating himself, Nodon couldn't resist choosing another specialty from Fromagerie du Presbytère for his final suggestion. He chose *le*.

Vermont is home to a few excellent blue cheeses. (Has anyone not fallen in love with August 13th French Bayley Hazen Blue at local dairy?) But Bleu d'Élizabéth bears little resemblance to any of them. First there's its central smock of salt. The salinity only serves to amplify the cheese's uncommonly creamy texture and its subdued blossoms of pungency. With more moisture than your average blue, it has no crumbly challenges, just a buttery cascade of gross flavors. The blue mold is the same one used in Brie, reported from England. Elizabeth is sharp, but not overwhelming, even to a blue cheese novice.

Which is a help across the border? Absolutely. PHOTO COURTESY OF FROMAGERIE DU PRESBYTÈRE

Contact: info@vermontdairy.com

INFO

Le Bureau Affaires: 3609 rue Principale
Burlington, Québec, J3G 2B8



flavor with an almost chewy, taffy-like paste. The crumbly rind and has an oily, when quality that yields in the end to a buttery aftermath.

The cheese's name translates to "Foot of the wind," a nod to the spirit of the breezes blowing through the island. To light up the flavor, Nodon recommends pairing the Pied-de-Vent with heavy or simple syrup. "Something sweet," he says,

in price at the Selection Casu, in 2011 the Louis d'Or won best in show at the Canadian Cheese Grand Prix and third place at the American Cheese Society Competition.

The milk for this opulent, rare-and-cherished cheese comes from the Fermes Louis d'Or, the real source of its name. The cheese is produced at a factory based in a protected house in the small town of Sainte-Élizabéth

Sterling College Open House

Saturday, June 12, in Craftsbury Common

Meet with students, faculty, and staff; learn about our BA program

"This small college is one of the most important places in the country."

—Bill McKibben, environmental activist and author

For more information, visit www.sterlingcollege.edu/open-house or call (800) 686-3391



Sterling College
Working Harder. Working Smarter.



JUNE 13-15, 2014
10TH ANNUAL
Stowe
VERMONT
WINE & FOOD CLASSIC

Trapp Family Lodge

NEW ENGLAND'S
PREMIER
CULINARY
EVENT

FRIDAY
JUNE 13

Blues, Brews
& Foodtruck
Crews

Music by The
Dave Keller
Band

SATURDAY
JUNE 14

Culinary
Adventure:
By Land &
By Sea

Gala Dinner
& Auction

Music by
Jenny Jackson of
Chop Shop

SUNDAY
JUNE 15

Grand Tasting
& Culinary
Theater

Music by Stu Stiles
& the Rhythm Boys

For information & tickets
888 683 3437
STOWEWINE.COM

Presented by Stowe Charities Inc. in benefit of



Trapp Family Lodge



In the Pink

Vermont vineyards roll with the rosé trend BY HANNAH PALMER EGAN

Sara Gratonian pours rose-colored liquid into a glass in the tasting room at Lincoln Peak Vineyard. "Earlier in a really an important part of rosé," she says. "A lot of people are scared of pink wine." Son filters through a walk door behind her beyond, green fields roll into the distance, newly cropped and fragrant from the season's first cut of hay.

I dip my nose into the glass, breathing in soft, fleshy floral, and then take a sip. Smooth and bright, the wine sings on early summer days. In it are notes of watermelon and watermelon, denser layers of stone fruit, and zesty acid for a crisp, dry finish. "People are starting to realize that pink wine doesn't have to be scary," says Gratonian, daughter of Lincoln Peak founders Chris and Michelle Gratonian.

She's right. In recent years, rose has flowered into the American mainstream like a deep fast-moving current. But what's really surprising — in fact, fibbingright — about Gratonian's lovely pink pour is that it's a Vermont wine, made on-site in New Haven with grapes grown out back. Not so long ago, Vermont wine was considered laughable.

Gratonian is a second-generation farmer who grew up growing strawberries. Her father, head winemaker Chris Gratonian, picked his last berry in 2000 and planted his fields with newly hybridized cold-climate vines, most of them developed at the University of Minnesota in the late 1990s and early aughts. The Gratonian family has been making wine on three-and-a-half acres ever since.

But Gratonian says this year's Starlight rose was really an excuse to try something new and interesting. "This one may stick," she says with a smile. The new varieties, and the winemakers who grow them, are starting to come into their own. "It's been not to taste other [flavors] growing inside from the same grapes we're growing, and to see — these are the characteristics of Marquette as a wine grape," Gratonian says. "It's really neat to see that identity emerge."

Even five years ago, it was too early to understand that identity. There just wasn't a critical mass of wine (from these grapes) to taste, not only in Vermont but



**ROSÉ IS A TRICKY WINE
BECAUSE YOU'RE TAKING
A RED GRAPE AND TREATING IT
LIKE A WHITE GRAPE.**

KEN ALBERT

anywhere in the world," says Gratonian. Vermont's fledgling industry has exceeded a steep learning curve, but in the past couple of years, local winemakers have started to turn heads. "It feels like we're really on the cusp of some kind of transformation in the public eye," Gratonian says.

Part of the challenge was that few people had heard of the grapes. With names like Marquette, Franciscan, La Crescent and Kosmos Simran, most of the vines thriving in Vermont are hybrids of wild North American grapes — "Vitis rupestris" — crossed with traditional European Vitis vinifera. The new grapes are prodigious fruiters and hardy to about minus 40 degrees Fahrenheit.

Since these varieties have never been grown in Vermont before, the wines they'll

produce over time are simply unscripted. But if the slowly little grapes represent a blank page, local winemakers are busy putting a new chapter.

"We've first to experiment as much as we want," says Chris Gratonian, standing in his vineyard in mud boots and a T-shirt. Overhead, tree green clusters of grape buds dangle and bob in the breeze, and rows of vines curved toward a vanishing point at the edge of the woods. "In France, there are all these rules about what you can and can't do," Gratonian says. "Here, we're first to just pick things up and try them as we go along."

This year's Starlight rose began as an orange wine, fermented with its skins on. "I think the year before, I gave that grape a bit of skin contact, and this year I wanted to do a little more," Gratonian says. "It was orange, and it was good." But as the wine approached bottling time, he wanted to play "It's always try a little sized — a bit of this, a bit of that."

had some Marquette in a tank, and I kind of a little bit in with this orange wine, and I really liked it," he says with evident pride.

Adding the deep-purple Marquette deflated the wine from pink orange to pink, but Gratonian says color is not the point. "I just decided, orange wine is cool, but I'm going to give what tastes best to me, so that's where we went," he explains. "It's got more depth than a lot of roses, I think. You sort of stumble on things sometimes."

Further south in the hills of Windsor County, Dominic Harkin uses a similarly intuitive approach to produce her Le Grapier wines. With her husband, Osh Berber, Harkin runs Otterton Place & Salute in Woodstock and opens her wines alongside every Italian vineyard at the restaurant. When he harvested his first batch of white La Crescent fruit in 2007, Harkin says, "I was testing it, and I was really interested in making skin contact. I felt like the first was telling me that's what it would like to be." The result, a fleshy, earthy orange wine called Vitis Jovis.

"It became, kind of, a signature wine," Harkin says. "It was the first to gain some local attention outside of Vermont, people were interested that we were making

a strand orange wine. "With so many [sommeliers] interested in working with orange wine right now, the timing has been great."

Orange wines, like rosés, are the darling of sommeliers.

"This past spring, Herkin also released a sparkling wine [made using the grapes] rose fermented in bottle using the grapes' own natural yeast. "We were just, like, OK, let's try that," she says. "Everything's an experiment."

The wine generated instant accolades, and Herkin says she'll make it again this season if the harvest permits. "I feel like my role is to respond to what the fruit wants to be. If we try to understand who [these grapes] are intrinsically, we can make really lovely wine with them."

Herkin says she's been surprised and inspired by the new vintners, noting

we've made it like this more in the style of a French José," Albert says. It's come to know the grapes and learned to coax quiet joy from their pulp. "It's easier to make a nicely balanced wine when it's on the sweeter side," he says, but "you get closer and closer, you start tasting the grapes themselves without being misled by too much sugar."

Albert says he feels poised to step away from sweetness and move in the dry direction.

Everyone in the industry — in tasting rooms, wine shops, restaurants and bars — acknowledges that Vermont wine is a young enterprise. In any conversation for this story, no one seemed ready to stand up and call it world-class wine just yet.

But the tempered prose seems to stem from the wine itself. Then from the small town of Shelburne, a new history in the face of us

many advances, the weather-dependent, unpredictable harvest, the new grapes the vintners' experience, and their parents' intention to help up to the drink after years of subpar vintages. Gail Albert, wife and partner of Ken and the marketing director at Shelburne Vineyard, says production is the easy part. "The hardest part is not growing the grapes or making the wine," she says, "but getting people to try them. People come in [for tasting rooms] asking for a Chardonnay or a Pinot Gris. But then they try [our wines], and they like them."

At Herkin Wine in Burlington, co-owner Jason Zubak says Vermont wines are a tough sell. "After years around here working with wine, it was really easy to marginalize [Vermont vintages]," he says, "and maybe for good reason. But I think we're definitely starting to overcome that."

"The wines at Shelburne Vineyard are certainly becoming more and more expressive, and [at Le Grapport], they're really playing their own game... They get to do whatever they want," Zubak says. "They don't compromise, and I think it shows, their wines are extraordinary." He adds that vintners such as the Alberts, Grossmans and Herkins are changing perceptions of wine in Vermont. "All it takes is one property to sort of pop up and raise the bar so high that everybody else either has to do the same, or it attracts new competition," Zubak says. "Vermonters are producing wines that are really starting to raise eyebrows." ☺

Contact: herkin@sevendesign.com

WYSIWYG

"IF YOU ARE WHAT YOU EAT, THEN I ONLY WANT TO EAT THE GOOD STUFF" — RIP FROM ADOLESCENCE

AUGUST 23 • 24 • WWW.WYSIWYG.FESTIVAL.COM

PAPA FRANK'S

Authentic Italian Food

13 West Center St., Whitehall

Mon-Sat, 11am-10pm

Now open Sunday 12pm-9pm

call 802-243-7000 for delivery

**Father's Day
10% Special**

off entire bill

Valid through 6/1/10

802-655-2423

www.papa-franks.com

Facebook Twitter

Asado Thursdays

Meat! Fire! Malbec! Music!

Argentine Barbecue

Thursdays, 6 pm

\$65 per person

Includes two glasses of wine, tax &

gratuity

Reservations required

— go to hotels.com, email pamper@hotels.com or call 800-451-9699



Luxury Rose Vineyards

they can yield "real first-rate wine" like the ones rich potential for Green Mountain growing. "Our soil is very interesting and varied," she says. "The wines I make with grapes from here are very different than the wines we're making from Vergennes and Addison."

Rightly-odd soils to the northwest, Ken Albert has been making wine at the Barre Vineyard since 1996. He supplemented his local harvest with grapes from afar for years, but now he's pulling clusters from 17 hybrid acres around the Champlain Valley "Bowl," he says on a recent overcast night in his tasting room, "is a tricky wine because you're taking a red grape and creating it like a white grape."

Albert's 2013 Whitney Meadow Red is deeper and darker than Grossman's Starlight. It's bigger and rounder in the mouth, with strong acid up front and a smooth, lullaby-like finish. The wine is about 75 percent Marquette. Albert calls that heady, blue-black color as "the red grape of the North Country of Vermont" and calls it "really a breakthrough grape in terms of its ability to taste like a world standard wine."

A few seasons deep, Whitney Meadow is getting done. "This is the first time

Ice cream cake for Dad!

Happy Father's Day

BEN & JERRY'S ICE CREAM

Waterbury Factory
882-2034
Church Street
862-9620

calendar

JUNE 13-14, 2014

WED. 11

art

ARTS & CULTURE SERIES: INTRODUCTION TO

DRAWING • 10 educators invite participants through the fundamentals of drawing with pencils. **5 p.m.**
Johannesburg Museum, Tyler Paper Arts 344-3450

business

WOMEN BUSINESS OWNERS NETWORK: CENTRAL VERMONT CHAPTER MEETING • Local LEOs share at the Vermont Women's Business Center with Taziana, Margaret and Mary. Hearing about Medical, a New Business. **Central Vermont Community Action Council**, 10-10 a.m. \$5 to 10, free \$20-25

community

HOME CARE: NEW INFORMATION SESSION • Local setup to class on home care support. **7 p.m.** in central Vermont. **Center for Home Care**, 730 Main, Free. Info: 474-8444

POWERFUL TOOLS FOR CARERS • An all-day class on how to use tools to help you take responsibility for the medical needs of your family members. **10 a.m.** in Burlington. **7-11 p.m.** \$25 suggested donation. **perkins foundation**, 345-4500

dance

SUBMIT BALANCE • Dancers tap into ancient knowledge in a new teacher of modern ballroom dance. **All levels** in Burlington. **7-9 p.m.** \$10-15-20

education

EMERGENCY PREPAREDNESS TRAINING • Emergency students in a new class on how to prepare for the worst. **10 a.m.** in Burlington. **7-9 p.m.** \$10-15-20

etc.

KANSAS COMMUNITY NEWS TALKS • Local news about alternative energy sources and how to be a good neighbor. **7-9 p.m.** in Burlington. **7-9 p.m.** \$10-15-20

food & drink

CHAMP: NEW WINE TASTING & PAIRING • Local wines, cheeses and meats. **7-9 p.m.** in Burlington. **7-9 p.m.** \$10-15-20

POLEY HIGHWAYS RESTAURANT • Local wines, cheeses and meats. **7-9 p.m.** in Burlington. **7-9 p.m.** \$10-15-20

MODERNITY FARMERS MARKET • Local wines, cheeses and meats. **7-9 p.m.** in Burlington. **7-9 p.m.** \$10-15-20

NEWPORT FARMERS MARKET • Local wines, cheeses and meats. **7-9 p.m.** in Burlington. **7-9 p.m.** \$10-15-20

HOW TO CHECK YOUR TOWNSHIP RECORDS • Local wines, cheeses and meats. **7-9 p.m.** in Burlington. **7-9 p.m.** \$10-15-20

WINDSTAR WINEWORKS • Local wines, cheeses and meats. **7-9 p.m.** in Burlington. **7-9 p.m.** \$10-15-20

WINE TASTING: ROCKY MOUNT • Local wines, cheeses and meats. **7-9 p.m.** in Burlington. **7-9 p.m.** \$10-15-20

WINE TASTING: ROCKY MOUNT • Local wines, cheeses and meats. **7-9 p.m.** in Burlington. **7-9 p.m.** \$10-15-20

games

WINE CLUB • Local wines, cheeses and meats. **7-9 p.m.** in Burlington. **7-9 p.m.** \$10-15-20

health & fitness

WINE TASTING: ROCKY MOUNT • Local wines, cheeses and meats. **7-9 p.m.** in Burlington. **7-9 p.m.** \$10-15-20

WINE TASTING: ROCKY MOUNT • Local wines, cheeses and meats. **7-9 p.m.** in Burlington. **7-9 p.m.** \$10-15-20

WINE TASTING: ROCKY MOUNT • Local wines, cheeses and meats. **7-9 p.m.** in Burlington. **7-9 p.m.** \$10-15-20

WINE TASTING: ROCKY MOUNT • Local wines, cheeses and meats. **7-9 p.m.** in Burlington. **7-9 p.m.** \$10-15-20

WINE TASTING: ROCKY MOUNT • Local wines, cheeses and meats. **7-9 p.m.** in Burlington. **7-9 p.m.** \$10-15-20



JUN. 13 & 14 | MUSIC

Staying Power

Patty Griffin is a force of nature. A folk-music mainstay for more than 20 years, the Grammy Award-winning singer-songwriter defies her diminutive stature with strong, gritty vocals that propel poignant songs. Known for her ability to capture the idiosyncrasies of love, sadness and everything in between, the Maine native weaves folk-of-the-earth characters into the fabric of Americana. Such is the case with her 2013 release *American Kid*, an homage to her father. According to *American Kid*, the album sees Griffin "taking emotional truths and putting to the quick, her razor-sharp sense of detail has never been sharper."

PATTY GRIFFIN

Friday, June 13, 7:30 p.m., at Little North River House, \$40-100, 303-454-0400
Saturday, June 14, 8 p.m., at Flynn MainStage in Burlington, \$20-30, 303-255-0500. flynnvt.org



JUN. 13-15 | FOOD & DRINK

Palate Pleasure

Culinary worlds collide at the Stone Wine & Food Classic. Set amid the stunning scenery of Trapp Family Lodge, this outdoor festival celebrates a farm-to-table and wine-to-glass philosophy. Friday's Wine, Cheese & Foodtrack Crawl looks off the farm with tunes from the Dave Miller Band, Trapp Family songs and tasty eats. The indulgence continues with Saturday's wine-and-syrup pairing hosted by James Beard Award-winning author Ronan Jacobsen, followed by an auction and five-course gala dinner. Rounding out the festival, Sunday's Grand Tasting unites chefs, winemakers and craft brewers for world-class samples of local and international products.

STONE WINE & FOOD CLASSIC

Friday, June 13 & 14, 5 p.m. - 9 p.m.
Saturday, June 14, 10 a.m. - 4 p.m.
Sunday, June 15, noon - 4 p.m. at Trapp Family Lodge in Stowe, 370-7800, info@trappfamily.com



SCAN THIS PAGE
WITH THE LAYAR APP
TO SEE VIDEOS

SEE PAGE 5



LIST YOUR UPCOMING EVENT HERE FOR FREE

ALL SUBMISSIONS ARE DUE BY 11:59 P.M. ON THE 15TH DAY BEFORE PUBLICATION. FIND OUR CONVENIENT FORM AT BURLINGTONSPRING.COM/CALENDAR.
YOU CAN ALSO TEXT US AT 303-255-0500 OR EMAIL US AT CALENDAR@BURLINGTONSPRING.COM.
YOUR LISTING WILL BE IN THE 15TH ISSUE OF THE 15TH DAY BEFORE PUBLICATION. THE COST OF PUBLICATION IS \$100 PER LINE.



CALENDAR EVENTS IN SEVEN DAYS

LISTINGS AND DETAILS ARE WRITTEN BY CONSUMER STAFF. SOME EVENTS MAY BE FREE AND OTHERS MAY BE PAID. ALL EVENTS ARE SUBJECT TO CHANGE. ALL EVENTS ARE SUBJECT TO CHANGE. ALL EVENTS ARE SUBJECT TO CHANGE.

Tea Time

JUN. 12 | WORDS



Back to the Land

Juliana Birnbaum has lived and worked in the United States, Europe, Japan, Nepal, Costa Rica and Brazil. Along the way, the cultural anthropologist gained exposure to agricultural models that inform *Sustainable Revolution: Permaculture in EcoVillages, Urban Farms and Communities Worldwide*. Co-edited with her partner, award-winning filmmaker Louis Fox, the book explores the potential of honoring culture's patterns and living within its bounds. Featuring 48 community-based projects in diverse climates — think urban floriculture redefining two agriculture and green technologies in an Italian courtyard — the collection pairs stunning photography with profiles, essays and interviews that highlight this harmonious practice.

JULIANA BIRNBAUM

Thursday June 12, 7 p.m., at Phoenix
5060s Burlington Ave. Info: 448-6950
phoenixbooks.ca



When Aaron McKinnon and Nazim Knowles take the stage in *High Tea*, they turn the traditional cup-and-saucer affair upside down. Performing as the characters James Brown and James Evans, respectively, the critically acclaimed British comedians embody the best of physical comedy. Described by the *London Free Press* as a "chills and gasp from standards," this award-winning theatrical romp transforms a tea party into a buoyant mix of play and peculiarity. Given by audience participation and the effortless interchange between McKinnon and Knowles, this well-choreographed catastrophe heads to the St. Ambrose Montreal Fringe Festival with an infectious barrel of laughs.

HIGH TEA

Sunday June 15 7 p.m., Tuesday June 17 8 p.m., Wednesday June 18, 8:30 p.m., at
Comet at the End in Montreal. See website
for future dates. \$8-10. Info: 364-440-2225
montrealfringe.ca



An Afternoon with
Senator Elizabeth Warren
 at the First Unitarian Universalist Society Meeting House
 Friday June 20, 3:30 pm

An unlikely political tale tells the inspiring story of the first female journey that taught her how Washington really works—and really doesn't.

BOOKED FOR YOU!
 Most purchases ahead of the event.
 No parking on site.
 Check website or call
 617.452.1100 for details.



phoenix
BOOKS
 Downtown Burlington • 7 Essex Street
 Box 200 • 617.452.1100 • phoenixbooks.biz

I
could
use
rental
income.



HOMESHARE

Finding you just the right person!



863-5625 • HomeShareVermont.org



Vote!



Who's guilty of being...



- Disappears Adorable?**
2007/2013/14
- A Purrfect Pease?**
07/2013/14
- A Wild Card?**
08/2013
- A Silly Sibling?**
03/14/15/16/17
- Best Dressed?**
03/14/15/16/17
- Lady of the Tramp?**
03/14/15/16/17

Vote once a day by Friday, June 13!
sevendays.com or scan this page with Layer

calendar

FRIDAY, JUNE 12

SEASIDE MONTREAL FRANCE FESTIVAL: DRAG QUEEN STOLE MY ORDS: Meet our drag queen champions and drag queens with a difference. 6:00pm-9:00pm. 1000 Main St. \$10. 503-544-2270.

SEASIDE MONTREAL FRANCE FESTIVAL: TURNING YOUR DREAMS: Stephen Sprinkle sings a personal version of his music and why we love right after 10:00pm. 1000 Main St. \$10. 503-544-2270.

SEASIDE MONTREAL FRANCE FESTIVAL: ME & MY MONKEY: Set in 1970s put-on side beach center Las Vegas. 10:00pm-12:00am. 1000 Main St. \$10. 503-544-2270.

SEASIDE MONTREAL FRANCE FESTIVAL: REAL SILENCE: The City Company presents its second weekly drama about a young married couple whose isolated marriage is broken down by a mental illness. 10:00pm-12:00am. 1000 Main St. \$10. 503-544-2270.

CITY HALL PAUL PIERCE PERFORMANCE: Singer-songwriter Paul Pierce performs his new album "The Sound of Silence" at City Hall. 7:00pm-9:00pm. \$10. 503-544-2270.

THE FISHING BOAT: The fishing boat is a play about a man who is a fisherman. 7:00pm-9:00pm. 1000 Main St. \$10. 503-544-2270.

THE FISHING BOAT: The fishing boat is a play about a man who is a fisherman. 7:00pm-9:00pm. 1000 Main St. \$10. 503-544-2270.

THE FISHING BOAT: The fishing boat is a play about a man who is a fisherman. 7:00pm-9:00pm. 1000 Main St. \$10. 503-544-2270.

THE FISHING BOAT: The fishing boat is a play about a man who is a fisherman. 7:00pm-9:00pm. 1000 Main St. \$10. 503-544-2270.

THE FISHING BOAT: The fishing boat is a play about a man who is a fisherman. 7:00pm-9:00pm. 1000 Main St. \$10. 503-544-2270.

THE FISHING BOAT: The fishing boat is a play about a man who is a fisherman. 7:00pm-9:00pm. 1000 Main St. \$10. 503-544-2270.

THE FISHING BOAT: The fishing boat is a play about a man who is a fisherman. 7:00pm-9:00pm. 1000 Main St. \$10. 503-544-2270.

SPRING HARBOR BIRD WALK: A walk through the harbor with a guide. 10:00am-12:00pm. \$10. 503-544-2270.



SPRING HARBOR BIRD WALK: A walk through the harbor with a guide. 10:00am-12:00pm. \$10. 503-544-2270.

SPRING HARBOR BIRD WALK: A walk through the harbor with a guide. 10:00am-12:00pm. \$10. 503-544-2270.

SPRING HARBOR BIRD WALK: A walk through the harbor with a guide. 10:00am-12:00pm. \$10. 503-544-2270.

SPRING HARBOR BIRD WALK: A walk through the harbor with a guide. 10:00am-12:00pm. \$10. 503-544-2270.

SPRING HARBOR BIRD WALK: A walk through the harbor with a guide. 10:00am-12:00pm. \$10. 503-544-2270.

SPRING HARBOR BIRD WALK: A walk through the harbor with a guide. 10:00am-12:00pm. \$10. 503-544-2270.

SPRING HARBOR BIRD WALK: A walk through the harbor with a guide. 10:00am-12:00pm. \$10. 503-544-2270.

SPRING HARBOR BIRD WALK: A walk through the harbor with a guide. 10:00am-12:00pm. \$10. 503-544-2270.

SPRING HARBOR BIRD WALK: A walk through the harbor with a guide. 10:00am-12:00pm. \$10. 503-544-2270.

SPRING HARBOR BIRD WALK: A walk through the harbor with a guide. 10:00am-12:00pm. \$10. 503-544-2270.

SPRING HARBOR BIRD WALK: A walk through the harbor with a guide. 10:00am-12:00pm. \$10. 503-544-2270.

SPRING HARBOR BIRD WALK: A walk through the harbor with a guide. 10:00am-12:00pm. \$10. 503-544-2270.

SPRING HARBOR BIRD WALK: A walk through the harbor with a guide. 10:00am-12:00pm. \$10. 503-544-2270.

health & fitness

COMMUNITY KILPATRICK TUGA Tugue Street has a 4,000-sq-ft center of activities, food, live entertainment. Singsha Street in Burlington. 514-777-7777 p.m. Thursdays. Info: 603-633-4523 singsha.com/tuga

COMMUNITY RHYTHM Free rhythm class. Singsha Street. Info: 603-633-4523 p.m. Thursdays. Info: 603-633-4523

ENCORE NOON The last inquisitorial and theatrical presents "The Gaudium of the Gaudium" and "The Gaudium of the Gaudium" at the Gaudium Theatre. 1000 North Main Street. 514-777-7777

FOUR SEASONS FROM KANA AND PRESENTATION of culture in Japan from the perspective of a Japanese woman. 1000 North Main Street. 514-777-7777

holidays

FATHER'S DAY WEEK Celebrate the father's day with a special Father's Day event. 1000 North Main Street. 514-777-7777

kids

BUSSAN PLAY TIME WITH KANA Youngsters, get a free playtime with Kana. 1000 North Main Street. 514-777-7777

GRANDS FAMILIARIZING Families, get a free playtime with Kana. 1000 North Main Street. 514-777-7777

language

FRANCOIS-ROCHE CONVERSATION French students, get a free playtime with Kana. 1000 North Main Street. 514-777-7777

FRENCH CONVERSATION GROUP FRANCOIS-ROCHE. French students, get a free playtime with Kana. 1000 North Main Street. 514-777-7777

sports

LAVERGNE RHYTHM OF VIBRATION Lavergne Rhythm of Vibration. 1000 North Main Street. 514-777-7777

concerts

LES FRANCOIS-ROCHE Les Franco-Roches. 1000 North Main Street. 514-777-7777

MINIMAL DELA PERLE Minimal Dela Perle. 1000 North Main Street. 514-777-7777

ST-AMANDIE MONTRÉAL FRENCH FESTIVAL St-Amandie Montreal French Festival. 1000 North Main Street. 514-777-7777

ST-AMANDIE MONTRÉAL FRENCH FESTIVAL St-Amandie Montreal French Festival. 1000 North Main Street. 514-777-7777

ST-AMANDIE MONTRÉAL FRENCH FESTIVAL St-Amandie Montreal French Festival. 1000 North Main Street. 514-777-7777

ST-AMANDIE MONTRÉAL FRENCH FESTIVAL St-Amandie Montreal French Festival. 1000 North Main Street. 514-777-7777

ST-AMANDIE MONTRÉAL FRENCH FESTIVAL St-Amandie Montreal French Festival. 1000 North Main Street. 514-777-7777

ST-AMANDIE MONTRÉAL FRENCH FESTIVAL St-Amandie Montreal French Festival. 1000 North Main Street. 514-777-7777

ST-AMANDIE MONTRÉAL FRENCH FESTIVAL St-Amandie Montreal French Festival. 1000 North Main Street. 514-777-7777

music

GREEN HILLSIDE MUSIC BAND Green Hillside Music Band. 1000 North Main Street. 514-777-7777

INDUSTRIAL COMMUNITY CENTER Industrial Community Center. 1000 North Main Street. 514-777-7777

INDUSTRIAL COMMUNITY CENTER Industrial Community Center. 1000 North Main Street. 514-777-7777

INDUSTRIAL COMMUNITY CENTER Industrial Community Center. 1000 North Main Street. 514-777-7777

INDUSTRIAL COMMUNITY CENTER Industrial Community Center. 1000 North Main Street. 514-777-7777

outdoors

LAVERGNE RHYTHM OF VIBRATION Lavergne Rhythm of Vibration. 1000 North Main Street. 514-777-7777

LAVERGNE RHYTHM OF VIBRATION Lavergne Rhythm of Vibration. 1000 North Main Street. 514-777-7777

LAVERGNE RHYTHM OF VIBRATION Lavergne Rhythm of Vibration. 1000 North Main Street. 514-777-7777

LAVERGNE RHYTHM OF VIBRATION Lavergne Rhythm of Vibration. 1000 North Main Street. 514-777-7777

LAVERGNE RHYTHM OF VIBRATION Lavergne Rhythm of Vibration. 1000 North Main Street. 514-777-7777

LAVERGNE RHYTHM OF VIBRATION Lavergne Rhythm of Vibration. 1000 North Main Street. 514-777-7777

LAVERGNE RHYTHM OF VIBRATION Lavergne Rhythm of Vibration. 1000 North Main Street. 514-777-7777

LAVERGNE RHYTHM OF VIBRATION Lavergne Rhythm of Vibration. 1000 North Main Street. 514-777-7777

LAVERGNE RHYTHM OF VIBRATION Lavergne Rhythm of Vibration. 1000 North Main Street. 514-777-7777

LAVERGNE RHYTHM OF VIBRATION Lavergne Rhythm of Vibration. 1000 North Main Street. 514-777-7777

LAVERGNE RHYTHM OF VIBRATION Lavergne Rhythm of Vibration. 1000 North Main Street. 514-777-7777

LAVERGNE RHYTHM OF VIBRATION Lavergne Rhythm of Vibration. 1000 North Main Street. 514-777-7777

LAVERGNE RHYTHM OF VIBRATION Lavergne Rhythm of Vibration. 1000 North Main Street. 514-777-7777

LAVERGNE RHYTHM OF VIBRATION Lavergne Rhythm of Vibration. 1000 North Main Street. 514-777-7777

LAVERGNE RHYTHM OF VIBRATION Lavergne Rhythm of Vibration. 1000 North Main Street. 514-777-7777

LAVERGNE RHYTHM OF VIBRATION Lavergne Rhythm of Vibration. 1000 North Main Street. 514-777-7777

LAVERGNE RHYTHM OF VIBRATION Lavergne Rhythm of Vibration. 1000 North Main Street. 514-777-7777

LAVERGNE RHYTHM OF VIBRATION Lavergne Rhythm of Vibration. 1000 North Main Street. 514-777-7777

LAVERGNE RHYTHM OF VIBRATION Lavergne Rhythm of Vibration. 1000 North Main Street. 514-777-7777

LAVERGNE RHYTHM OF VIBRATION Lavergne Rhythm of Vibration. 1000 North Main Street. 514-777-7777

LAVERGNE RHYTHM OF VIBRATION Lavergne Rhythm of Vibration. 1000 North Main Street. 514-777-7777

LAVERGNE RHYTHM OF VIBRATION Lavergne Rhythm of Vibration. 1000 North Main Street. 514-777-7777

LAVERGNE RHYTHM OF VIBRATION Lavergne Rhythm of Vibration. 1000 North Main Street. 514-777-7777

Front Porch Forum is expanding! It's available throughout the State now! Check FrontPorchForum.com

front porch forum .com
HELPING NEIGHBOURS CONNECT

SUMMER POOL SPECIAL
Installation of 16x32' in-ground pool starting at \$24,000
Unlimited poolside lounge furniture included.
Pool house, cabana, hot tub, and more.

CCP

Pool house, cabana, hot tub, and more.

CIRCUS SMIRKUS
ANCHORS AWAY FOR ATLANTIS
SIX BIG SHOWS
JULY 8-10
TUES, WED & THURS AT NOON & 6:30

Buy in advance! Don't take a chance! Many shows sell out. If available, tickets are sold at the door one hour before the show.

Group Discounts Available! Call 802-878-3545 for more information

CHAMPLAIN VALLEY EXPOSITION
3000 Pearl Street, Suite 101, VT 05402
www.cvea.org

COOL 105

VERMONT'S ANNUAL-VERMONT INTERNATIONAL NORTH CIRCUS - 2014 OCT TOP 1000
FOR TICKETS VISIT SMIRKUS.ORG OR CALL 877-SMIRKUS

1.50% off

0.10% ¹⁰⁰

CHECKING IS FREE!

ReWARD Checking...
it's something to get
excited about!

No minimum balance, no monthly maintenance fees, and the ability to earn premium rates with BONUS Checking.

VERMONT FEDERAL
CREDIT UNION
vermontfederal.com / 800.252.0000

7th Annual June 14th 2014



A Benefit for Women Helping Battered Women 802 658-1596

www.RunForEmpowerment.com

1K Kid's Fun Run 5K Walk/Run 10K Run

Waterfront Park, Burlington 9am Start 8am Registration



Arcana Gardens & Greenhouses
Organic Plants Grown from Seed



Certified Organic Plants for Vermont Gardens
Herbs, Hanging Baskets, Flowering Perennials, Annual Flowers, Spring Vegetable Seedlings, Seeds, Jars, Farm-Grown Herb Blends and more.

**25% off Selected Flowers
Biennials and Baskets**



Only 4 miles from I-89 in beautiful Jericho, Vermont.
Phone: 802-899-5123 / www.arcana.ws

JUNE 2016



THE
DAD
ISSUE

- THE TEAR-YOUNG GOLFER'S HIT THE GREEN
- A DAD TEACHES HIS DAUGHTERS TO FENCE
- DAY-CATIONS ARE BACK TWO TIMES TO TALK WITH KIDS



Pick up the June issue at 600+ locations or check out kiddst.com

THE JOURNAL OF THE

Collective Appeal

Burlington's Jenke Arts expands BY LIZ CANTRELL

Listing on a fence in a low 317 second-floor room, Tanya Alexander ponders the meaning of "jenke," a purposeful misspelling of "jenky."

"It's more of a metaphor for [how] you define the world that you live in," he says. "Something could be 'jenke' because it's falling apart, or you could come into this beautiful space and somehow that could be 'jenke' too. Write your own story. That was the first slogan that I pushed."

Since 2012, Alexander and his business partner, Matt Montano, both 28, have been helping people tell their stories through Jenke Arts, a nonprofit organization and collective artists' cooperative. At its multipurpose Church Street space, Jenke offers a low-cost recording studio and a downtown-based array of dance, martial arts and visual arts classes.

In the past two years, Jenke has grown from a cramped, two-room recording outfit to a Burlington buzzword. "Totally the idea was just to get a bunch of friends together and support each other through collaborating and presenting each other's shows," Alexander recalls.

Alexander, who hails from Santa Barbara, Calif., is also half of local indie folk duo Quasi Line. He and bandmate Alaska Grace Flynn recorded their first full-length album, *Whatever You Say*, at Jenke in 2013. Montano, a native Vermonter and University of Vermont alum who has worked around the Burlington production industry for years, also runs his own massage therapy practice.

When Alexander and Montano met in 2010, the latter owned a studio

on Marlboro Drive and wanted to move the operation to a more secure location with serious business partners. Meanwhile, Alexander had already begun the original Jenke Records in August 2003; the duo moved into a corner room of the current space at 19 Church Street — separated into three rooms at the time. There began the nonprofit recording aspect, which has produced more than 20 albums to date.

Their business model was cheap — in a good way. They wanted to offer an affordable recording space where artists who are able to pay in full, others pay what they can and some pay nothing at all.

"We never thought we would open a second space to make a bunch of money," Montano says. "Tanya and I feel that the rest being covered is more than enough compensation."

In that spirit, Jenke has always sought to showcase little-known acts that need a boost.

"The main reason being offered was just to record something for people who needed something to help them, just for momentum," Alexander elaborates.

After focusing solely on recording and ensuring a slate of talented artists on the label, Alexander and Montano expanded their try studio to encompass the original three rooms of the late Jenke Records was reborn into Jenke Arts, a self-managing artist collective with shared responsibility and purpose.

This May, Jenke's offerings more than 90 classes, workshops and events chosen or suggested by the community, totaling 360 hours of creative opportunities. Instructors are charged \$10 per hour for use of the space. For a page loader



offering a one- or two-hour class, that comes to \$30 or less, which the instructor easily makes up for in student donations. More importantly, Jenke strives to offer educational experiences for both teacher and student at any stage of the creative process.

"My whole idea — and Tanya and I have similar vibes — is I really want to offer something to teachers as a ground for them to be able to make a real living," Montano explains.

Both he and Alexander agree their credit legions and trails with forming Jenke and offering the physical space.

"Co-director is a good word for what we do," Montano says. "But we really want to give a lot of power to the people involved, because Jenke would be nothing without the users that we do work with."

In particular, they cite Michael "Tree" Sampson, who plays didgeridoo on Church Street, as a source of inspiration and help.

"He is very much a beloved figure and benefactor of this place in many ways," says Montano, adding that Sampson chose the studio's color scheme, a golden yellow shade called Larch's Heart.

While Alexander and Montano are quick to dish out praise to friends and patrons — including interns Angela Rountree, who handles scheduling and finances — Jenke draws its spirit from the founding duo. Their contribution of recording and booking experience, local connections, musical talent, entrepreneurial instincts and genuine interest in giving back has resulted in a niche arts hub with staying power.

In a display of Jenke's rise to local prominence, the team will be mounting the first stage of *Freely Gathering*, a three-day music festival this month in Wadsworth, featuring acts such as Delta Spirit, Deer Tick, Moon Blood and Kat

Wright & the Indomitable Sea Band. Jack Mitran, *Freely's* founder, says the Jenke partnership will help bring the festival to new heights and artistic heights.

"The minute I walked in, I was awestruck by the magic and positive vibrations of their community and the sounds that day [at the studio]," Mitran says. "This last week we took our entire *Freely* crew to the Jenke studio to learn about how they cultivate creativity and where we can resonate."

After that whirlwind event, Jenke's next move is finding more permanent financial backers to the collective can grant teachers, artists and musicians scholarships to grow in their craft. They would also like to hold charity events and develop a permanent, paid staff.

As Jenke expands its creative offerings to open new nights, children's art classes and world dance sessions, fans might fear that the "little recording studio that could" will lose some of its hard-earned status. Alexander and Montano admit they would like to de-emphasize, but not entirely eliminate, the recording aspect in favor of other offerings.

But this development may be positive for both the collective and the community it serves. Jenke is, at its core, about the regenerative spark that comes from learning and creating together.

As Alexander observes, "There has to be a start. And this is a good place to start because it's [mostly] free and it's not a high-pressure situation, and we've had a lot of beautiful things come out of that environment." ☐

INFO

facebook.com/jenkearts

SOUNDbites

BY DAN BELLES



Steady Betty

Steady As She Goes

They came. They saw. They settled. And with that, yet another Burlington Discover Jazz Festival is in the books. And to borrow a line from a Freebass! status posted by our pal **ROMANA JACKSON**, host of Vermont Public Radio's "Friday Night Jazz" show, I miss it already.

In part, that's because I didn't get to nearly the number of shows I would have liked to this year. Especially with a festival the size of the JDJF, that's inevitable. There is always something cool happening while you're at something like that's also pretty cool. But I did catch a few highlights, which I'll share with you now.

Sometimes I forget just how good **ANNA WASSER** is. Their set at Radio Beers this past Friday was simply transcendent. Call it progressive jazz, jazz post-rock, or, as I've been wont to suggest in the past, post prog. Whatever you define what they do, Jazzy Ryder are a seriously fascinating band, seemingly without artistic limitations. Their set that night was electric, raw, and very proudly touring. At one point, frontpeter **WASSER** is in the hair on my neck stand as end as he played a beautifully soulful line over his band's swarming groove. Dude plays with a sensitivity and elegance you don't often see at any level. To see it in the easy confines of the Radio Beers was truly special.

Also special? Beards! I've been going to shows at Waterfront Park for years. And I've always been envious of the swarming folk who get to watch shows from the comfort of their seats in Burlington Bay. It's something I had not done until this past Saturday, when some friends and I caught our **WRIGHT & THE INDOMITABLE SOULBAND** from a boat in the harbor. I gotta say, that's something everyone should try at some point in their lives. The sound carries surprisingly well. And it's just fun to have a different vantage point. Unfortunately, we had to act all before **WRIGHT** took the stage. But I'm told by reliable listeners they partied like it was 1899. As well they should have.

I've written several times that my favorite aspect of the JDJF is the element of surprise. It seems every year I've written by some band I didn't know I loved until I stumbled into their show. So it's a little surprising that one of my favorite moments from this year's fest involved a band I knew quite well. The all girl rocksteady outfit **SMALL SCENE**. Regular readers know I've been a fan of the band pretty much since its inception **ANYWAY**. But **SMALL SCENE** Saturday evening at American Fluoresce was perhaps the best I've seen them.

play, which is saying something. And a big reason why was the band's new bassist, **ANNE WASSER**, who recently replaced the group's original bass player, **CAROLINE COOPER**—certainly no slouch on the low end herself.

Gustamano was the star of the show, which is impressive given that the band features some high profile talent in the form of vocalists **Rae Wright**, **ANNE WASSER**, **GUSTAMANO**, **GUSTAMANO**, and **GUSTAMANO**. But **Gustamano** is a spark plug. Even standing to the side of the vocal stage, you couldn't help but watch her energetically bounce and groove to her band's lively take on early ska and rocksteady. And oh, what a groove it was.

Rae is critically important to rocksteady, and **Gustamano** plays with a fire and force that elevates **Steady Betty** to a new level—which is no way meant as a slight to **O'Connor**, who is also quite talented. And I'm not alone in that thinking; **ANNE WASSER**, widely acknowledged as one of the state's premier bassists, was equally impressed with **Gustamano**'s playing as we stood watching the band in the Fluoresce alley.

"She's really good," he told me. "You see for yourself?" when **Steady Betty** played **Positive**. **Pie in the Sky**—with a full complement of horns, no less—this Friday, June 13.

Toward end of their set, **Bernardo** made an observation about the festival that had never occurred to me before. I'm paraphrasing, but she basically said that, for maximum, the best part of the JDJF is the chance to see all of your friends play. That doesn't happen as often as you might think, since musicians are often out gigging themselves when their friends are playing. Indeed, the crowds I was part of during the festival were often filled with musicians checking out their friends' bands, which took a celebratory air to those shows—as killing someone's spectacle is set of **Frederick's** on Saturday following **Steady Betty**. All in all, it made for a wonderful week and another great past festival.

SOUNDBITES BY DAN

live culture
VERMONT ARTS NEWS + VIEWS

For up to the minute news about the local music scene, follow **@liveculture** on Twitter or read the Live Culture blog www.danvts.com/liveculture.

HIGHER GROUND

www.highergroundmusic.com

GEMINI CLUB
SPEAK

JUNE

ZOMBOY
COOLIE MONSTA, TC

HANK 3

GEMINI CLUB
SPEAK

WAKEY! WAKEY!
GREGORY DOUGLASS, JEFF LEBLANC

PHANTOGRAM
THE HUNGE

ALL THAT REMAINS

FRANKIE DOLAN/JOHN MARRAS/INQ

JA RULE
VE UNION, ARGONAUT & WISP, AND MORE!

LAST A TRIBE OF TWO BELONGS

THE GASLIGHT ANTHEM

SPONSORING: JEFF BERNARDI MUSIC

ALL AGES ADMITTED
 18+ NO DRUGS
 21+ NO ALCOHOL
 21+ NO WEAPONS

ALL AGES ADMITTED
 18+ NO DRUGS
 21+ NO ALCOHOL
 21+ NO WEAPONS

18+ NO DRUGS
 21+ NO ALCOHOL
 21+ NO WEAPONS

18+ NO DRUGS
 21+ NO ALCOHOL
 21+ NO WEAPONS



Upcoming Shows

**Fri 6.13 Burning Monk
&
Savage Hen**
**Sat 6.24 Tall Grass
Getdown**

Get Your Tickets Now



**Sat June 14
Twiddle**
**Sun June 22
Luciano**
**Thurs June 26
Rusted Root**
**Fri July 18
Dirty Dozen
Brass Band**
**Sat July 26
Johnny Winter**
**FRI AUGUST 15
GEORGE
CLINTON**
+ PARLIAMENT/FUNKADELIC



2390 Mountain Road Box 257-0245

t.me/Bushynail.com

AND US FOR I AM A LADY, THE ONE WHO
LIES, I AM A LADY, THE ONE WHO LIES

music

CLUB DATES

NOT AVAILABLE. ALL AGES

WED.11 durlington

REGISTRATION DATE Whiffy (rock) 9 p.m. free
BAR/CLUB/STAGE SPARKS: WHO'S THE BOSS? 10 p.m. free
J&P PUB Pop-Rock with Bars: 7 p.m. free
THE BRASS BAND 10 p.m. free
REGISTRATION PIZZA & POP Open Mic with Andy Lugo: Open Mic
NESTOR & VJ Comedy Club Freeville: What a Joke! Comedy Series: 8 p.m. (comedy) 10 p.m. free
THE BRASS BAND 10 p.m. free

BAD & BURN Street Noise (all ages) 7 p.m. free
THE BRASS BAND 10 p.m. free
RED SOX Rich Red Sox (all ages) 7 p.m. free
THE BRASS BAND 10 p.m. free
THE BRASS BAND 10 p.m. free
THE BRASS BAND 10 p.m. free
THE BRASS BAND 10 p.m. free
THE BRASS BAND 10 p.m. free

chittenden county

THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free

THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free

middlebury college

THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free

northampton

THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free

THU.12 durlington

REGISTRATION DATE: 10 p.m. free

THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free

Communication's Major

WILLIAM FITZGERALD's parents were both blind. As such, communicating through sound became especially important. It's a trait the songwriter has continued to foster in an adult. On his latest record, *Major*, Fitzgerald masterfully connects to his audience through his music — stark, beautiful songs that illuminate the darkest shadows of the human experience and, by extension, his own. Fitzgerald plays *Major* at the Burlington Inn Friday, June 13, with songwriter LEO VIGILANTE.

THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free

middlebury college

THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free



FRI 12:11 WILLIAM FITZGERALD (JONAS-GOLDWINTER)

THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free

outside vermont

THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free

FRI.13 durlington

REGISTRATION DATE Whiffy (rock) 9 p.m. free
BAR/CLUB/STAGE SPARKS: WHO'S THE BOSS? 10 p.m. free
J&P PUB Pop-Rock with Bars: 7 p.m. free
THE BRASS BAND 10 p.m. free
REGISTRATION PIZZA & POP Open Mic with Andy Lugo: Open Mic
NESTOR & VJ Comedy Club Freeville: What a Joke! Comedy Series: 8 p.m. (comedy) 10 p.m. free
THE BRASS BAND 10 p.m. free

chittenden county

THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free

middlebury college

THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free

northampton

THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free
THE MONKEY HOUSE Hootie & the Blowfish: 8 p.m. free

REVIEW *this*

Joseph Rittingler, *Operation Teardrop*

(SELF-RELEASED DIGITAL DOWNLOAD)

Songwriter Joseph Rittingler first caught our attention in 2012 with a mysterious EP released with virtually no fanfare under the name Indie Man Summer. That experience is coming a collaboration with multi-instrumentalist Aaron Bingham, suggested a distinctive talent was emerging in Rittingler. And then, nothing. Rittingler seemed to evaporate into the ether almost as quickly as he had appeared. Two years later he's back, this time with a solo record, *Operation Teardrop*, that could herald the arrival of a provocative and artistically fearless new voice in Vermont music.

Depending on Rittingler's voice, any discussion of the music's mood should start with his creative space as quickly as he had appeared. Two years later he's back, this time with a solo record, *Operation Teardrop*, that could herald the arrival of a provocative and artistically fearless new voice in Vermont music.

Depending on Rittingler's voice, any discussion of the music's mood should start with his creative space as quickly as he had appeared. Two years later he's back, this time with a solo record, *Operation Teardrop*, that could herald the arrival of a provocative and artistically fearless new voice in Vermont music.



Jimmy Rush, *All for You to Kill*

(SELF-RELEASED DIGITAL DOWNLOAD)

Jimmy Rush seems like he could use a bag. On his new album, the doerly titled *All for You to Kill*, the local songwriter dives deep into the dark, turbulent waters of his own darker. Rush's self-described "sad bastard music" is indeed depressing, but there's a strength a place for it, and a song. And while Rush's perspective throughout is at times oppressive and overwrought, throughout the album's 10 well-crafted tracks, the mix grows to know his very sound is bleeding back.



Here's a brief survey of synths hidden to the surface before yanking and emerging with a melancholy piano progression. Then, that voice.

"I fell out of the cake in the well / And I can hear of the curtain only / But I can't take it, living straightened," he sings. Then "And I know what I said, but who cares?" From here the song slowly builds into an ethereal, mid-tempo dance-rock out, propelled by a cruising backbeat and decorated with floating waves of synth.

It's stunning in both scope and execution. Rittingler's process equally advances throughout the record, and more often than not his performance matches his musical creativity. "PARA" is sinister and dark, featuring moody orchestration and low-buzzing percussion that drifts between cold therapy and a solemn march. "See in the Storm" is lighter and delicate,

both around a beautiful melody line that Raiter Warrington would adore. It's elegant and pretty, and a welcome relief from the brooding that precedes it.

On a few occasions on *Operation Teardrop*, however, Rittingler's curiosity gets the better of him. "Kissin'" for instance, features awkward rapping that alternates with song sections. It's admirably ambitious but never quite pulls.

Hitting reverb on the following track, "Milkshake," an album highlight here, a slow burn of any synth back to a lowly, almost down-stop style crescendo.

"Seven (On the Road)" is blaring and pretty in asking belief that such is a work of programmed beats and elegant piano. The title track is sadder and deeper, like something for Henry might pay to be colonized with.

Chorus, "Highly" (bright as the word with perfectly on-point before giving way to album closer "Final Sketch." The latter is a jarring collage of sound that might confound local listeners. But its phantoms of more space to Rittingler's own artistic daring and creativity, two qualities that make *Operation Teardrop* an unusually fascinating listen and Rittingler a uniquely promising new local artist.

Operation Teardrop by Joseph Rittingler is available at joeittingler.com

OMR BOLLES

SCAFFOLD FREE WITH LEARN
TOGETHER TO TRACK



It's easy to believe
we are each other
and together we
are the power

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC

WASH DC 1230 WASH DC



GET YOUR MUSIC REVIEWED:

IF YOU ARE AN INDEPENDENT ARTIST OR BAND MAKING MUSIC IN VT SEND YOUR CD TO LE

OMR BOLLES THROUGH DATE 200 20 CHAMPLAIN ST STE 3 BURLINGTON VT 05401

Discover what
Sovereign customers
already know

Our 25th of the Vt
member profile created
to make sure Sovereign
the smart choice

SOVEREIGN
FINANCIAL SERVICES

Open once
valuable
relationship

No participation in national politics. No pay per view
877-875-2246 www.sovereign.com

THREE BROTHERS
Pizzeria & Grill
Pizzeria • Italian • Subs • Sandwichs • More!

Grab any drink & a Pizzeria Root Beer for \$9.99 a lot!

Kick-Off Summer Special
1 large, 5-topping pizza,
12 wings and a 3 liter Coca product
\$19.99

Phish, Pizze or Wings & Pizze \$12.99
(incl. 1 offer on customer pay per)

775 Roosevelt Highway
Cohasset • 645-9550
www.threebrotherspizzeria.com

10% OFF STOREWIDE!
COME IN FOR GREAT DEALS ON DAD AND GRAND GIFTS.

COMMON DEER
— FL. RES. —

CHARACTER PINK LIFE AND HOME
GIFTS • DECOR • ACCESSORIES

504 Lochmoor Rd., Lochmoor
COMMONDEERFL.COM

LOST NATION THEATER
June 12-29

Young Romance

Duran Duran

4 LIVE MUSIC shows by Duran Duran in the price of \$10
Go Where the Duran Duran Band Is Across Webster

222-8192 • lostnationtheater.org
ONE OF THE BEST THEATERS IN AMERICA
— BY PHOTOFEST —

music
UNAVAILABLE. ALL AGES

The (Grand) Son Also Rises

Bloodlines don't run much deeper than those of Hank & the Third in practically country royalty, so he could be forgiven for simply following in the dust-beat footsteps of his forebears. And while a new sound streamlines, he does play some classically inspired twang, as on his 2013 double album *Brothers of the A/C*. But Hank II's real passion is "authentic," a slithering fusion of country, punk and metal that goes places deer skin did — not mention granddaddy — would Woody never have imagined. Hank II plays the 11th Annual Grand Ballroom this Sunday, June 15.



SUN 10/1 HANK II (COUNTRY METAL)

BLVD & PDX

NEKTAR 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

RADIO HEAVEN Celtic-themed with members Beth Curry and John Brady. 8 p.m. live. Peter Bickelbach and Tom Giesse at 9:30 PM. 10 p.m. live.

THE TROUBLEMAKERS (Jazz-rock) 4 p.m. live. Southern (jazz-rock) 4 p.m. live. 10 p.m. live. 10 p.m. live. 10 p.m. live.

RED SQUARE South Nevada live. 10 p.m. live. 10 p.m. live. 10 p.m. live.

THE DORRY FRANKIE (Jazz-rock) 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

THE DORRY FRANKIE (Jazz-rock) 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

THE DORRY FRANKIE (Jazz-rock) 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

THE DORRY FRANKIE (Jazz-rock) 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

THE DORRY FRANKIE (Jazz-rock) 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

THE DORRY FRANKIE (Jazz-rock) 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

THE DORRY FRANKIE (Jazz-rock) 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

THE DORRY FRANKIE (Jazz-rock) 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

THE DORRY FRANKIE (Jazz-rock) 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

HAUPLUND SPARKS 8:30 PM. Huggins Right with Les Big Bag and the band. 9 p.m. live.

Metal in the Meadows

Cold Hollow Sculpture Park, Enosburg Falls

BY KEVIN J. KELLEY

David Stromeyer has been building it for more than four decades, but will they come? The combination of a remote location and a lack of signage could challenge anyone searching for Stromeyer's work to open Cold Hollow Sculpture Park. And don't count on finding cell service in the vicinity of this northern Vermont outpost. But persistence will be rewarded once visitors get a glimpse of the 32 large-scale pieces scattered around meadows and atop hilltops on the mountain ridge, 380-acre property in Enosburg Falls.

The site itself is one of very few sculpture parks in Vermont — and certainly the largest devoted to the work of a single artist. Free to the public, the display will be inaugurated on Saturday, June 26, with a 1 p.m. tour conducted by Stromeyer, whose work was unveiled in a show at BEA Center and in Burlington's City Hall Park.

"My blood and soul are here," the 69-year-old sculptor declared last week before leading a Seven Days group around the land he purchased in 1970. Stromeyer initially made do with only cold running water as he converted a pig and horse barn into the simple home that he and his wife, Sarah, share today. Since choosing the Cold Hollow parcel on the basis of its topographical contours, Stromeyer has painstakingly, and sometimes paradoxically, created a total of 415 sculptures, nearly all made of steel.

The external desert yield easily to an artist's inclinations. Stromeyer addresses it with the intense concentration he developed as a ski racer at Dartmouth College and later as a sports-car driver. Careless or distracted practitioners of such daredevilry can be badly injured or killed, and the same dangers await sculpture who use heavy machinery to cut, twist and bend beams and sheets of steel into elegant, occasionally playful shapes.

"On any given day, I could get killed doing this," the soft-spoken Stromeyer says matter-of-factly. "I try hard to understand the risk and to moderate or control it."

He's succeeded in that effort so far that the cumulative effect of grappling with thousands of tons of steel over the past 44 years has taken a physical toll



on the slender 506-footer. Stromeyer had to have both his hands surgically reconstructed in 2007. "The fracture was displaced, and I had extreme arthritis," he recounts. "My hands have lived like those normal lifetimes."

A perfectionist as well as an intricate inventor, Stromeyer builds many of the tools he uses. And we're not just talking hammers, saws or welding torches. He's modified hobs and cranes, too.

"I decide what I want to make and then look to see if anything's available for making it," he says. "If not, I build what I need."

Early in his career, Stromeyer seldom applied finishes to his monumental abstractions, which have the rawness and singularity of weeds by Mark di Suvero that can be seen in sculpture parks

and public places around the country. Stromeyer acknowledges that Seven's influence, along with that of David Smith (1906-1980), a pioneer of abstract, expressionist sculpture.

But, he adds, "I've spent less time in the past 10 years looking at others' work. I'm also less influenced by it. I'm clear on what I want to do."

Years ago, Stromeyer started painting many of his pieces, which generally ooze and ooze rather than standing rigidly upright. His genius is to make something as rigid as steel seem so malleable as clay.

Most of his work remains nonrepresentational, although the artist insists that a few pieces can be considered figurative. That's certainly true of "Things May Have Stuffed," in which a

two-legged, bending figure from appears to peer with curiosity or concern at an orange shape that seems to be seated below it. A third, purple element has curled on its side at the edge of the composition. "Maybe that one's sleeping — or dead," Stromeyer suggests, winking his lustrous eyes.

The titles he gives his sculptures — always, he emphasizes, after completing them — sometimes hint at images or experiences that may have inspired him. "Windward Passage," for example, is partly shaped like sails, a likely allusion to the many days Stromeyer spent on the water while growing up in Marblehead, Mass. Similarly, "Tango" and "Stranger Easy" are among a few of the pieces that can readily be seen as dance-inspired, once their titles are read.

The reference points of some other works remain obscure, even as the sculptor readily explains what they're meant to resemble. He describes "Nymph" and "Chimera" as paired female and male figures positioned about 10 yards apart. "Nymph" — an unusual piece for Stromeyer in that it's made of concrete — does taper and curve slightly toward "her" base, but the feminine properties of this 16-ton tall object may otherwise elude viewers.

That's true, too, of the masculinity that Stromeyer and a bodiless available to visitors both identify in "Chimera." "He" has a thrusting, blue-colored protrusion, but it's where a nose would be, not down where another projection would be found. No matter, though — the two pieces do make a formidable impression, separately or together.

Most of what can be seen at Cold Hollow is purely geometric. One such piece that may bring a smile, along with an admiring gaze, is "Thru, Thru, Thru," a jarring arrangement of three beams, three pipes and three sheets of gray-painted steel that manages to seem weightless and kinetic.

A few pieces are structured as three-sided enclosures, expressive of Stromeyer's fascination with caves. One feels a sense of whether upon entering "Darius's Reply," for instance, even though its sloping roof and sides are as regularly perforated, giving fragmented views of trees and fields.

That's because only a few people live anywhere near Cold Hollow Sculpture Park. So don't assume you'll be able to ask for directions if you miss the district "CJSP" sign at the bottom of the drive off Route 104 East Road. ☺

INFO

COLO Madison 22 signature Park Opening
Saturday June 28: tour with the artist at
10 am. Hancock Park open to the public from
June 22 to October 8: Wednesday 2 to 5
days open to 6 pm. discoverymag.com/coloforever/signaturepark

NEW THIS WEEK

Investigation

ADD LARSEN. Have a first/photography and sculpture focusing on chairing the local artist.
 Reception: Saturday June 16 10pm, June 16 July 20 10pm 2015 Carbury Avenue in Earl's court

EMERGENCY *A contemporary multimedia art* by E. Thelander, K. Stadel, M. Mauer and G. H. T. Theatrical College Emergency Media Center, 100 University Avenue, New York, New York 10003. **JOHN SCHALK**, "Traveling Time" 3-D sculpture, 1980, by E. Thelander, K. Stadel, M. Mauer and G. H. T. Theatrical College Emergency Media Center, 100 University Avenue, New York, New York 10003. **JOHN SCHALK**, "Traveling Time" 3-D sculpture, 1980, by E. Thelander, K. Stadel, M. Mauer and G. H. T. Theatrical College Emergency Media Center, 100 University Avenue, New York, New York 10003.

POUR LE MONDE: HELMUT KAHN—A group of 110 of his old friends met Saturday morning, Dec. 12, 1998, Friday, June 20, 9:30 p.m., June 12 August 29, 1998, 102-1028 St. Louis Cathedral in Baltimore.

chittenden county

IN A NEW LIGHT: FRENCH IMPRESSIONISM ARRIVES IN AMERICA: Pa paintings (Hart, Harat, Bryer) and other French Impressionist paintings from the permanent permanent collection. June 14 September 1. 9PM 121-2346. Peabody Center for Art and Education (Dorchester Museum).

medicellence group

GERMAN ART EXHIBIT The college celebrates its German language School with an exhibit of works by German artists from its permanent collection, June 12-August 30. Info: 443-9238. Middlebury College Museum of Art.

Laurens lives fully. Her art passionately runs 100 years old like the life artful schemes born at Bokerly Reception (Sunday June 16 5-8pm) including a presentation on Laurens's life and work on view June 18 October 20. Info: 077 34328. Bokerly Museum at Frodsham

www.bentley.com

15 JULY 2006 Overweighting in Great Britain: quantifying the real-life impact on tax revenues compared to an unrealistic 1% increase in the quantity of collected tax revenue

costalife services

► **CHARLES HUNTER, BENJAMIN FRANKLIN, ROBERT GOLD & CAROLYN SCHAFFNER** is a variety of mediums by the original artists. Reception: Friday June 15 5 P.m. - June 17 10 p.m. 503 Art, 503 Art Gallery, wood lot October 15

TAPALOU'S FURNITURE, JEWELLER TO THE COAST:
The most important contextual outside of these is
includes name. This person's decorative style
depresses the coast. Address: 11 and 16 holes if by
the jeweller Kew Gardens, June 14 October 8 Info:
044-295 (2000) National Museum of Fine Arts

ART EVENTS

GWENDOLYN KANE Commemorates her late husband, ROBERT KANE, 67, residence: 4640 10th Avenue, Maple, on Wednesday, June 11, Tuesday, June 12, 7-8 p.m. Info: 870-1336.

ELIJAH BOWLING is back with RCA carrier DJ
Kortman and Graham at the Open Streets event
along Thruway Exp. every the following day RCA
Driver Burlington Thu. June 18, 8:30-10:30 pm.
also, make sure

MIDBURY ARTS INALIA Virtual art showdown between the Middlebury College stay-at-home 'n' art, music, food festival at this monthly event. Files can be downloaded from midburysartsin.alia.com. Various locations. Winterfest: several Friday of every month. 8.3 a.m. to 10.30 p.m.

ART SHOWS

SEA SUMMER ARTIST MARKET A juried market featuring handcrafted, original fine art and crafts by local artists. SeaVingens City Hall Park, Saturday, June 2, 2012, 10 a.m. to 5 p.m. 2012, 2013

WILDFIRE FUNDRAISING AUCTION Donated artwork of wounded and abandoned wildlives — plus a few bucks — by Catherine Hall, Leslie Fay Lynch-Wildfire, Peg Walker and Barbara Gaudet will benefit the Wild Fire Fund of the New York City Animal Humane Society. June 17, 5:30-8:30 pm, 44th St. DASH.

ONGOING SHOWS

Background

[illegible]

ANDY MEYER The Huntington Hotel recently added employees the first decade of rock and roll and its impact on the Fox-Lord. Through June 20, 1964, the Huntington Hotel is open. The S.P.C. (Society of Professional Composers) is a

JOY + SOUL VIBES ONLY! An annual show that celebrates the creative spirit of the Los Angeles community takes its spot between the artists and a forward message — this year the theme is Love vs. Trust. Through June 26, info 818-2000. Darts at Leimert Park/Elberta Rodriguez & Norel in East region.

WE'VE GOT THE SAME: A group shows us why the Carbon-13-enriched bacteria were likely an early article who exposed the role of gravity in cellular protein processes. Through August 31, 1990. 010-0100. 010-0100. 010-0100. 010-0100.

BRUCE B. MACDONALD The "Visible Indivisible Project," brushed and polished 23-inch squares of stainless steel, each representing a moment in the invisible tale. *Georgia Thursdays, 5 a.m.-5 p.m. and Fast Fridays. Through June 30. Info: 508-529-6558. The Harp, Seating in Burlington, MASSACHUSETTS.*

CANDOLIN SMITTY artwork in a variety of mediums inspired by nature. Created by SCARF. Through August 31. Info 952 5824. The Pine Street Design Building.

DAVID HURWITZ & JOSEFA PROHNER *Asst.*
Lars Jernstam, senior respiratory therapist, at annual symposium
respectively by the National Live Ark Society. Through
June 30. Info: (800) 845-0000. Frog Leap Inc., Burlington

DENNIS HENNINGVOLD, *Paintings and sculpture focused on the interplay of shape, composition, architecture, and modernist art objects. Through July 31, 1989, 11-2 1009 L St., Suite 1404, N. Capitol Building.*

📅 **FESTIVAL OF KINEARTS 2016:** This annual celebration of dance is held in the gallery as well as outdoors at the studios of participating dance-makers in various venues. **Reception: Friday, June 10 2-4pm** Through June 20 10th-18th 9-10:30am Arts Alive Gallery 10th-11th Street Landings Union Station in Burlington



VISUAL ART IN SEVEN DAYS

ARTISTS MUST HAVE CREDITABLE ART
WORK TO BE IN PANELS. A FEW ARE
FROM CHINA REGION. ARTISTS ARE
RESTRICTED TO ART SHOWS IN TRULY
PUBLIC PLACES.

GET YOUR ART SHOW

LISTED HERE
IF YOU'RE SEARCHING FOR A HOT EXHIBIT
LET US KNOW WITH POSTING INFO AND
IMAGES BY THURSDAYS AT noon/NOON
FOR A CHANCE TO WIN A PRIZE!
FOR MORE INFO VISIT WWW.PETRO.COM



**matthew taylor
designs**
THE FINEST ARTISAN JEWELRY

WEDDING BANDS
INDIVIDUAL WORKS OF ART
PERSONALITY LOVE & BEAUTY

100 Harbor Rd., Stillman | 980-3150
matthewfoxdesigns.net

FREE

Fishing on Saturdays, June 14
 Entry to all Vermont State Parks (day-use)
 Entry to all State Historic Sites
 Entry to Vermont State Historic Sites

VERMONT DAYS 2014-15

FREE

www.vermontdays.com

 **VERMONT**

IMPRESSIONS John Scott, Jonathan Douglas and Cameron Sabatini explore visual style inside the work of Impressionist and Post-Impressionist artists. Through July 30, 10 a.m. \$10. Howard Museum Gallery, 333 Centre in Burlington.

IMPRESSIONS CENTER GROUP SHOW Works by the late Sanchez, James Wright and Roger Van Der Grinten, along with American, Latin American and European artists. Through August 28, 10 a.m. \$10. Howard Museum Gallery, 333 Centre in Burlington.

J.F. WILSON "Walking in Vermont," colorful photographs of Vermont landscapes. Through August 15, 10 a.m. \$10. Howard Museum Gallery, 333 Centre in Burlington.

LEARNITTE DUNN "30 Miles East," paintings by the local artist on canvas and paper. Through June 12, 10 a.m. \$10. Howard Museum Gallery, 333 Centre in Burlington.

MALCOLM DUNN "The Artist's Studio," a series of four paintings depicting the artist's studio. Through June 12, 10 a.m. \$10. Howard Museum Gallery, 333 Centre in Burlington.

MARIE HARRIS "Abstract paintings and sculpture," an exhibition of abstract paintings and sculpture. Through August 15, 10 a.m. \$10. Howard Museum Gallery, 333 Centre in Burlington.

MARIE HARRIS "Abstract paintings and sculpture," an exhibition of abstract paintings and sculpture. Through August 15, 10 a.m. \$10. Howard Museum Gallery, 333 Centre in Burlington.

MATTHEW THOMAS "The Artist's Studio," a series of four paintings depicting the artist's studio. Through June 12, 10 a.m. \$10. Howard Museum Gallery, 333 Centre in Burlington.

MICHAEL DUNN "The Artist's Studio," a series of four paintings depicting the artist's studio. Through June 12, 10 a.m. \$10. Howard Museum Gallery, 333 Centre in Burlington.

PAUL HARRIS "Abstract paintings and sculpture," an exhibition of abstract paintings and sculpture. Through August 15, 10 a.m. \$10. Howard Museum Gallery, 333 Centre in Burlington.

PAUL HARRIS "Abstract paintings and sculpture," an exhibition of abstract paintings and sculpture. Through August 15, 10 a.m. \$10. Howard Museum Gallery, 333 Centre in Burlington.

PAUL HARRIS "Abstract paintings and sculpture," an exhibition of abstract paintings and sculpture. Through August 15, 10 a.m. \$10. Howard Museum Gallery, 333 Centre in Burlington.

PAUL HARRIS "Abstract paintings and sculpture," an exhibition of abstract paintings and sculpture. Through August 15, 10 a.m. \$10. Howard Museum Gallery, 333 Centre in Burlington.

PAUL HARRIS "Abstract paintings and sculpture," an exhibition of abstract paintings and sculpture. Through August 15, 10 a.m. \$10. Howard Museum Gallery, 333 Centre in Burlington.

PAUL HARRIS "Abstract paintings and sculpture," an exhibition of abstract paintings and sculpture. Through August 15, 10 a.m. \$10. Howard Museum Gallery, 333 Centre in Burlington.

PAUL HARRIS "Abstract paintings and sculpture," an exhibition of abstract paintings and sculpture. Through August 15, 10 a.m. \$10. Howard Museum Gallery, 333 Centre in Burlington.

PAUL HARRIS "Abstract paintings and sculpture," an exhibition of abstract paintings and sculpture. Through August 15, 10 a.m. \$10. Howard Museum Gallery, 333 Centre in Burlington.

PAUL HARRIS "Abstract paintings and sculpture," an exhibition of abstract paintings and sculpture. Through August 15, 10 a.m. \$10. Howard Museum Gallery, 333 Centre in Burlington.



The Drawing Game

How familiar's drawing traditions ran along the lines of Berle and on the drawing. The Hest family of central Vermont, on the other hand, has spent the last 30 years playing a variant of Enigma. Enigma is a puzzle game played by several artists and writers beginning in the 1930s, in which each person takes a turn adding to an image or sentence. After decades of passing the drawing pad, these generations of Hests — a dozen family members and countless friends, whose ages range from 18 to 95 — display selected creations in "The Drawing Game" at Studio Place Arts in Barre. Reception Friday, June 13, 5:30-7:30 p.m., in the Second Floor Gallery. An Enigma game with the Hest family is Saturday, June 14, 1-4 p.m., participation required. Portraits are not allowed during the Hest family

VERMONT ARTISTS GROUP SHOW "The Vermont Artists Group Show" is a group of artists from Vermont, including the Hest family, who are displaying their work in the Second Floor Gallery.

VERMONT ARTISTS GROUP SHOW "The Vermont Artists Group Show" is a group of artists from Vermont, including the Hest family, who are displaying their work in the Second Floor Gallery.

VERMONT ARTISTS GROUP SHOW "The Vermont Artists Group Show" is a group of artists from Vermont, including the Hest family, who are displaying their work in the Second Floor Gallery.

VERMONT ARTISTS GROUP SHOW "The Vermont Artists Group Show" is a group of artists from Vermont, including the Hest family, who are displaying their work in the Second Floor Gallery.

VERMONT ARTISTS GROUP SHOW "The Vermont Artists Group Show" is a group of artists from Vermont, including the Hest family, who are displaying their work in the Second Floor Gallery.

VERMONT ARTISTS GROUP SHOW "The Vermont Artists Group Show" is a group of artists from Vermont, including the Hest family, who are displaying their work in the Second Floor Gallery.

VERMONT ARTISTS GROUP SHOW "The Vermont Artists Group Show" is a group of artists from Vermont, including the Hest family, who are displaying their work in the Second Floor Gallery.

VERMONT ARTISTS GROUP SHOW "The Vermont Artists Group Show" is a group of artists from Vermont, including the Hest family, who are displaying their work in the Second Floor Gallery.

VERMONT ARTISTS GROUP SHOW "The Vermont Artists Group Show" is a group of artists from Vermont, including the Hest family, who are displaying their work in the Second Floor Gallery.

VERMONT ARTISTS GROUP SHOW "The Vermont Artists Group Show" is a group of artists from Vermont, including the Hest family, who are displaying their work in the Second Floor Gallery.

VERMONT ARTISTS GROUP SHOW "The Vermont Artists Group Show" is a group of artists from Vermont, including the Hest family, who are displaying their work in the Second Floor Gallery.

VERMONT ARTISTS GROUP SHOW "The Vermont Artists Group Show" is a group of artists from Vermont, including the Hest family, who are displaying their work in the Second Floor Gallery.

VERMONT ARTISTS GROUP SHOW "The Vermont Artists Group Show" is a group of artists from Vermont, including the Hest family, who are displaying their work in the Second Floor Gallery.

VERMONT ARTISTS GROUP SHOW "The Vermont Artists Group Show" is a group of artists from Vermont, including the Hest family, who are displaying their work in the Second Floor Gallery.

VERMONT ARTISTS GROUP SHOW "The Vermont Artists Group Show" is a group of artists from Vermont, including the Hest family, who are displaying their work in the Second Floor Gallery.

VERMONT ARTISTS GROUP SHOW "The Vermont Artists Group Show" is a group of artists from Vermont, including the Hest family, who are displaying their work in the Second Floor Gallery.

VERMONT ARTISTS GROUP SHOW "The Vermont Artists Group Show" is a group of artists from Vermont, including the Hest family, who are displaying their work in the Second Floor Gallery.

VERMONT ARTISTS GROUP SHOW "The Vermont Artists Group Show" is a group of artists from Vermont, including the Hest family, who are displaying their work in the Second Floor Gallery.

VERMONT ARTISTS GROUP SHOW "The Vermont Artists Group Show" is a group of artists from Vermont, including the Hest family, who are displaying their work in the Second Floor Gallery.

VERMONT ARTISTS GROUP SHOW "The Vermont Artists Group Show" is a group of artists from Vermont, including the Hest family, who are displaying their work in the Second Floor Gallery.

VERMONT ARTISTS GROUP SHOW "The Vermont Artists Group Show" is a group of artists from Vermont, including the Hest family, who are displaying their work in the Second Floor Gallery.

VERMONT ARTISTS GROUP SHOW "The Vermont Artists Group Show" is a group of artists from Vermont, including the Hest family, who are displaying their work in the Second Floor Gallery.

WOMEN CALLED Second-generation abstracters up the Burlington watershed entered my party line for the first time with no real resistance. *June 19 through June 21, 2010* 250-9533. *Spokane Art Museum in Spoke*

mad river gallery/interbury
USE UP SHOW The foremost artists include abstract and photography practices including video, coloring, and collage. *June 19 through June 21, 2010* 250-9533. *Spokane Art Museum in Spoke*

midcity arts
JOE TUCKER OF LAGS ABSTRACT An American landscape of the 1920s to 1950s. *June 19 through June 21, 2010* 360-3009. *American Portland Museum in Oregon*

CVTVA ABSTRACT A series of abstracted and colorful portraits. *June 19 through June 21, 2010* 360-3009. *American Portland Museum in Oregon*

NEW YORK COMMUNITY New York City's 190s and 1920s. *June 19 through June 21, 2010* 360-3009. *American Portland Museum in Oregon*

JOHN ROY ABSTRACT A series of abstracted and colorful portraits. *June 19 through June 21, 2010* 360-3009. *American Portland Museum in Oregon*

JOHN ROY ABSTRACT A series of abstracted and colorful portraits. *June 19 through June 21, 2010* 360-3009. *American Portland Museum in Oregon*

JOHN ROY ABSTRACT A series of abstracted and colorful portraits. *June 19 through June 21, 2010* 360-3009. *American Portland Museum in Oregon*

JOHN ROY ABSTRACT A series of abstracted and colorful portraits. *June 19 through June 21, 2010* 360-3009. *American Portland Museum in Oregon*

JOHN ROY ABSTRACT A series of abstracted and colorful portraits. *June 19 through June 21, 2010* 360-3009. *American Portland Museum in Oregon*

JOHN ROY ABSTRACT A series of abstracted and colorful portraits. *June 19 through June 21, 2010* 360-3009. *American Portland Museum in Oregon*

JOHN ROY ABSTRACT A series of abstracted and colorful portraits. *June 19 through June 21, 2010* 360-3009. *American Portland Museum in Oregon*

JOHN ROY ABSTRACT A series of abstracted and colorful portraits. *June 19 through June 21, 2010* 360-3009. *American Portland Museum in Oregon*

JOHN ROY ABSTRACT A series of abstracted and colorful portraits. *June 19 through June 21, 2010* 360-3009. *American Portland Museum in Oregon*

JOHN ROY ABSTRACT A series of abstracted and colorful portraits. *June 19 through June 21, 2010* 360-3009. *American Portland Museum in Oregon*



Björn Schülke A contemporary artist based in Cologne, Germany. Björn Schülke brings a multi-layered, kinetic sculpture exhibit called "Traveling Space" to the BCA Center this week. Activated by motion sensors, the works move in a "playful and anthropomorphic" way each time a gallerygoer is nearby. Meanwhile, audio components and video cameras embedded in the sculptures suggest visual in language or surveillance. Schülke cites Alexander Calder's mobiles and Peter Vogel's sound sculptures as influences, as well as Duchamp. The sculptures are meant to "allude to our shared interest in machine-circuits and leave us suspicious about whether we are interacting with an already elaborate device used by us or by the actual space itself." An artist's talk with Schülke and BCA center DJ Richerman on Thursday, June 17, 5-8:30 p.m. Opening reception Friday, June 18, 5-8 p.m. *Peacock, "Telephone #2"*

ELIZABETH BURRILL AND ELIZABETH J. BURRILL A series of abstracted and colorful portraits. *June 19 through June 21, 2010* 360-3009. *American Portland Museum in Oregon*

JOHN ROY ABSTRACT A series of abstracted and colorful portraits. *June 19 through June 21, 2010* 360-3009. *American Portland Museum in Oregon*

JOHN ROY ABSTRACT A series of abstracted and colorful portraits. *June 19 through June 21, 2010* 360-3009. *American Portland Museum in Oregon*

JOHN ROY ABSTRACT A series of abstracted and colorful portraits. *June 19 through June 21, 2010* 360-3009. *American Portland Museum in Oregon*

JOHN ROY ABSTRACT A series of abstracted and colorful portraits. *June 19 through June 21, 2010* 360-3009. *American Portland Museum in Oregon*

JOHN ROY ABSTRACT A series of abstracted and colorful portraits. *June 19 through June 21, 2010* 360-3009. *American Portland Museum in Oregon*

JOHN ROY ABSTRACT A series of abstracted and colorful portraits. *June 19 through June 21, 2010* 360-3009. *American Portland Museum in Oregon*

JOHN ROY ABSTRACT A series of abstracted and colorful portraits. *June 19 through June 21, 2010* 360-3009. *American Portland Museum in Oregon*

JOHN ROY ABSTRACT A series of abstracted and colorful portraits. *June 19 through June 21, 2010* 360-3009. *American Portland Museum in Oregon*

JOHN ROY ABSTRACT A series of abstracted and colorful portraits. *June 19 through June 21, 2010* 360-3009. *American Portland Museum in Oregon*

JOHN ROY ABSTRACT A series of abstracted and colorful portraits. *June 19 through June 21, 2010* 360-3009. *American Portland Museum in Oregon*

JOHN ROY ABSTRACT A series of abstracted and colorful portraits. *June 19 through June 21, 2010* 360-3009. *American Portland Museum in Oregon*

JOHN ROY ABSTRACT A series of abstracted and colorful portraits. *June 19 through June 21, 2010* 360-3009. *American Portland Museum in Oregon*

JOHN ROY ABSTRACT A series of abstracted and colorful portraits. *June 19 through June 21, 2010* 360-3009. *American Portland Museum in Oregon*

JOHN ROY ABSTRACT A series of abstracted and colorful portraits. *June 19 through June 21, 2010* 360-3009. *American Portland Museum in Oregon*

JOHN ROY ABSTRACT A series of abstracted and colorful portraits. *June 19 through June 21, 2010* 360-3009. *American Portland Museum in Oregon*

JOHN ROY ABSTRACT A series of abstracted and colorful portraits. *June 19 through June 21, 2010* 360-3009. *American Portland Museum in Oregon*

JOHN ROY ABSTRACT A series of abstracted and colorful portraits. *June 19 through June 21, 2010* 360-3009. *American Portland Museum in Oregon*

JOHN ROY ABSTRACT A series of abstracted and colorful portraits. *June 19 through June 21, 2010* 360-3009. *American Portland Museum in Oregon*

VERMONT
METRO
GALLERY

IMPRESSIONS

CATHERINE SPUR 12
FRANK BULL
JORDAN DOUGLAS

RUNNING THROUGH JULY 27, 2004

145 KENNEDY STREET
FOURTH FLOOR, ICA CENTER
BURLINGTON, VERMONT

VERMONTMETROGALLERY.ORG



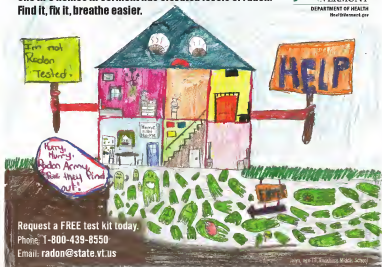
SEVEN DAYS **ON AIR**



SEE YOUR FAVORITE SEVEN DAYS JOURNALISTS
WEEKDAYS ON THE .30 at 5:30 on WCAX-TV!



**One in 8 homes in Vermont has elevated levels of radon.
Find it, fix it, breathe easier.**



Request a FREE test kit today.

Phone: 1-800-439-8550

Email: radon@state.vt.us

www.vt.gov/RealWell Vermont.gov

LOCAL theaters

movies

▶ www.localtheaters.com ▶ www.localtheaters.com ▶ www.localtheaters.com

OLIVIA CINPLEX 4

1000 University Ave.
1000 University Ave.

Friday 11 — Thursday 12
Edge of Tomorrow
The Fault in Our Stars
Madagascar 3
3 Men, 3 Days of Future Past

Friday 12 — Thursday 13
12 Jump Street
Edge of Tomorrow
The Fault in Our Stars
Madagascar 3
3 Men, 3 Days of Future Past

CAPITOL SHOWPLACE

1111 11th St. NW
1111 11th St. NW

Friday 11 — Thursday 12
Madagascar 3
Edge of Tomorrow
The Fault in Our Stars
Madagascar 3
A Million Ways to Die in the West
Nightmare

Friday 12 — Thursday 13
12 Jump Street
Edge of Tomorrow
The Fault in Our Stars
A Million Ways to Die in the West
Nightmare
3 Men, 3 Days of Future Past
3 Men, 3 Days of Future Past

ESSER CINEMAS & T-REX THEATER

2100 21st St. NW
2100 21st St. NW

Friday 11 — Thursday 12
12 Jump Street
Edge of Tomorrow
The Fault in Our Stars
Madagascar 3
3 Men, 3 Days of Future Past
3 Men, 3 Days of Future Past

MAJESTIC 10

1000 10th St. NW
1000 10th St. NW

Friday 11 — Thursday 12
12 Jump Street
Edge of Tomorrow
The Fault in Our Stars
Madagascar 3
3 Men, 3 Days of Future Past
3 Men, 3 Days of Future Past

MAJESTIC 10

1000 10th St. NW
1000 10th St. NW

Friday 11 — Thursday 12
12 Jump Street
Edge of Tomorrow
The Fault in Our Stars
Madagascar 3
3 Men, 3 Days of Future Past
3 Men, 3 Days of Future Past

MAJESTIC 10

1000 10th St. NW
1000 10th St. NW

Friday 11 — Thursday 12
12 Jump Street
Edge of Tomorrow
The Fault in Our Stars
Madagascar 3
3 Men, 3 Days of Future Past
3 Men, 3 Days of Future Past

MAJESTIC 10

1000 10th St. NW
1000 10th St. NW

Friday 11 — Thursday 12
12 Jump Street
Edge of Tomorrow
The Fault in Our Stars
Madagascar 3
3 Men, 3 Days of Future Past
3 Men, 3 Days of Future Past

MAJESTIC 10

1000 10th St. NW
1000 10th St. NW

Friday 11 — Thursday 12
12 Jump Street
Edge of Tomorrow
The Fault in Our Stars
Madagascar 3
3 Men, 3 Days of Future Past
3 Men, 3 Days of Future Past

MAJESTIC 10

1000 10th St. NW
1000 10th St. NW

Friday 11 — Thursday 12
12 Jump Street
Edge of Tomorrow
The Fault in Our Stars
Madagascar 3
3 Men, 3 Days of Future Past
3 Men, 3 Days of Future Past

MAJESTIC 10

1000 10th St. NW
1000 10th St. NW

Friday 11 — Thursday 12
12 Jump Street
Edge of Tomorrow
The Fault in Our Stars
Madagascar 3
3 Men, 3 Days of Future Past
3 Men, 3 Days of Future Past

MAJESTIC 10

1000 10th St. NW
1000 10th St. NW

Friday 11 — Thursday 12
12 Jump Street
Edge of Tomorrow
The Fault in Our Stars
Madagascar 3
3 Men, 3 Days of Future Past
3 Men, 3 Days of Future Past

MAJESTIC 10

1000 10th St. NW
1000 10th St. NW

Friday 11 — Thursday 12
12 Jump Street
Edge of Tomorrow
The Fault in Our Stars
Madagascar 3
3 Men, 3 Days of Future Past
3 Men, 3 Days of Future Past

PARAMOUNT TWIN CINEMA

1000 10th St. NW
1000 10th St. NW

Friday 11 — Thursday 12
12 Jump Street
Edge of Tomorrow
The Fault in Our Stars
Madagascar 3
3 Men, 3 Days of Future Past
3 Men, 3 Days of Future Past

PARAMOUNT TWIN CINEMA

1000 10th St. NW
1000 10th St. NW

Friday 11 — Thursday 12
12 Jump Street
Edge of Tomorrow
The Fault in Our Stars
Madagascar 3
3 Men, 3 Days of Future Past
3 Men, 3 Days of Future Past

PARAMOUNT TWIN CINEMA

1000 10th St. NW
1000 10th St. NW

Friday 11 — Thursday 12
12 Jump Street
Edge of Tomorrow
The Fault in Our Stars
Madagascar 3
3 Men, 3 Days of Future Past
3 Men, 3 Days of Future Past

PARAMOUNT TWIN CINEMA

1000 10th St. NW
1000 10th St. NW

Friday 11 — Thursday 12
12 Jump Street
Edge of Tomorrow
The Fault in Our Stars
Madagascar 3
3 Men, 3 Days of Future Past
3 Men, 3 Days of Future Past

SUNSET DRIVE-IN THEATRE

1000 10th St. NW
1000 10th St. NW

Friday 11 — Thursday 12
12 Jump Street
Edge of Tomorrow
The Fault in Our Stars
Madagascar 3
3 Men, 3 Days of Future Past
3 Men, 3 Days of Future Past

SUNSET DRIVE-IN THEATRE

1000 10th St. NW
1000 10th St. NW

Friday 11 — Thursday 12
12 Jump Street
Edge of Tomorrow
The Fault in Our Stars
Madagascar 3
3 Men, 3 Days of Future Past
3 Men, 3 Days of Future Past

SUNSET DRIVE-IN THEATRE

1000 10th St. NW
1000 10th St. NW

Friday 11 — Thursday 12
12 Jump Street
Edge of Tomorrow
The Fault in Our Stars
Madagascar 3
3 Men, 3 Days of Future Past
3 Men, 3 Days of Future Past

SUNSET DRIVE-IN THEATRE

1000 10th St. NW
1000 10th St. NW

Friday 11 — Thursday 12
12 Jump Street
Edge of Tomorrow
The Fault in Our Stars
Madagascar 3
3 Men, 3 Days of Future Past
3 Men, 3 Days of Future Past

JUMP INTO MINDFUL EDUCATION!

CENTER FOR MINDFUL LEARNING 2014 SUMMER OFFERINGS

MINDFUL TEACHING, JUNE 27 - JULY 3 at Burlington College
Learn the theory and practice of teaching mindfulness to youth and get credit!

MODERN MINDFULNESS IMPLEMENTATION TRAINING
Join this 2-day workshop to learn how to implement a cutting-edge online mindfulness curriculum for ages 5-18

SEMINAR
July 16, 10am-1pm (Burlington)
July 23, 1pm-4pm (Lebanon)

MIDDLEBURY SCHOOL
July 24, 9am-1pm (Burlington)
July 27, 9-11am (Lebanon)

www.mindfullearning.org
Learn more, register today!

MODERN MINDFULNESS

"This program has been life-changing for my students and myself."
— Dr. David C. Becker
Ph.D. (University of Vermont)



LOOK UP SHOWTIMES ON YOUR PHONE!
GO TO www.localtheaters.com OR ANY SMARTPHONE FOR FREE, UP TO THE MINUTE MOVIE SCHEDULES, PLUS THE NEAREST RESTAURANTS & LOCAL EVENTS AND MORE

VOLUNTEERS NEEDED

Everyone deserves safe drinking water

Help us develop a vaccine against water-borne disease.

We are looking for healthy adults aged 40-64 years

4 outpatient visits and 2 follow-up phone calls over 6 months

Volunteers are eligible for up to \$275 in compensation

AGES 40-64



RESEARCH TESTING CENTRE

FOR MORE INFO: www.localtheaters.com
1-800-888-8888 OR EMAIL info@localtheaters.com



PHOTO: JEFFREY M. HARRIS

PHOTO: JEFFREY M. HARRIS

PHOTO: JEFFREY M. HARRIS

fun stuff

MORE FUN! STRAIGHT DOPE (P.20),
CROSSWORD (P. 5) & CALLOKU & SUDOKU (P. 7)

EDIE EVERETTE



MICHAEL DEFORGE



DAVE LAPP



LULU EIGHTBALL



Curses, Folded Again

After two people reported being mugged and robbed by two men, police in Anchorage, Alaska, quickly nabbed one suspect. While searching for the other one, officers spotted a man who appeared in distress, "with tears and sweat running down his face." When they questioned him, they determined that he was a victim but the second suspect, Matthew Aaron Campbell, 38, who'd avoided mugging himself (Anchorage's KTUU-TV).

Police chasing a stolen car in Fort St. Louis, Fla., said that the car came to a sudden halt after it collided with an alligator. "It's pretty unimaginable that police officers would be at this point in time looking for these suspects," Detective Keith Holman said after driver Colton Rodriguez and two others in the car were arrested, "and that an alligator unfortunately got in the way to even the road and assist us in catching these criminals" (West Palm Beach's WPTV-TV).

E-Oaths

Sam Levine, 44, became the first U.S. ambassador to be sworn in as an e-reader. The new diplomatic representative in Burkina Faso and Liberia took the oath of office by placing her hand on a Kindle Touch whose screen displayed a digital copy of the Constitution. Earlier this year, New York's Nassau County Executive Edward Mangano was sworn in for his second term by taking the oath of office on a digital Bible when a printed copy could not be located. Later, four

New Jersey firefighters were sworn in by simultaneously placing their hands on an iPod with the Bible app open (Washington Post).

Unclear on the Concept

Curtis James West, 48, called 911 on West Palm Beach, Fla., but refused to state the nature of his emergency. Police were suspended and he told them that he called because his wife had "thrown out his beer." After being warned not to call unless he had a real emergency, West proceeded to phone 911 six more times in the next four hours to complain about his wife throwing his beer. Police finally arrived later. (West Palm Beach's WFTS-TV).

British police reported saving an emergency call from a Birmingham woman on complaining about the way a window seat provides her sex cream. "It's not like on one side and none on the other," she said. "It's refusing to give me any more back and saving I've got to take it like that" (BBC News).

Foodin' of the Week

At large prisoner Mark Regis, 51, told police on a high-speed chase from Sacramento, Calif., to Auburn, about 35 miles away, where he pulled over at the Alacer County Jail and surrendered. He told po-

lice he chose that location because "the food is better here." Unfortunately for him, officers scanned him to the Sacramento County Jail (Sacramento's KRCR-TV).

WHEN THE OFFICER ASKED FOR HIS LICENSE, EXUM HANDED HIM A BEER**Drinking-Class Hero**

Darren Tobias Kegan, 37, hit a police car on Doravonwy Cir., but kept on driving. The officer got chase. Sgt. Phil Koptouski reported, and pulled Exum over. When the officer asked for his license, Kegan handed him a beer. DUI was just one of eight misdemeanor charges (Alanta Journal-Constitution).

When Guns Are Outlawed

Police responding to a disturbance at a house in LaGrange, Ga., arrested a woman of sleeping her sister-in-law in the face with a couch. (Tyler's KRTX-TV).

Pity the One Percent

After "billions" victim Robin Couch, 71, escaped jail time for killing four people and seriously injuring two others while driving drunk in a 2013 crash in West, Texas, his parents also caught a break. The son is hospitalized while his sentence, now \$715 per day that the facility used a sliding scale to determine that millionaires Fred and Terrie Couch

would pay only \$1170 per month, leaving Texas taxpayers to pay up the balance (Dallas-Fort Worth's KDFW-TV).

Surprise Ending

Shortly after his 1993 Chrysler Neon broke an axle, Duff West of Masonville, Ind., got a call from a 72-year-old man who bought the car for \$100. The price had made him suspicious that the deal was no good to be true, so he looked up West, whose name the car had used to transfer the car's title. West met with the older man, who West said "was out \$380, and he was really good." After embarking the street sale, West told him he could keep the car. "He smiled it worse than I did," West said. Meanwhile, police identified Donald Grady, 48, as the suspect who stole the car and sold it because he signed the receipt with his own name and Social Security number (Cincinnati's WKRC-TV).

Relative Success

Although the U.S. Supreme Court struck down mandatory random drug testing in public schools, the Massachusetts-based medical company First Remedies (fired) a deal for mandatory drug testing of 3,820 students at three private schools in northeast Ohio by offering the school testing kits for \$40 to \$90 per student. One of the schools is Cleveland's St. Edward High School, run by James Kalsche. His brother, Raymond Kalsche, heads First Remedies (Cleveland Scene).

JEN SZERENGIN

SOLDIER FALLS INTO HANDS OF AMERICAN TROOPS**THESE LITTLE GUYS BECAME LUNAR, BUT THEY WERE IN THE MIDDLE OF THE BATTLE**

HARRY BLISS



"Did you just say meatball parm?"

*** NEW COMICS**

DEEP DARK FEARS FROM KRULISE ★

DEEP DARK FEARS



FLAN LINDA 2016

RED MEAT

Advertising's Red Pilling Moment

from the same class of
MAX CANNON



THIS MODERN WORLD

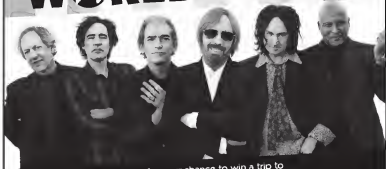
By TOM TOMCOWSKI



Underworld



It's The Point's **WORLD TOUR!**



Listen for your chance to win a trip to
The Outside Lands Festival in San Francisco, starring
Tom Petty & the Heartbreakers
Arctic Monkeys, The Killers and dozens more!

Tune In for your chance to win and all the details
... or check our website at pointfm.com!

104.7 and 93.3 in Burlington
104.7 and 100.3 in Montpelier
95.7 in the Northeast Kingdom
103.1 & 107.7 in The Upper Valley

The
point
Independent Radio



The New Athletic.

by American Apparel®



Meet Mike.

He comes from a long line of New England Antique Dealers (with a family connection to the *Antique Week* that you probably shouldn't be telling you about). At a 5'10", his presence more bright the afternoon sun at his grandmother's antique shop, and also considered a career as a package man—the one that gets him off the back of the truck. At 16, however, Mike's path was diverted when he got into photography; a camera gallery turned into his water world art. It happened that way: a friend's dad, for started a website and started soon opening a lot of times of a studio. Typical of work space, there wasn't enough to feed Mike's habit in New England, so he ended up in New York where he has been spotted with his fellow art artist's (Chris) making art, sculpture, a piece, and art design (because of this has been included at many exhibitions). Last to art, Mike plans on continuing his life in this way, and even hopes to one day start an art center for kids, or a queer safe art space for youth. He's only 16 though, so there is hope for him yet. He is pictured here wearing the *Water Short* and the *Thin Roll Baseball Jersey*.

Retail Location

145 Cherry St.
(Right off Church St.)
Near Bow St. Jersey City
Phone: (201) 844-1911

Text AARTORE a zip code
to 33000 to find American Apparel
locations nearest you.



Made in USA—Sweatshop Free
Sponsored by Don Chisney